Music Notes

Delta State University Department of Music Fall 2007 Volume 5, Issue 1

Greetings and welcome to the Fall 2007 edition of the Music Department newsletter. There has been a lot of activity since our last newsletter. As you all know, long time friend and colleague, Ed Bahr, retired after 25 years of service to the university. Ed and Anne have settled comfortably in Michigan and are enjoying the pleasant climate. I think Ed will finally have the time to sort through all his books, magazines and records that have yet to be read or listened to!

In other news, David Schubert, Professor of Voice and Chair of the Department of Music, announced in May that he had accepted a similar position at Wittenberg University in Springfield, Ohio. David came to DSU in 1991 and assumed the duties of Chair in 2003. Congratulations and best wishes to David and Kathleen as they begin a new chapter in their life.

As long time faculty members leave to greet new challenges and opportunities, new faculty arrive to contribute their talents and ideas. We are pleased to introduce and welcome two new members to the department. Dr. Christopher Meerdink, Assistant Professor of Voice, joins us from the University of Texas at El Paso. Dr. Douglas Mark, Assistant Professor of Low Brass, hails from Rochester, NY. Doug held faculty positions at Hamilton College, Colgate University, and the Hochstein School of Music. Doug's wife, Anne-Gaëlle Ravetto, violinist, will teach String Methods in the Spring semester and is developing a private string studio.

In what is quite normal for our department, a full slate of recitals and performances will occur throughout the semester. Of special interest in October, the Chorale will join with the Mississippi Symphony in presenting two performances, and Andrea Cheeseman will perform in recital. For a complete listing, please see our Calendar of Events at http://music.deltastate.edu.

The Music faculty continues to demonstrate their high level of professional dedication in a variety of ways. Dr. Shelley Collins was named to the board of the Mid-South Flute Society and was elected secretary of the National Flute Association. Dr. Mark Butler was a nominee for the DSU Foundation Excellence in Service Award, and Dr. Richard Waters was a nominee for the DSU Foundation Excellence in Teaching Award. Former faculty member Ed Bahr was named the first recipient of the Outstanding Career Award in Arts and Humanities. During the Fall semester, Karen Fosheim is in residence at Kent State University to study and research in the area of World Music, with special interest in the music of Africa and its influence on African-American music.

As always, we are glad to hear from you and hope that you will keep in touch.

Paul Hankins Interim Chair

Music Department Receives Generous Gift



As her final bequest to Delta State University, **Mrs. Keith Dockery McLean**, long-time supporter and benefactor of the arts, donated \$20,000 to the Department of Music. We are honored Mrs. McLean chose to entrust the department with this commitment. There will be considerable thought on how to manage and grow the bequest to best serve our students and the department. Mrs. McLean passed away April 3, 2006.

http://music.deltastate.edu





Dr. Christopher Meerdink is

Assistant Professor of Voice at Delta State University, where he teaches Musicianship/Aural Theory I, German and French Diction, and private Voice. Previously, Dr. Meerdink has served on faculty in the Texas State University System and at Taylor University in Upland, IN.

Dr. Meerdink has performed extensively in recital, concert, and on the opera stage. Some of his roles include: Tamino in *The Magic Flute*, Nanki-Poo in *The Mikado*, Dr. Caius in *Falstaff*, Marco in *The Gondoliers*, the tenor roles in Handel's *Messiah*, Schubert's *Mass in G*, Mozart's *Regina Coeli*, and Haydn's *Mass in Time of War*.

An active clinician, Dr. Meerdink has offered masterclasses in Ohio, Michigan, Indiana, Alaska, Texas, and Michigan. He has worked with elementary, junior high, and senior high school students through the Toledo Opera Camp under the direction of Joan Eckerman, Young People's Theater of Ann Arbor, and El Paso children's choir under the direction of Sally Sours and Dr. Cindy Jay.

Dr. Meerdink earned his BM from Houghton College in Houghton, New York, his MM degree from Bowling Green State University in Bowling Green, Ohio, and his DMA degree from the University of Michigan. He has studied under George Shirley, Andreas Poulimenos, Spiro Malas, Martin



Dr. Donna Banks, Professor of Music, was appointed to serve as a Reader in the College Board's 2007 Advanced Placement program. The reading took place in June at the University of Nebraska, Lincoln and the music theory graders scored over 14,000 exams.

The music readers are selected to grade the portions of the exam that are termed "free response," such as sight-singing, melodic dictation, harmonic dictation, and part-writing. The student's final score is a combination of their free-response results and the computerscored multiple-choice exam.

