

Music Notes

Delta State University
Department of Music
Fall 2005
Volume 3, Issue 1



Welcome to the latest addition of DSU's Music Notes. Once again, our department has changed with the addition of new faculty, an ensemble, and the approval of a music production program.

As you may know, the Music Department lost its long-time accompanist, Lois Hobbs-Yu, who moved to Memphis. We are pleased to have Dr. Kumiko Shimizu join us as our accompanist. Most recently from Eugene, Oregon, she comes to us with a wealth of experience and great enthusiasm. The department also hired Dr. John Wojcik as the new Director of Bands. He comes from Texas A & M-Corpus Christi, where he was director for four years. Less than a month into the semester, Dr. Wojcik has done an exemplary job in balancing the demands of marching band and wind ensemble with teaching and getting to know students and faculty. Our department continues to diversify with the addition of a new applied area. Patrick Flynn joins us

from the Memphis area to teach classical guitar. We are also pleased to announce that Dr. Kimberly Broadwater and Anne Gray have been hired this year as half-time instructors in voice. Dr. Broadwater will also be teaching the History of Rock and Roll class this fall.

We are also excited about the arrival of our new steel drums and the performance and outreach possibilities they will bring to DSU. Larry Bradford, instructor of percussion, will lead this ensemble comprised of twelve students.

After much planning and research, the department received word in June that NASM has approved our newest degree, the Bachelor of Arts in Sound Recording Technology. This program will enable students to diversify their musical training by exploring the production of music in a new, state-of-the-art facility.

The department continues to grow in majors and is reaching many more non-majors through participation in ensembles and our popular fine-arts classes--History of Rock and Roll and Music in American Culture. We have the largest group of piano majors in recent history with an enrollment close to twenty students.

I encourage you to explore our website which details our upcoming symposia and honor choir band weekends. You will also find information about our faculty, ensembles, scholarship opportunities and other areas of interest. As always, please feel free to visit and attend the many recitals and events our department offers. I look forward to hearing from you.

David Schubert

DR. KIMBERLY BROADWATER - Voice

Dr. Kimberly Broadwater, a native of Cleveland, MS, has accepted the position of Assistant Professor of Voice at Delta State University. Dr. Broadwater has served as the Director of Arts Education at the Bologna Performing Arts Center. Dr. Broadwater received the Bachelor of Music Degree at DSU, the Master of Music and Doctor of Musical Arts degrees at Louisiana State University. She arrived at DSU with experience as a voice teacher from Louisiana State University, Delta State University, and the Academy of Music in Covington. She is the Auditions Chair of the Mississippi Chapter of the National Association of Teachers of Singing and the Regional Chapter of the National Association of Teachers of Singing. Dr. Broadwater continues an active pursuit of research in vocal pedagogy, including the role of the hyoglossus in singing, the historical perspectives of vocal pedagogy, and environmental versus genetic affects on the singing voice.

DR. PATRICK FLYNN - Classical Guitar

S. Patrick Flynn was born in Dallas, TX. He currently resides in Memphis, TN with his wife Linda. He began playing the guitar at the age of thirteen. He was awarded his Bachelor of Fine Arts Degree from Florida Atlantic University. He was later awarded his Master of Music and Doctorate of Musical Arts Degrees from the University of Memphis, where he worked as an assistant under the direction of Lily Afshar. He just recently finished his dissertation on "The Revival of the Classical Guitar Duet Medium through Ida Presti and Alexandre Lagoya." As a performer, Patrick has studied guitar performance and pedagogy with many of the world's greatest performers and teachers. In addition to his activities as a performer and teacher, he also enjoys playing and coaching competitive tennis throughout the mid-south.

