

Music Notes

Delta State University
Department of Music

Fall 2006
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Welcome to the 4th edition of the DSU Music Department Newsletter. Currently, in Northern Mississippi, we are experiencing the worst drought in six years. Even though the earth is parched, the thirst for music is great in the Delta. Our freshman theory classes have the largest enrollment in many years. Our traditional music degree programs remain strong, but we are also attracting new students for our sound recording technology degree. DSU is also pleased to welcome Tricia Walker as the new director of the Delta Music Institute.



Dr. Shelley Collins, Assistant Professor of Flute, joined our department this fall, replacing Keith Pettway who retired after 26 years. She has enthusiastically tackled several different classes and is already recruiting flute students for next year. Dr. Collins, as well as any of our other studio teachers, would welcome a visit from former or prospective students.

As we begin a very active year of recitals and concerts (please look at the Calendar of Events), I would like to draw special attention to Dr. Ed Bahr's recital on October 17th. As some of you may know, this will be Dr. Bahr's farewell recital as he will retire in May. Dr. Bahr has served our department for over 20 years and has helped to mold hundreds of students through his teaching and guidance.

As always, the music faculty remains extremely productive, from chairing various committees, to performing around the country. Drs. Karen Fosheim and Mark Butler have just presented an adaptation of Prokofiev's *Peter and the Wolf* to hundreds of school children in Greenville.

Dr. Kumiko Shimizu is collaborating with soprano, Misook Yun, giving concerts in Ohio and Pennsylvania. The Steel Band, under the direction of Larry Bradford, will be performing in Florida and around Mississippi this fall.

We invite all friends and alumni of the Music Department to join us for Homecoming, October 21st. We'll be serving lunch at the north end of Zeigel Hall prior to the afternoon game. Please come and meet new friends and renew acquaintances.

The department always welcomes your visit. We'd love to show you what is new at DSU.

David

Dr. Shelley Collins was appointed Assistant Professor of Flute at Delta State University in 2006, where she also teaches music appreciation and music history. Prior to moving to DSU, she taught flute at Seattle Pacific University, conducted the SPU Flute Ensemble, maintained a flourishing private studio, and was a freelance performer. She served as President of the Seattle Flute Society from 2003 to 2006. An enthusiastic and encouraging clinician, she has adjudicated music festivals in Washington, Alaska, Montana, Idaho, Colorado, and Arizona and has presented workshops for the Los Angeles, Greater Portland (OR), and Seattle flute societies.

Dr. Collins has performed and lectured at National Flute Association Convention in Atlanta, Columbus, Dallas, Las Vegas, San Diego, and Washington, D.C., and she has served twice as a judge for the NFA's Newly Published Music Competition. One of her flute choir arrangements, Corelli's Concerto Grosso, Op. 3, No. 1, is published by Falls House Press. Her articles have appeared in *Flutist Quarterly* (the journal of the National Flute Association), *Flutewise*, and *The Journal of the Flute Federation of South Africa*.

Dr. Collins has served as President of the Colorado Flute Association. She was Affiliate Professor of Flute at Colorado Mountain Flute Choir and taught music technology and music history. She also taught flute at the University of Colorado as a graduate assistant to Alexa Still and through the UC Division of Continuing Education.

A native of Montana, Dr. Collins received a Bachelor of Arts in Music Performance and Music Education at Seattle Pacific University. She holds a Master of Music degree in Flute Performance from Arizona State University and the Doctor of Musical Arts in Flute Performance and Pedagogy at the University of Colorado-Boulder. She studied with Alexa Still, Rae Terpenning, Karen Yonovitz, Zart Dombourian-Eby, Trygve Peterson, and Kim Pineda, and played in master classes for James Galway, William Bennett, Jeanne Baxtresser, John Barcellona, James Walker, and Arnold Jacobs.

When she isn't playing the flute, Dr. Collins enjoys reading, traveling, web page design, and searching for out-of-print books, especially the works of Dorothy L. Sayers. For more information, visit www.shelleycollins.com.



[Http://music.deltastate.edu](http://music.deltastate.edu)

Music Notes edited by Andrea Cheeseman

Faculty News

Dr. Ed Bahr, Professor of Low Brass, once again performed during the summer in Michigan on trombone in the Jordan Valley Community Band in East Jordan and on euphonium in the Charlevoix City Band. He conducted the Charlevoix City Band's concert on July 18 and was euphonium soloist performing Herbert Clarke's *The Southern Cross* on August 8th.