"This experience was a great opportunity to meet colleagues from around the country and hear about their schools and programs. Grading the exams for all those days was a great way to boost one's skill level in a really short time!"

Dr. Mary Lenn Buchanan, Professor of Music, was awarded a research grant through the DSU "Health And Wellness In The Delta" foundation fund. She attended the Care of The Professional Voice Symposium in Philadelphia, PA in May 2007 and is conducting informal research on health issues that affect the voice and classroom teachers. In association with the Delta Center for Culture and Learning, in June of 2007, Dr. Buchanan also presented a workshop to MS High School history teachers titled "The Legacy of Opera in Mississippi." Dr. Buchanan continues to serve as director of the North MS District Metropolitan Opera auditions, secretary/treasurer for the MS National Association of Teachers of Singing conference, and chair of the Department of Music tenure and promotion committee.

Dr. Mark Butler, Professor of Music, served as registrar and treasurer for the 2007 Mississippi Conference on Church Music and Liturgy, a post he has held for three years. Held in August outside of Canton, Mississippi, the MCCML is a national conference for church musicians and clergy. The weeklong workshop primarily focuses on the music and service styles of the Anglican tradition as well contemporary liturgical practices, under the direction of nationally recognized church musicians and ministers. The conference is sponsored in part by the Episcopal Diocese of Mississippi. In July 2007, Butler finished his six-year commitment as president-elect, president and past-president for the Mississippi Alliance for Arts Education (MAAE). He continues as an Arts and Sciences representative on the DSU Teacher Education Council and is the chair of the University Tenure and Promotion Committee at DSU for the 2007-2008 academic year.

Dr. Andrea Cheeseman, Assistant Professor of Music, gave a presentation at the Third Annual DSU Research Symposium in the spring of 2007. Entitled *The Musician as Athlete*, it focused on the athletic nature of musical performance the common injuries that musicians sustain and methods of injury prevention. She will give a similar presentation at the Mississippi Music Teachers Association State Conference, an organization for which she continues to serve on the Executive Board as Treasurer.

Cheeseman will give a recital in October and will present a World Premiere of a work by Roshanne Etezady called *Bright Angel*.

Dr. Shelley Collins, Assistant Professor of Music, was elected Assistant Secretary of the

Board of Directors of the National Flute Association, an organization of over 5,500 members from more than 50 countries. In July, her article "Starting a Student Flute Choir" was published in the New Zealand journal Flute Focus, and she served as principal flute of the Glacier Symphony in Montana. With DSU Language and Literature professor D. Allan Mitchell, she co-presented a workshop, "Mississippi Rhythm and Blues," for Mississippi secondary educators attending "The Birthplace of America's Music," hosted by the Delta Center for Culture and Learning. The two later presented "An Introduction to Rhythm and Blues: 1900-1969," as a part of the DSU Gear Up Camp, a summer program designed to encourage Mississippi high school students from economically limited communities to enroll in college.

Dr. Kumiko Shimizu, Assistant Professor of Music, attended Songfest, a program that gave her a valuable experience as a vocal pianist/coach, studying with two of the most prestigious collaborative pianists in the world, Mr. Graham Johnson and Mr. Martin Katz. She also studied with or attended master classes by Mr. Craig Smith (Artistic Director of Emmanuel Music), Ms. Janice Felty (mezzo-soprano), Ms. Judith Kellock (soprano), Dr. James Primosch (composer and pianist), Mr. Jake Heggie (composer and pianist) and Mr. Ricky Ian Gordon (composer) at the program.

Dr. Richard Waters, Director of Choral Activities, was recently named Assistant Conductor of The Mississippi Chorus in Jackson. He also serves on the Mississippi ACDA Board of Directors as Repertoire & Standards Chair for College & University Choirs.

New to the Delta region, **Dr. Douglas Mark** and his wife **Anne-Gaëlle Ravetto** have joined the DSU music department. Dr. Mark provides instruction in applied low brass and directs the DSU brass ensemble. He has held similar positions at the Hochstein School of Music, Hamilton College, Nazareth College, and Colgate University, all located in western NY. In addition to his teaching responsibilities, Dr. Mark has performed with several orchestras, including the Rochester Philharmonic Orchestra, Buffalo Philharmonic Orchestra, Syracuse Symphony Orchestra and the Binghamton Philharmonic Orchestra. He has been an artist-in-residence at the Banff Centre for the Arts. An advocate of community music projects, Dr. Mark has participated in the NEA Chamber Music Rural Residency in Liberal, KS. He has performed internationally in Canada, France, Germany, Japan, Mexico, Russia and Taiwan. Dr. Mark received his DMA from the Eastman School of Music, where he studied with John Marcellus. His musical training also included studies with John Swallow, Frank Crisafulli, and Per Brevig.