DR. KUMIKO SHIMIZU - Accompanist

Kumiko Shimizu completed her Doctor of Musical Arts degree at the University of Oregon, where she had been a piano student of Victor Steinhardt and studied accompanying and opera coaching with Gregory Mason. She had been the rehearsal pianist at Eugene Opera for five years. She has played for productions of *Aida*, *La Traviata*, *Tosca*, *La Bohème*, *The Marriage of Figaro* (including basso continuo), *La Cenerentola*, *Pagliacci*, and *Susannah*, among others. She has toured with Lake George Opera in its outreach program for elementary schools (performing for more than 15,000 students!) and new program for junior and high schools in 2003. In addition to the performances with Lake George Opera in New York and Vermont, she has toured with the Natchez Opera Festival/Natchez Festival of Music in Mississippi and Louisiana, Opera Idaho in Idaho, and Rimrock Opera in Montana and Wyoming for their outreach concerts and/or educational programs. While serving as an Assistant Musical Director/Accompanist at the Natchez Opera Festival (2003), she gave a lecture/recital on Japanese art songs at the festival's lecture series. She has a master's degree from the University of Maine, where she performed frequently as a chamber musician. She has studied with many notable artists in master classes and workshops, including Lorin Hollander, Robert McDonald, John Browning, and Stephen Hough. For the Oregon Bach Festival (2000), she was an accompanist for the conducting master classes. She was with the Oregon Festival of American Music for their production of *My Fair Lady* in summer 2004.

DR. JOHN WOJCIK - Director of Bands

Dr. John Wojcik has joined the Delta State University music faculty as Associated Professor of Music and Director of Bands. Prior to coming to DSU, Dr. Wojcik was Director of Bands at Texas A & M-Corpus Christi where he was Director of Bands and the Instructor of Trumpet. From 1989 to 2001, Wojcik was Director of Bands at Graceland University in Lamoni, Iowa. Dr. Wojcik has also taught in the Enid, Oklahoma Public School System. He received the Bachelor of Music Education degrees from Michigan State University, the Master of Music degree from the University of Oklahoma, and the Doctor of Musical Arts degree from the University of Kansas.

We Welcome New Faculty

CHORALE PERFORMS AT CARNEGIE HALL

In the early morning hours (4:30 a.m.) of Saturday, March 5, thirty-five sleepy-eyed college singers began loading a bus to travel to the Memphis International Airport. Their final destination – New York City, Carnegie Hall.

Under the direction of guest conductors William Carroll and Welborn Young, the Delta State University Chorale joined forces with other collegiate and community choirs from North Carolina, Maryland, and Minnesota in a concert with full orchestra in America's premier performance space on Monday, March 7, 2005. The program included Randall Thompson's "Frostiana" and Howard Hanson's "Song of Democracy."

The choirs rehearsed throughout the weekend, with a final run-through with the orchestra on the day of the concert. The Chorale also had the opportunity to give a brief performance on the Carnegie Hall stage in front of the other participants a few hours before the concert.

During rehearsal breaks, the students experienced much of what New York has to offer, including visits to Times Square, Central Park, the Empire State Building, Metropolitan Museum of Art, St. Thomas Church, St. Patrick's Cathedral, Metropolitan Opera, New York City Opera, and numerous Broadway shows. A group of five students even appeared on the set of ABC's "Good Morning America." After Monday night's performance, all of the participants were treated to a post-concert cruise highlighting the Manhattan evening skyline as well as the Statue of Liberty.

The morning of our scheduled departure, a major snowstorm hit the New York area, "forcing" us to stay in Manhattan for another evening of musicals, operas, and for some, much needed rest. Our sincere thanks goes out to everyone who contributed to this memorable experience.

CHOIRS RELEASE TWO CD RECORDINGS

The DSU choral program has recently released two compact disc recordings. *Snill, Snill, Snill: Holiday Carols from Delta State University* is a live recording of our 2004 holiday concert. This recording features all three DSU choral ensembles and includes seasonal music and familiar carols.

English Choral Gems was recorded by the DSU Chamber Singers at the end of the spring 2005 semester. This recording features anthems and motets by composers such as Benjamin Britten, Harold Darke, Edward Elgar, Herbert Howells, Hubert Parry, and Charles Villiers Stanford. The choir is accompanied on the organ by Dr. Mark Butler, Professor of Music at Delta State University and Organist/Choirmaster at St. James' Episcopal Church in Greenville.