Guitar and Bass Instructor **Barry Bays** maintains a full teaching schedule while performing & recording with many different artists. Significant events include performances with Grammy nominee Hubert Sumlin, Grammy nominee Colin Linden, Miss Mississippi 2005 Kristian Dambrino, Blue Mother Tupelo, Jim Spake, Blues Music/Living Blues Award nominee Big George Brock, Handy Award winner Willie King, The Black Prairie Blues Kings, Handy Award winner Little Dave Thompson, Black Dog Recording Artist Cary Hudson, Rooster Blues recording artist John Mohead, recording artist/songwriter Greg Crowe (Sammy Kershaw & Montgomery Gentry), Fat Possum/Epitaph recording artists Kenny Brown, Malaco/Waldoxy recording artists the Beat Daddys, Oh Boy Records recording artist Daniel "Slick" Ballinger, International Blues Challenge winner Eden Brent, Stan Lassiter, Jeff Sipe, Andy Timmons, Sean Rickman, Craig Erickson, Chris Nix, Lightnin' Malcolm, Kenny Brown, The Patrick Smith Band, Ruby Jane Smith, Duff Dorough, Terry "Harmonica Bean, Terry "Big T." Williams, Dick Lourie, Charlie Worsham, John Horton, Mississippi Slim, Cadillac John, and Arthneice "Gasman" Jones.

Recently released recordings featuring Barry include the Mississippi Department of Highway Safety's **Snappy the Turtle**, The Beat Daddys' **5 Moons**, Charlie Worsham's **Dorm Sessions**, Habitat for Humanity's re-release of **Hammer In the Delta**, Jay Ruffin's **Skeleton Key**, a live performance DVD by Ed DeGenaro with the **Shawn Lane Powers of Ten Band**, and the Warner Brother's re-release of Shawn Lane's **Powers of Ten** which includes two tracks produced by veteran Rock producer **Andy Johns** who worked with Jimi Hendrix, Eric Clapton, The Beatles, Led Zeppelin, Van Halen, and others. Barry also played on the backing track used by Miss Mississippi 2005 Kristian Dambrino at the Miss America Pageant, which was recorded in the DMI Recording Studio at DSU.

Notable performances include the Grand Slam Club/Ovis Convention, the WZEW-FM 92.1 "Second Tuesday" series live radio broadcast,

the 11th Howlin' Wolf Memorial Blues Festival, the 19th Annual Sunflower River Blues and Gospel Festival, and the 16th Annual George's Music Springing the Blues Oceanfront Music Festival in Jacksonville Beach, Florida, which was filmed for an upcoming DVD release. Barry's recent performance at the 11th Howlin' Wolf Memorial Blues Festival with Hubert Sumlin, Colin Linden, and Willie King was also filmed for an upcoming DVD release about Hubert Sumlin, who made Rolling Stone Magazine's the **100 Greatest Guitarists of All Time** list, and whose latest CD release features an all star lineup of Eric Clapton, Keith Richards, Levon Helm, James Cotton, David Johansen, and others. Colin Linden is one of the most sought after Roots Music producers in North America, and was heavily involved in the films **O Brother, Where Art Thou?** and **Down From the Mountain**.

At the Habitat for Humanity CD re-release Party at Morgan Freeman's Ground Zero Blues Club, Barry performed with Cary Hudson, Miss Mississippi 2005 Kristian Dambrino, John Mohead, and Blue Mother Tupelo. Blue Mother Tupelo has been nominated in the Best Band/Duo category and their recording of "Put Your Head On My Shoulder" featured in the movie "Daltrey Calhoun" has been nominated for Favorite Song From A Movie in Americana Highway's 2006 HEMI Awards.

DSU-related performances include the Phi Theta Kappa Conference, the "Ole DSU Grad" Gathering, the 14th Annual Elliott-Nowell-White Science Symposium, and the Quadrangle Oak Society reception.

Barry also serves as Jazz Entertainment Chair for the Crosstie Arts & Jazz Festival.