Anne-Gaëlle Ravetto, a native of France, is a busy freelance violinist and teacher. She will be teaching in the department on a part-time basis and serving as a collaborative artist. Prior to her arrival in Mississippi, she was on the violin faculty at the Hochstein School of Music, maintained a private teaching studio in Rochester, NY, and performed throughout western NY. Ms. Ravetto formerly held the position of assistant concertmaster of the Utica Symphony Orchestra and was a member of the Erie Philharmonic. She performed regularly with the Rochester Oratorio Society, Air de Cour, the Kunde Chorale and the Rochester Broadway Theatre League. Ms. Ravetto was a Resident Artist of the Banff (Alberta) Centre of the Arts, and received her Master of Music degree from the Eastman School of Music. Before moving to the US, she held numerous faculty positions in her native country, including Professor of Violin at the National Music School of Le Havre and National Music School of Notre Dame de Gravenchon As a performer, Ms. Ravetto was active throughout France. Her credits include engagements with the Lyon Opera under Kent Nagano, the Orchestre Philharmonique des Pays de la Loire under Marc Soustrot, the Orchestre des Prix, and the Orchestre Colonne.

New Faculty



We would like to welcome the following new percussion majors to DSU: Derrick Brown, Grenada; Mandi King, East Central Community College; and Ashley Burton, Southaven. These outstanding musicians have already made wonderful contributions to all areas of the music department. They are joined in the studio by Greg Cobb, Memphis, TN; Desta Hallmark, Mooreville, MS; Amber Horton, Forrest City, AR; and Brian Schilling from Hollandale, MS.

Steel Band

The 2007-2008 DSU Steel Band is under way with eight new members. The Steel Band played at "Pig Pickin" in Shumate Park and will also perform with the percussion ensemble in the BPAC in November as well as a one-day tour in the Cleveland area. This group will also tour in the early spring to high schools and community colleges in the north part of the state. If you are interested in hosting the Steel Band at your school or any other function, please call Larry Bradford at 662.846.4611 or by email: jbradfrd@deltastate.edu.



Members left to right: John Coleman, Naz Rhodes, Derrick Brown, Greg Cobb, Amber Horton, Julie Bowen, Mandi King, LeMorris Hunt, Brittany Nowell, Jennifer Coggins, Desta Hallmark, Elizabeth King, and Ashley Burton.

WOODWIND SYMPOSIUM

On Saturday, April 28, the annual Woodwind Symposium, "Celebrating Woodwinds," was held on the campus of Delta State University. Pre-college music students and their band directors visited the Department of Music to enjoy a day of master classes, ensemble playing, and concerts. The guest artists for this symposium were members of the Sonora Reed Trio, including Dr. Christa Garvey (oboe), Dr. Richard Fletcher (clarinet), and Dr. Kristine Fletcher (bassoon) from the University of Wisconsin at Eau Claire. These internationally known performers gave master classes, presented a workshop on better practice techniques, and performed a recital of contemporary works for reed instruments.

Dr. Cheeseman and Dr. Collins coached students on small ensemble pieces which were performed at the final concert of the day. The entire event culminated in a mass performance of a canon by Henry Purcell, which was arranged for the ensemble by DSU music education major Latoya Bradley. The performance was conducted by Dr. John Wojcik.

Lunch was provided by the DSU chapter of Mu Phi Epsilon as students watched a PowerPoint presentation of serious and humorous activities by DSU music students.

"This event is an important service to music students in the area, and it is a powerful recruiting day for the Woodwind division," explained Dr. Cheeseman. "Several students who attended the Symposium are now first year music majors at DSU."

Band directors and private instructors who would like more information about the upcoming 2008 Symposium may e-mail the Music Department at music@deltastate.edu or call 662.846.4615.

Wrap up of 2006-2007 School Year

Highlights from the year included a steel band performance at the 2007 Toyota Gator Bowl in Jacksonville, FL. The band performed in front of thousands of people in the parade and before the game as part of the pre-game activities. The steel band also performed at the Mississippi Day of Percussion held at Jackson State University in April. The spring tour included performances at East Central Community College, Union High School, Clinton High School, and Ocean Springs High School. The tour ended with a performance at the First Annual Goombay Caribbean Festival in Pensacola Florida. The DSU steel band shared the stage with other groups from USM, University of Florida, University of Georgia, Lethbridge University in Canada, and Florida State University. The year ended with a trip to Universal Studios, Cocoa Beach, and Busch Gardens. The group performed on the main stage at City Walk as you enter Universal Studios.