The cost of each CD is \$15 plus shipping; cash and checks are accepted. Copies will be available at all DSU choir performances, or may be obtained by contacting Dr. Richard Waters at rwaters@delta.state.edu or (662) 846-4115.

CHOIR PERFORMANCES

The DSU Chamber Singers participated in a Choral Evensong service at St. James' Episcopal Church in Greenville on October 9. On Sunday, November 20, the Chamber Singers and Delta Singers will present their fall concert at 4:00 p.m. at First United Methodist Church in Cleveland.

Don't miss "A Holiday Extravaganza," featuring the DSU Chorale, DSU Opera Theatre, and the Mississippi Valley State University Choir. This event will take place on Sunday, December 4, at 3:00 p.m. in the Bologna Performing Arts Center. The Opera Theatre will present *St. Nicholas*, a Christmas opera produced by St. James Press and written by Richard Shepherd. The work showcases a funny version of the legend of St. Nicholas and the three gold coins. The composer incorporates three Christmas carols into the score, and these carols are sung throughout the piece. The opera sees Mary and Joseph on their journey to Bethlehem, and St. Nicholas imparts his message of Christmas - "We give because God gave to us the greatest gift of all." The DSU Chorale and MVSU Choir will each sing a variety of holiday pieces, and then combine to perform Vivaldi's "Gloria" with orchestra to conclude the program.

CHOIRS PLAN TOUR TO ENGLAND

Plans are underway for singers from all three DSU choirs to travel to England in May 2006 to participate in the York Minster International Choral Festival. This five-day festival brings together choirs from across the world to sing with internationally-known conductor and composer Bob Chilcott. At the conclusion of the festival, we will remain in England for five additional days, performing in Stratford-upon-Avon, Oxford, and London.

Our itinerary also includes guided tours through several musical, literary, and historical sites, including: York Minster and the Jorvik Viking Center in York; many of William Shakespeare's properties in Stratford-upon-Avon; Christ Church College, the Bodleian Library, and Ashmolean Museum in Oxford; as well as Buckingham Palace and St. Paul's Cathedral in London.

The students are preparing to pay for whatever portion of the cost is not covered through fundraising or university monies. If you would like to contribute to this outstanding cause, please contact Dr. Richard Waters at rwaters@delta.state.edu or (662) 846-4115.

DSU Opera

THE DSU OPERA THEATER enjoyed a successful year in 2004-05. After collaborating with Literally Alive, a children's theater presenter in New York, the Opera Theater staged *The Ugly Duckling* to a sold-out audience. Prior to the performance, the students in Opera Theater also conducted workshops on the opera for area school children. These workshops were designed to introduce the audience to the opera while providing hands-on teaching experience for the students enrolled in Opera Theater. *The Ugly Duckling* presentation was the initial offering of a three-year plan to stage literary-based works by Hans Christian Andersen. The production for the 2005-06 year, to be presented April 13, 2006, will be *The Little Mermaid*.

Many new students are enrolled in Opera Theater this year, and the group is excited to be included in the December 2005 "A Holiday Extravaganza" with the choral groups in the Department of Music. *St. Nicholas*, a Christmas opera will be staged with orchestra as an intermezzo between the choral offerings. Beside their labors of singing and acting, the DSU Opera students also enjoyed travelling to see Mississippi Opera productions of *Gianni Schicchi* and *Pagliacci* in Jackson, MS.

Music Notes Editor:

Andrea Cheeseman - acheesmn@delta.state.edu (662) 846-4608

Faculty News

Dr. Edward Bahr performed euphonium in the Northern Michigan Brass Band in the opening concert of the 2005 summer season in June at The Opera House in Cheboygan, Michigan. He also played trombone in the Jordan Valley Community Band in East Jordan, MI in a series of four concerts in the park in July. Dr. Bahr, in addition to playing euphonium throughout the summer, was trombone soloist on Arthur Pryor's *Thoughts of Love*, in the nine week series of concerts by the Charlevoix City Band in Charlevoix, MI. He also conducted the band in the opening and closing concerts.