For more information please visit www.barrybays.com

Dr. Mark Butler, Professor of Music and newly-appointed Coordinator of Music Education, was busy last spring preparing the NCATE program report for the music department. NCATE is the accreditation organization for teacher education units. The report detailed how the BME degree meets standards for diversity, technology, planning, instruction, assessment, and content and pedagogical knowledge. Data supporting success rates for assessment outcomes of individual students in certain courses were collected as well as information about success rates on Praxis exams, acceptance into Teacher

Education and Student Teaching at DSU, and completion of STAI criteria. The on campus visit to review all education degree programs and the College of Education will be in April 2007.

As chair of the DSU Special Programs Committee, he spearheaded the first Arts in April celebration on campus, which focused on excellence in student artwork and performance, and included guest performances, lectures and an outdoor spontaneous multimedia event. Dr. Butler continues to serve as chair of this committee as well as on the Teacher Education Council, representing the College of Arts and Sciences. He is currently the Past President of the Mississippi Alliance for Arts Education.

Dr. Andrea Cheeseman, Assistant Professor of Woodwinds, attended a 5-day workshop at Ithaca College, *The Healthy Musician: Injury Prevention and Intervention*. Designed for physical therapists and music professors, the course focused on basic anatomy, the stresses musicians put on their bodies when they perform and methods of relieving muscular tension when playing. Also covered was Neuro-Linguistic Programming and its application in teaching music courses and private lessons. Feldenkrais and Brain Gym, two methods that focus on methods of improving concentration and performance through the use of movement and body awareness, were also discussed in detail.

This summer, **Kumiko Shimizu**, Assistant Professor/Accompanist, had intensive lessons with a vocal coach. These lessons were valuable for their emphasis on piano technique and for the new ideas presented on vocal accompanying and vocal coaching. Late in the summer, she presented a vocal coaching masterclass for high school voice students in Ohio.



DSU Jazz Band at 2006
Crosstie Arts and Jazz
Festival

Percussion Area

Larry Bradford

We would like to welcome the following new students in the percussion area: Corey Aldridge, Starkville MS, Coday Anthony, Gatesville Texas, Julie Bowen, Olive Branch MS, Alanna Leist, Vicksburg MS, Naz Rhodes, Booneville MS, Brian Schilling, Hollandale MS, and Robert Scrivener of Greenwood MS. This outstanding group of students has already made significant contributions to the DSU marching band, percussion ensemble, and steel band. Pictures of the drum line and steel band are available by visiting the DSU Music Department web page at <http://www.deltastate.edu/pages/1776.asp>.

Steel Band

The DSU steel band has numerous performances lined up for the 2006-2007 school year. The steel band will perform for "Pig Pickin'" Friday, September 22, 2006, at 7:30 p.m. in Shumate Park. This group will also perform Friday, December 8, 2006, at the Mississippi Bandmasters State Clinic in Tupelo Mississippi. In April, the steel band will take a 2 or 3 day tour in the southern part of the state and will end the tour in Pensacola Florida for the 1st Annual Goombay Gulf Coast Caribbean Festival. If you are interested in hosting the steel band in your city or school please call Larry Bradford at 662-846-4611. In May the group will travel to Orlando Florida, and perform in Universal Studios, City Walk, and on Cocoa Beach. We are currently raising money for this trip with an expected cost of around \$500 per student.



*Steel Band, pictured Left to Right:
Chris Black, Clint Keown, Megan Morgan, Brad Holifield,
Larissa Dixon, Julie Bowen, Jerome Jones, Amber Horton,
John Coleman, Elizabeth King, Desta Hallmark, Derrick
Ward*

Wrap up of 2005-2006 School Year

The 2006 spring semester was very busy for the steel band and percussion ensemble. The steel band toured the North part of Mississippi in April including Forrest City Arkansas, Desoto Central High School, Tupelo High School, Itawamba Community College, Columbus High School, and Houston High School. Thanks to all those directors who helped make that tour a tremendous success.

Both ensembles participated in the Mississippi Day of Percussion held at Jackson State University and the DSU Percussion Symposium. The symposium held on campus May 6, 2006 featured the Tupelo High School Indoor Drum line, Desoto Central Percussion Ensemble, DSU steel band, and the DSU percussion ensemble. Our guest clinician was Matt Savage from the University of North Carolina. Matt presented a great rudimental snare clinic and a drum circle for all participants. The day ended with great door prizes given away from Yamaha, Pearl, Zildjian, Mike Balter mallets, Vic Firth and many more. This one day event was free and was attended by almost 100 students, band directors, and parents.