The 2007 Percussion Symposium was held on campus April 21, 2007. Our guest clinicians were Drs. Kyle Hill and Jim Moore. Each clinician presented clinics on concert percussion and rudimental snare drum. Also featured were the Desoto Central High School percussion ensemble, the DSU steel band and percussion ensemble with special guests the Cleveland High School percussion ensemble. The day ended with great door prizes given away from Yamaha, Mike Balter Mallets, Encore Mallets, Pro-Mark, Coyle Steel Drums, and Sabian, just to name a few. This one day event was free and was attended by almost 100 students, parents, and band directors.

Delta Chamber Players

The Delta Chamber Players, a flute and clarinet duo formed by faculty members Dr. Shelley Collins and Dr. Andrea Cheeseman, have kept a full performance schedule this summer. Playing concerts in Michigan and Montana, the duo performed works by Szalowski, Muczynski, Villa Lobos, Marais and Resanovic.

Future projects include performances with Dr. Courtenay Harter of Rhodes College and adapting *Five Petite Duos, Opus 56* by César Cui for flute, clarinet and piano.

If any band directors are interested in this duo visiting your schools to present workshops and/or concerts, please contact either Dr. Cheeseman (acheesmn@deltastate.edu; 662.846.4608) or Dr. Collins (scollins@deltastate.edu; 662.846.4617).



Woodwind Area

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Our Alumni Report:

Justin Bixler, BME – 2003, is the Band Director at Richland High School. He recently received the award for "Outstanding Directing" at the North Mississippi Regional Drama Festival and was named Greenwood's Favorite Teacher in the 2006-07 academic year.

Dr. Kimberly Broadwater, BM – 1992, is an Assistant Professor of Music at MS Valley State University in Itta Bena, MS. In the 2006-07 academic year, Dr. Broadwater received a Title III Faculty Teaching Grant for the purchase of a voice laboratory. She was also a Presenting Faculty at the Care of the Professional Voice Symposium in May 2007 in Philadelphia, PA. Her paper was entitled "Environmental Vs Biological Effects on Singing".

Andrea Holifield Coleman, BME 1987, and Joseph Coleman, BME and MME – 1987 and 1989, is the Artistic Director and Founder of Cantabile Youth Chorale, a choir for girls in grades 3-12. Joey is the music specialist at St. Richard Catholic School in Jackson. He teaches pre-K through 6th grade.

Benjamen Douglas, BA – 2005, is the Administrative Director of the SonEdna Foundation located in Charleston, MS. This organization was created in 2006 by actor Morgan Freeman and Broadway costume designer Myrna Colley-Lee to enhance the literary scene in the MS Delta by bringing writers from across the country to present their works. Benjamen's other responsibilities include acting as personal assistant to Ms. Colley-Lee. His newest project is serving as the curator for the art exhibition series at the Charleston arts center. While managing his many projects, his work often takes him to places including the Caribbean, New York and Los Angeles. He loves the travel opportunities and is enjoying life.

Chester Garrison, BME – 1998, is the Associate Band Director at Harrison Central High School in Gulfport, MS. He received his Masters in Instrumental Conducting from the American Band College program at the University of Southern Oregon. One of his master's projects was published in Band World magazine. He is married to the former Melissa McNew, and they have one daughter, Jenna, who just turned 4.

Brandon Hardin, BME – 2004, is Director of Bands at Amory High School in Amory, MS. He and his wife just welcomed their first child, Norah (7lbs. 5 oz) in August 2007.

Stephanie Holmes, BME – 2004, teaches class piano at Kosciusko High School, Kosciusko, MS. She also accompanies the choir, teaches private piano lessons, and is the accompanist at First United Methodist Church in Kosciusko. Besides her teaching responsibilities, Stephanie serves as a judge for MMTA and Hymn Festivals.

Darlene McCune, BME – 1998, has been teaching 7th and 8th Grade Choral Music and Music Appreciation at Robert Lewis Middle School in Natchez, MS for four years and serves as the sponsor of the school's drama club. Prior to her current position, Darlene taught 2nd through 6th grade music at Morgantown Elementary School in Natchez. She founded the Morgantown Maestros, an after school choir, and has directed the Summer Youth Workshop at Natchez Little Theatre. She has recently completed musical and stage direction for *Into the Woods Jr.* and *Grease*. Darlene serves as District VII Choral Chair with the Mississippi Chapter of ACDA and is a member of the executive committee of the Board of Directors for the Natchez Little Theatre.