Dr. Donna Banks, Professor of Music, is serving as Immediate Past President of the Mississippi Music Teachers Association. In addition, she has served on the Syllabus Revision Committee. Teachers who enter students in competitions from 3rd grade-12th grade follow this syllabus.

Delta State is a competitions or auditions center, and the teachers who bring students here each year are interested in organizing themselves into an MMTA Local Affiliate group. Possible activities include joint workshops for teachers as well as recitals and festivals for students. For information, contact Donna Banks at Delta State Department of Music.

Barry Bays, Guitar and Bass Instructor, has been active performing with many different artists. Significant events include performances with Rooster Blues recording artist John Mohead, Fat Possum Epitaph recording artists Kenny Brown & Calvin Jones, Malaco recording artists The Beat Daddys, Favored Nations recording artist Andy Timmons, Shrapnel recording artist Craig Erickson, Sean O'Donnell, Stan Lassiter, actor Johnny Holiday, Chris Nix, Ed DeGenaro, Ruby Jane Smith & the Rare Jewels, Jeff Sipe aka/Apt. Q258, Sean Rickman, Handy Award winner Little Dave Thompson, harmonica virtuoso Billy Gibson, Terry "Big T." Williams, Dick Lourie, Charlie Worsham, Sid Herring (The Gants), Miss Mississippi 2005 Kristian Dambrino, John Horton & Mississippi Slim, "The Jazz Dr." Ronald Myers, Cadillac John, Monroe Jones, Jay Kirgis, Duff Dorrough, Arthneice "Gasman" Jones, Jim Spake, Tom Lonardo, New York Jazz Pianist Michael Jeffery Stevens, Ricky Burkhead, Blue Mother Tupelo's Ricky Davis, Big Daddy Johnson, New York Harmonica player Jon Paris, Annie Freres, Dennis Gwynne, Blues Child, and France's Award-winning pianist Julian Brunetaud & the Bordeaux Blues Connection.

Bays recently coordinated the music for the Shawn Lane Memorial Concert held at Memphis' famed New Daisy Theatre on August

28th. The concert was filmed for an upcoming CD/DVD release and featured many well-known Jazz/Fusion guitarists from around the world. Bays and Washington D.C. drummer Sean Rickman toured and recorded with the late guitar/keyboard virtuoso Shawn Lane, who has been featured repeatedly in every major music publication. Bays and Rickman, along with DSU graduate Todd Bobo and keyboardist Tommy Priakos, were the backing band for artists Andy Timmons, Craig Erickson, Sean O'Donnell, Stan Lassiter, Johnny Holiday, Chris Nix, and Ed DeGenaro.

Recently released recordings featuring Bays include Charlie Worsham's "Saturday Night, Sunday Morning", Jay Ruffin's "Skeleton Key", Olga's "Kiss Your Blues Away", and Chris Cotton's "I Watched the Devil Die." He will also appear upcoming release by the Beat Daddys and Charlie Worsham.

Bays performed for Thacker Mountain Radio with the Bluff City Backsliders. Poet/Musician Michael Graber, who plays mandolin with the Bluff City Backsliders, read from his debut book of poems "The Last Real Medicine Show."

With Terry "Big T." Williams, Bays performed in New York City's Central Park for the 26th Annual New York Mississippi Picnic in June. Other performances include shows for the Viking Cooking School Series, the 18th Sunflower River Blues & Gospel Festival, the Lauren Rogers Museum of Art's 12th Annual Blues Bash, National Library Week, the Elvis Presley Festival (opening for Chuck Berry), Morgan Freeman's Ground Zero Blues Club, and special performances for Wake Forest University and Western Carolina State University.

On September 10th Bays performed in New York with Ruby Jane Smith for Olympus Fashion Week. The musicians were featured on the runway alongside the models for designers Natalie Chanin and Enrico Marone-Cinzano.