Guest Clinician

On Friday, September 15, 2006, we hosted vibraphonist Jerry Tachoir. Jerry presented a jazz improvisation clinic at with the DSU jazz band and a vibe master-class with the percussion studio.

Our Alumni Report:

Clint Boleware (2006)

I accepted the Head Band Director position at North Pike High School in Summit, MS. I never thought that this day would come, but it did. The band has about 55 members. It has lots of new equipment and administrative support. The assistant director is a well known band vet in MS, and I'm sure he will help me along the way. I had a great student teaching experience and learned so much from those guys at Warren-Central.

Jimmy Clark (2005)

In June, we moved to Horn Lake, MS. Laura, also a DSU alumnus (2004) and Drum Major (2003-04), is teaching 8th grade algebra and pre algebra, and I am director of bands at Lake Cormorant Middle School, a brand new middle school in DeSoto County.

Brandon Hardin (2004)

This year, I was offered the opportunity to serve as Director of Bands Amory, MS. My wife Kristy, also a DSU alumnus (2003) and a former member of the drumline, just took a position with the North Mississippi Medical Center as a Speech-Language Pathologist. We are both very excited about what is in our future.

Stephanie Holmes (2004)

I just graduated from The University of Mississippi with a Master of Music degree in music education. While at Ole Miss, I was a member of the Concert Singers and the Women's Glee, and I participated in the research poster session at the 2006 MMEA/ACDA convention. I also served as a judge at Hymn Festival and pre-collegiate MMTA auditions. This fall, I started teaching piano at Kosciusko High School in Kosciusko, MS.

Kenneth Pind (2003)

For one year, I have been on the staff of Southern Illinois Worship Center in Herrin, IL as Minister of Music. I will complete a Masters Degree at Trinity Theological Seminary in Newburgh IL. There, I will earn a Master of Arts in Pastoral Ministry with concentration in Pulpit Communication and Expository Preaching.

David Redden (1992)

I have earned my doctorate in Crisis Counseling, and my third son was born August 17, 2006.

Katie (Renacker) Foxworthy (2005)

Currently, I am living in Tupelo, Mississippi with my husband Paul Foxworthy. I am working at Tupelo Middle School as one of the choral music teachers. I teach 7th and 8th graders choral music, and I have one general music class.

Music Professors Give Russian Music a Twist



The classic musical story, *Peter and the Wolf*, was retold in September at the St. James' Episcopal Church in Greenville with a slightly different accent. On September 10, Professors Mark Butler and

Karen Fosheim, and Washington School drama teacher and actress Sonya Bixler of Greenville, presented this favorite with

piano, pipe organ and narrator, rather than the usual version for orchestra. On September 11, the trio gave three performances for first and second grade school children who traveled to the beautiful church location for the event.

Peter and the Wolf is a symphonic tale for orchestra and narration

created in 1936 by Sergey Prokofiev. Created in the style of a children's folk story, Prokofiev invented the story and wrote the narration himself, in addition to composing the musical score. In fact, the piece is often used as a child's introduction to the classical orchestra, since each of the characters in the story--Peter, the cat, the bird, the duck, grandfather, the wolf and the hunters--is represented by an individual instrument type in the orchestra as well as its own distinctive melody.

Prokofiev wrote a separate version of *Peter and the Wolf* for solo piano, which was used by Butler and Fosheim for the organ and piano arrangement for this concert. As in the orchestral version, each character was represented by a fixed tune and instrument color, such as oboe, flute, and bassoon, but was played by an individual organ stop which has the same name and similar sound, in addition to combinations of stops to provide sections or full orchestra blends. The piano was used for the string section, the clarinet, and the percussion.

The concert also included other orchestral transcriptions of familiar ballet and dance music by other Russian composers including Khatchaturian, Tchaikovsky, Borodin and Shostakovich, arranged for piano and organ by Butler and Fosheim.

We need your help!

Because we have received reports that some of our alumni do not receive mailings from the music department, we are in the process of updating our address database. We would like our information to be accurate, so we need your assistance!

Your instructions are:

1. Fill out the form to the right completely.
2. Mail it to us at your earliest convenience.

It's that easy. If you would like, you may email the information to acheesmn@deltastate.edu.

Please do this EVEN if you consistently receive things from us at the correct address. We would also like your email addresses so that we can communicate with you electronically.

We always enjoy hearing about what our alumni are doing, so include a sentence or two about your current activities if you would like. It will be added to the Alumni News section in the spring newsletter. We highly value DSU Music Alumni. Please let us know if there's anything we can do for you!

<http://music.deltastate.edu>

Piano Ensemble – Dr. Kumiko Shimizu

Piano Ensemble is a course designed to give piano majors experience in accompanying student vocalists and instrumentalists. Some of the students in the class presented music for two pianos on weekly student convocations last year. One was performed by two pianists and the other one was by four pianists (two pianists at each piano). These students learned the importance of counting, rhythmic steadiness as well as the difficulty and, of course, the joy of ensemble playing. In this fall semester, we are working on pieces for four hands (two pianists at one piano) and eight hands (four pianists at ONE piano) in addition to accompanying assignments. As the instructor, I am looking forward to watching and listening to their performances on convocations.

Name:	
Year of Graduation:	
Degree:	
Instrument/Voice:	
Address:	
Phone:	
Email:	
Thank-you!	Mail to: Dr. Andrea Cheeseman P.O. Box 3256 Delta State University Cleveland, MS 38733 acheesmn@deltastate.edu

CHOIR STUDENTS TRAVEL TO ENGLAND

Thirty singers from the DSU choral program spent eight memorable days in England this past May. The first four days were spent in York, where they joined forces with four other choirs from Mississippi, North Carolina, and South Carolina to perform at the York Minster International Choral Festival. DSU Director of Choral Activities Dr. Richard Waters served as one of the guest conductors for this event. The BBC spent one day taping rehearsals and "shadowing" three students, including recent DSU graduate Rebecca Carter, as part of a six-part documentary to be aired in October about the history of York Minster and its current restoration campaign.

At the conclusion of the festival, the DSU contingent traveled south for additional performances in Cuddington (St. Nicholas Church), Oxford (Christ Church Cathedral), and London (St. Bride's Church). The performance in the small town of Cuddington was particularly special, as what seemed to be the entire village enthusiastically attended the concert and then treated the choir to a delicious dinner. Other sight-seeing opportunities included the Jorvik Viking Centre in York, the Shakespeare properties in Stratford-upon-Avon, as well as Westminster Abbey, St. Paul's Cathedral, and the Tower of London. Our sincere thanks goes out to everyone who helped make this trip possible.



DSU vocalists on steps of York Minster

UPCOMING CHOIR CONCERTS

The Chamber Singers and Chorale will present their Fall Concert on Sunday, October 15 at 3:00 p.m. at the Parish Center of Our Lady of Victories Catholic Church in Cleveland. To celebrate the 250th anniversary of Mozart's birth, Chamber Singers will perform his *Missa Brevis in C* ("The Sparrow Mass"). Chorale will present a collection of pieces highlighting the special relationship between words and music, featuring the works of Johannes Brahms, David Childs, Gerald Finzi, and Steven Stucky, set to poetry by William Austin, Emily Dickinson, Walt Whitman, and others.

Join all three DSU choirs for the Holiday Choral Concert on Saturday, December 2 at 7:30 p.m. at First United Methodist Church in Cleveland. Students from DSU's Chamber Singers, Chorale, and Delta Singers will present contemporary and traditional carols, including several sing-a-long selections.



Performance at the Christ Church Cathedral, Oxford

DSU Band

Band camp was held from Tuesday August 15th through Sunday, August 20th. The 2006 Fighting Okra Marching Band is 100 strong with a good group of veterans and a strong freshman and transfer class. The band marched its first game on Saturday, September 2nd. This year's opener is *La Suerte De Los Tontos*, arranged by senior music major Mark Helmstetter. The second tune features the DSU Delta Belles dancing to the Christine Aguilera hit, *Ain't No Other Man*. Third will be the percussion feature, *Chili Peppers* by Michael McIntosh and the closer will be an upbeat version of *Summertime*, also arranged by Mark Helmstetter. The band will also be marching in exhibition at the Diamond on the Delta Contest held at the DSU Stadium on Saturday, September 30 and at the Red Carpet Marching Contest at Warren Central High School in Vicksburg on Saturday, October 14th.

On the concert band front, the Fall Wind Ensemble is in preparation for the Band Showcase Concert at the Bologna Performing Arts Center on Tuesday, November 14, 7:30 pm. The Wind Ensemble will be joined by the Marching Band for this event.