With Miss Mississippi 2005 Kristian Dambrino, Bays has performed at the Bach To Blues Series, the Alluvial Hotel, benefits for St. Jude Children's Hospital and Relay for Life, Nashville venues the Bluebird and Douglas Corner, and will be featured for three nights at the Peabody Hotel in Memphis, TN.

Bays, along with P. Renee Foster, contributed to Dr. Stephen A. King's book *Reggae, Rastafari, and the Rhetoric of Social Control*. Since its publication, professors at recognized Research I institutions, including the University of North Carolina and Yale University, have used the book in their undergraduate and graduate courses. In addition, a number of University libraries across the country have added the book to their respective collections. The book has received highly favorable reviews from noted ethnomusicologist Rob Bowman and the 2003 Reggae Festival

Guide.

For more information please visit www.barrybays.com.

Dr. Mary Lenn Buchanan, Professor of Voice and Opera, was fortunate to enjoy a semester of sabbatical leave during the Spring of 2005. During her sabbatical, she did return to the DSU campus to stage the children's matinee production of *The Ugly Duckling* and to coordinate the North Mississippi Metropolitan Opera National Council auditions. She continues her duties as the North Mississippi auditions chair in the 2005-06 year. The 2005 Metropolitan Opera auditions drew eleven singers to the Bologna Performing Arts Center for a day of beautiful operatic presentations. This season's auditions will be held January 28, 2006. During the 2004-05 school year, Dr. Buchanan attended conferences and adjudicated competitions for the National Association of Teachers of Singing in Monroe, LA and Raymond, MS. She also served as a regional representative on the NATS national foundation board. In the past year, Dr. Buchanan had the opportunity to travel to Minneapolis, MN for the Music Educators National Conference and to attend the Louisiana State University's opera production of John Adams's *Little Women*. Dr. Buchanan's sabbatical research centered on the works of 20th century, jazz-influenced composer Peter Saltzman. She can be heard in recital later in the academic year lecturing on and performing a group of his works entitled *A "Song of Songs" Cycle*, drawn from Biblical texts in the Song of Solomon.

Dr. Mark Butler, Professor of Music, presented a workshop session for the Mississippi Chapter of the American Orff Schulwerk Association in August 2005 at the University of Mississippi in Oxford. He also served as registrar for the Mississippi Conference on Church Music and Liturgy. He will be organist for the DSU Chamber Singers presentation of a choral evensong at the St. James' Episcopal Church in Greenville in October 2005 and their concert in Cleveland in November. Butler begins a second three-year term on the DSU Teacher Education Council this semester as well. He is past president of the Mississippi Alliance for Arts Education (MAAE).

Dr. Andrea Cheeseman, Assistant Professor of Woodwinds, performed at the 30th Annual Oklahoma Clarinet Symposium. At this festival, she performed a half recital, playing music of Robert Muczynski and Dana Wilson. This symposium is the largest of its kind other than that sponsored by the International Clarinet Association. This fall, Cheeseman shall present a recital in Memphis and a chamber music concert at DSU, collaborating with string players of the Arkansas and Memphis Symphonies.

Jason Alford '01 accepted a new teaching position at Vicksburg, MS. He is assisting with the middle and high school bands.

Adrienne Ashley Anderson '03 is living in Greenville, MS and teaching 70 private voice and piano lessons each week at Washington School. She is the supervisor for the four Children's Choirs, Youth Choir Director, and church pianist for First Baptist Greenville. Her husband, Bailey Anderson '04, is Vice President of Operations for Office Supplies & More. She and Bailey are still enjoying the "single life" (no children) in a quiet neighborhood in Greenville.

Lesli Bacon '04 is currently living in Conway, AR where she is a graduate assistant working on her Master's Degree in Speech-Language Pathology at the University of Central Arkansas. She plans to graduate in May 2006 after completing her externship in Memphis. In the spring of 2005, she was selected to be the 2005-2006 Student Representative for the Arkansas Speech-Language and Hearing Association (ArkSHA). In this position, she recruits students throughout the state to join the organization and ensures that the students of Arkansas have a voice within the group. Beside various committee work, her independent study, "Listening Therapies: Viable Option or Therapy Pitfall?" has been selected for presentation at the state convention. Lesli stays busy with research, classes and therapy sites, but she loves every minute!

Benjamin Douglas '05 moved from Cleveland to continue full-time in the position of Personal Assistant to Myrna Colley-Lee and Household Manager to the Morgan Freeman family. In this post he travels extensively, recently spending an extensive visit to the British Virgin Islands. He lives in Batesville, MS and will be singing with the Oxford, MS Community Choir at The University of Mississippi.

Micah Everett '01 joined the faculty of the University of Louisiana at Monroe this fall as Assistant Professor of Trombone and Euphonium. Besides studio teaching, he teaches Aural Skills and Brass Pedagogy courses, and conducts the ULM Trombone Ensemble. Additionally, he has been named Principal Trombonist in the Monroe Symphony Orchestra, and is entering his third year as Editor of Audio/Video Reviews for the International Trombone Association Journal, having succeeded Dr. Edward R. Bahr, DSU Professor of Low Brass, in that position. A Conn-Selmer Artist Clinician, Everett previously held teaching positions at the University of Northern Iowa, Elon University, and the University of North Carolina at Greensboro, and was Principal Trombonist in the Waterloo-Cedar Falls Symphony Orchestra during the 2004-2005 season. He earned the Bachelor of Music Education degree from DSU, and the Master of Music and Doctor of Musical Arts degrees in Trombone Performance from the University of North Carolina at Greensboro.

Clay Fuller '99 is serving as a band director with the Louisville Public Schools in Louisville, MS. He and his wife Monica Vanlandingham Fuller '02 have recently welcomed a new daughter, Nora Elise, born August 10, 2005.

Mason (BM '02) and Becky Joy (BME '02) are living in Cleveland, MS (next door to Dr. Buchanan). Mason graduated with his Bachelor of Music Degree at Delta State in May of 2002. Four months before Becky's graduation, the Mason's first son Tanner Wayne Joy was born. After graduation, they moved to the New Orleans area where Becky taught elementary music for Orleans Parish Public Schools and Mason began work on his Masters Degree in Vocal Performance. From the moment they arrived in New Orleans, they felt cursed! "Bad things happened to us constantly, so we left...we're so thankful that we weren't there for Katrina!" Being familiar and comfortable with Cleveland, they moved back in the spring of 2003 and Becky began building a business of teaching Kindermusik. Mason found a job right away working for Viking Range Corporation in their Information Technology Department. He got plenty of practice working in that field at DSU. Mason loves working for Viking; it's a great company. Since Mason's been at Viking, he's been working toward becoming A+ certified and accomplished that task this summer. Around the same time that the Joys moved back to Cleveland, Sid McNeil moved to Memphis, which left the Music Director position open at Immanuel Baptist Church. Mason got that job as well and enjoys still being able to work with music. Becky is still teaching Kindermusik in Cleveland and Greenville and is also teaching Elementary Music at Hayes Cooper Center and loves every minute of it. In May of this year Mason and Becky became the very proud parents of boy-girl twins, Macy Rebecca Joy and Braden Wayne Joy. Macy weighed 5# and is four minutes older than Braden who weighed 5# 13oz. Becky has had a challenging summer learning how to take care of twins and is making it even more challenging by getting back to her work this fall.

M. Dwain Little '05 is beginning his graduate studies in piano performance at The University of Mississippi. His graduate assistantship affords him the opportunity to accompany in the vocal and choral areas. Needless to say, he is learning every inch of the library.

Jennifer Lungrin Milner '00 married her high school sweetheart, Sean Milner, in October 1999. She successfully taught all 13 grades during her four-year teaching career. Her junior high choir won superiors at district contests, and she consistently had students in honor choirs in her high school teaching experiences. Jennifer is currently a stay-at-home mom to 2 year-old Sarah and 10 month-old Rebekah. She is very active in a local church, including singing in the choir.