Delta Music Institute

The Delta Music Institute, a recording arts/music business program begun in 2003 with a generous donation from Fred Carl of the Viking Range Company is under new leadership.

Tricia Walker, (DSU, 1974) spent over 25 years in the music industry as an entrepreneurial performing songwriter, publisher and producer, and now serves as Executive Director of the DMI. Ms. Walker's songs have been recorded by award winning artists such as Faith Hill, Alison Krauss, Kathy Troccoli, Patty Loveless and others. She has also worked as a backing musician for artists as diverse as Grand Ole Opry star Connie Smith to pop superstar Shania Twain.

Chief Audio Engineer Willie Pevear, Instructor/Lab Manager Chad Washington, and DMI Administrative Assistant Rhonda Boyd round out the DMI staff.

The Delta Music Institute will revolutionize the way students learn about music and the music industry.

Renovation of Whitfield Gymnasium will begin in late 2006 to transform the space into two world class recording facilities on the same par as the famed Abbey Road studios in London. The larger of the two recording spaces will be able to record an orchestra or choir with as many as 70 musicians, and the smaller of the studios will be a more contemporary space, able to record smaller ensembles of various styles and genres.

Currently nearing completion is a state of the art, 15 station digital audio computer lab, featuring Mac G5 computers with DigiDesign 002 interfaces, where students will learn to create, edit, and mix audio in the digital realm.

For more information, please contact:

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FALL 2006 CALENDAR OF EVENTS

Peter and the Wolf and other Russian Favorites Dr. Mark Butler, <i>organ</i> ; Dr. Karen Fosheim, <i>piano</i> ; Sonya Bixler, <i>narration</i>	Sunday, Sept. 10	3:00PM	<i>St. James' Episcopal Church, Greenville</i>
Guest Clinician: Jerry Tachoir, <i>vibraphone</i> Jazz Improv Clinic & Vibraphone Masterclass	Friday, Sept. 15	1:00PM 3:00PM	<i>Zeigel 150</i>
Fall Choral Concert: Chamber Singers & Chorale	Sunday, Oct. 15	3:00PM	<i>Our Lady of Victories Catholic Church, Cleveland</i>
Faculty Recital: Dr. Edward R. Bahr, <i>trombone</i>	Tuesday, Oct. 17	7:30PM	<i>Recital Hall</i>
Senior Recital: Robin Passer, <i>soprano</i>	Tuesday, Oct. 24	7:30PM	<i>Recital Hall</i>
Senior Recitals: Tyler Findley, <i>trombone</i> ; Brian J. Mooney, <i>tuba</i> ; Jessica O'Brien, <i>soprano</i>	Thursday, Oct. 26	1:40PM	<i>Recital Hall</i>
Faculty Recital: Dr. Andrea Cheeseman, <i>clarinet</i>	Monday, Oct. 30	7:30PM	<i>Recital Hall</i>
Renaissance Fall Concert *Tickets for this event can be obtained by calling the BPAC at 662-846-4626	Monday, Nov. 13	7:30PM	<i>Coliseum and Quad</i>
Brass Chamber Ensembles	Thursday, Nov. 9	7:30PM	<i>Recital Hall</i>
Wind Ensemble & Marching Band Showcase	Tuesday, Nov. 14	7:30 PM	<i>D&PL Theatre</i>
Jazz Ensemble Concert	Thursday, Nov. 16	7:30PM	<i>D&PL Theatre</i>
DSU Opera Production	Friday, Nov. 17	7:30PM	<i>First UM Church, Cleveland</i>
Steel Band & Percussion Ensemble Concerts	Tuesday, Nov. 21	7:30PM	<i>D&PL Theatre</i>
Senior Recital: Eileen Carey Jennings, <i>mezzo soprano</i>	Monday, Nov. 27	7:30PM	<i>Recital Hall</i>
Senior Recital: Jeremy Wright, <i>trumpet</i> Junior Recital: Ben Holley, <i>baritone</i>	Thursday, Nov. 30	1:40PM	<i>Recital Hall</i>
Holiday Choral Concert: Chamber Singers, Chorale, & Delta Singers	Saturday, Dec. 2	7:30PM	<i>First UM Church, Cleveland</i>

*The Recital Hall and the Delta and Pine Land (D&PL) Theatre are in the Bologna Performing Arts Center at the DSU Campus.
Programs are subject to change. To verify, please call 662-846-4615.*



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