Darlene McCune '98 is beginning her 6th year of teaching in the public schools. She is currently director of 7th and 8th grade Choral Music at Robert Lewis Middle School in Natchez, MS. Along with her day-to-day responsibilities, she also serves as the sponsor of the "Center Stage Drama Club" which performs a musical each spring.

Doug Scarborough, BM 1992 and MM 1995, completed his DMA degree this summer at the University of Northern Colorado and is presently teaching at Whitman College in Walla Walla, Washington.

We Like Reading About You! Please send us a few lines about your professional and personal news, and we'll share it with fellow music friends and alumni in the next editions of *Music Notes*.

Email: acheesmn@deltastate.edu
Call: 662 846-4608
Write: Music Notes, P.O. 3256; Delta State University; Cleveland, MS 38733

"Celebrating Woodwinds"

DSU's annual woodwind symposium will be held on November 19, 2005. This year's guest artists will be flutist Dr. Shelley Collins (Seattle Pacific University), clarinetist Dr. John Masserini (Idaho State University) and bassoonist Dr. Albie Micklich (University of Nebraska). Students of all levels are invited to participate in this full day of activities that include master classes and concerts. The event is free and students of all levels are encouraged to attend. Please visit the music department's website (<http://music.deltastate.edu>) or contact Dr. Keith Pettway (662 846-4617) or Dr. Andrea Cheeseman (662 846-4608) for more information.

Percussion Area

Auditions for the **DSU Steel Band** were held August 25, 2005. Congratulations go to the following students for being selected as charter members of the steel band.

Chris Black – Shelby, MS
John Coleman – Columbus, MS
Amber Horton – Forrest City, AR
Klint Keown – Forrest City, AR
Stephen Malone – Tupelo, MS
Ian Turcotte – Southaven, MS

Jay Brennan – Forrest City, AR
Brad Hollifield – Laurel, MS
Earvin Jones – Carthage, MS
Elizabeth King – Oxford, MS
Megan Morgan – Southaven, MS
Derrick Ward – McCool, MS

Although we are still waiting on some of the pans to arrive from Coyle Drums in Pensacola, the students have been working hard on memorizing the layout of their pan(s). The steel band will be made up of 3 leads, 2 double seconds, 2 guitars, 1 bass, bass guitar, and 3 percussionists.

The first performance of this group will be December 1, 2005 at 7:30 p.m. in the BPAC. The steel band will be available for school performances, private parties, corporate parties, and weddings in January 2006. For information about booking the steel band, please contact Larry Bradford at 662-846-4611 or email jbradford@deltastate.edu.



Steel Band

2005 Percussion Symposium

The Delta State University Department of Music hosted a Percussion Symposium on the campus of DSU April 30, 2005. The event was a huge success with over 100 students, directors, and parents from across the state of Mississippi. Participating ensembles included the Kosciusko High School Indoor Drum line under the direction of Mickey Mangum and Jim Gassaway, Itawamba Community College Percussion Ensemble under the direction of Tim Huckaby, Holmes Community College Steel Band under the direction of Jeffrey Brown and Gary Sheppard, and the Delta State University Percussion Ensemble under the direction of Larry Bradford.

SSgt. Stephen Giove presented a Drum Set clinic and Jeff Prosperie, Percussion Instructor at the University of Louisiana Lafayette presented a snare drum clinic/master-class.

We also held a "Fastest Drummer" competition where students played as many single strokes as they could in 30 seconds. Justin Richardson from Itawamba Community College won the college division with 426 and Brice McAdam from Kosciusko High School won the high school division with 424. Each student received a certificate and stick bag from Steve Weiss Music.

The day's activities ended with door prizes from Vic Firth, Steve Weiss Music, Pearl Drums, Innovative Percussion, Amro Music, and Morrison Brothers Music.

Special thanks go to Dr. Wayne Blansett, Vice President for Student Affairs, for his financial support of this event.

Information concerning this year's Percussion Symposium will be sent out in January 2006.

Drum Line

The 2005-2006 "Pride of the Delta" marching drum line is off and running for the fall semester. We have been working extremely hard since August 17, 2005 in the Delta heat!!! The drum line has grown considerably this year with the addition of 8 new members. This year we will march 7 snares, 4 tenors, 5 bass drums, and 6 in the front ensemble. Please check out pictures of the drum line and steel band on the DSU music web page under "performing ensembles".

Faculty News, continued

Dr. Karen Fosheim, Professor of Music, attended the Institute for Pedagogy of World Music Theories at the University of Colorado, Boulder this past June. This week-long event, sponsored by the College Music Society, is designed to allow participants the opportunity to explore the idea of integrating a variety of musical systems into individual courses and the music curricula. Also in June, Dr. Fosheim presented a masterclass to pre-college pianists at Brecksville Music Center in Brecksville, OH. Dr. Fosheim is chair of the ROMEA Conference on Teaching in Higher Education which was held at DSU on September 28, 2005.

Dr. Paul Hankins, Professor of Trumpet, assumed responsibility for the DSU Jazz Ensemble in January and was recently named Director of Jazz Ensembles. In April, the ensemble performed with great success at the Alcorn State University Jazz Festival in Vicksburg, MS and was included in a Mississippi Public Television broadcast featuring the event. The band will perform its annual Fall concert on November 17 in the BPAC.

In other news, Hankins was named Chair of the Student Engagement Champions Committee, a University committee charged with identifying areas of need or opportunity for enhancing learning environments and increasing student engagement as part of the University's Quality Enhancement Plan.

Dr. Keith Pettway, Professor of Flute was the guest artist for the Syrinx Festival in Winnipeg, Canada May 29-31. This is a major flute festival in Canada. As guest artist, Dr. Pettway opened the festival with a solo recital of music by American and Canadian composers. The next two days he spent teaching masterclasses and judging advanced high school through young professional flutists.

This was a great honor for Dr. Pettway, and helped spread the reputation of Delta State internationally. The Syrinx Festival has a long history and has hired some of the best known names in flute performance and teaching as the guest artist. The concert was well received with numerous curtain calls and encores.

FALL 2005 CALENDAR OF EVENTS

Josh Black, trombone - <i>Senior Recital</i>	September 8 th , 1:40 pm	Recital Hall
Chamber Singers - <i>Choral Evensong</i>	October 9 th , 5:00 pm	St. James Episcopal Church, Greenville
Edward R. Bahr, euphonium - <i>Faculty Recital</i>	October 11 th , 7:30 pm	Recital Hall
Renaissance	November 7 th , 7:30 pm	D&PL Theatre
Andrea Cheeseman, clarinet - <i>Faculty Recital</i>	November 8 th , 7:30 pm	Recital Hall
Brass Chamber Ensembles	November 20 th , 7:30 pm	Recital Hall
Rebecca Carter, oboe - <i>Senior Recital</i>	November 14 th , 7:30 pm	Recital Hall
Clint Boleware, alto saxophone - <i>Senior Recital</i>	November 17 th , 1:40 pm	Recital Hall
Marshall Dear, trumpet - <i>Senior Recital</i>		
Jazz Band	November 17 th , 7:30 pm	D&PL Theatre
Woodwind Symposium	November 19 th , all day	Recital Hall and Zeigel Hall
Chamber Singers & Delta Singers	November 20 th , 4:00 pm	First United Methodist Church, Cleveland
Wind Ensemble	November 22 nd , 7:30 pm	D&PL Theatre
Percussion Ensemble & Steel Band	December 1 st , 7:30 pm	Recital Hall
DSU Chorale & MSVU Choir - <i>Vivaldi Gloria</i>	December 4 th , 4:00 pm	D&PL Theatre
DSU Opera - <i>St. Nicholas</i>		

The Recital Hall and the Delta and Pine Land (D&PL) Theatre are in the Bologna Performing Arts Center on the DSU campus. Programs are subject to change. To verify, please call 846-4615.



Delta State University

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