Michael Dwain Little, BM – 2005, completed his MM at the University of MS and has recently accepted the position of Director of Music at First United Methodist Church Lewisville, GA.

Crystal Ray, BME – 2005, teaches general music in the West Bolivar School District and resides in Drew, MS. She has two children, Preston 5 and Shane 2. **Brenda Breland Sims**, MME – 1981, is serving as a staff accompanist at Hillcrest Baptist Church in Enterprise, AL. During the academic year, she also

Brenda Brenand Sims, MME – 1981, is serving as a start accompanist at Hildrest Baptist Church in Enterprise, AL. During the academic year, she also accompanies the Enterprise High School choirs. This past year has been emotionally challenging for Brenda because of the tornado which devastated Enterprise High School on March 1, 2007 killing 8 students, 3 of whom were part of the choral program. At the end of the school year, the choir which Brenda accompanies traveled to Atlanta, GA to perform at Peachtree Presbyterian Church as part of a fundraiser organized by the church organist, who was a graduate of Enterprise High. Brenda accompanied the choir on two numbers during that concert. She and her husband Dwayne look forward to seeing many DSU Music Alumni in October for the Homecoming celebration.

Dwayne Sims, BM – 1981, is the Executive Pastor of Hillcrest Baptist Church in Enterprise, AL. After his graduation from DSU, he continued his studies at New Orleans Baptist Theological Seminary earning his Master of Religious Education degree. He has served churches in Mississippi, Louisiana, Florida, and Alabama. He and his wife Brenda are parents of two sons who are learning the ropes of the music industry as members of a Christian rock band.

Jeff Sorey, BME – 1984, is presently the Director of Bands at Loyd Star High School (Brookhaven). His wife, Teri (Anderson, '86), is also at Loyd Star, teaching 4th grade math. They lived in Texas and New Mexico for 18 years, finally returning to Mississippi in June 2006. They had our "taste" of living elsewhere, but there's no place like home! It's good to be back. They have three children, Blake (15), Dana (12), and Andy (8 months).

Dorian Trahan, MME – 2001, is serving as Band Director for the Choctaw Tribal Schools in Philadelphia, MS. She also enjoys playing bass clarinet for the Mississippi Wind Symphony.

Zachary Daniel Wills, BME – 2002, enlisted in the Marine Corps in 2005. He is currently attached to the Marine Band San Diego at the Recruit Depot San Diego, CA. and is working towards his MM in horn performance. Before his enlistment, Zachary taught at Independence Jr. High and High School in Independence, MS. His military awards include E-4 (Corporal), National Defense Medal, Global War on Terror Medal, Two Certificates of Commendation, Platoon Honor Man from Boot Camp, and Company Honor Man from Marine Combat Training G Company. Zachary is married to the former Amy Cameron from San Antonio, TX. His hobbies include snorkeling, hiking and running, watching westerns, and working with animals.

Know anyone who is interested in joining the DSU Band or Choir? Let them know they can audition for a music scholarship. Audition dates are below. (Additional dates can be set up by appointment.) Contact Dr. John Wojcik (662.846.4629) or Dr. Richard Waters (662.846.4115) for more information.

Friday, February 22, 2008; 10:00 am Friday, March 28, 2008; 10:00 am (instrumental only) Friday, April 11, 2008; 10:00 am Friday, April 25, 2008; 10:00 am

Piano Accompanying by Dr. Kumiko Shimizu:

I enjoy teaching piano accompanying, a field that requires unique preparation. Depending on with whom a pianist works, the required skills and knowledge are different. For example, instrumental accompanying is different from vocal accompanying, which includes the understanding of the words and different types of voices. Choral accompanying is another type of collaboration; thus a pianist prepares accordingly. Despite the needs and the various skills required to be a collaborative pianist, it seems that there has not been enough learning opportunities yet. If you have piano students who are interested in learning piano accompanying, I would like to hear from you. I can be contacted at 662.846.8222 or kshimuzu@deltastate.edu.

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CHORALE TO SING AT WASHINGTON NATIONAL CATHEDRAL

The DSU Chorale has been invited to sing at **Washington National Cathedral** on Sunday, March 9, 2008 at 3:30 pm. The choir will perform a 25-minute prelude prior to the 4:00 pm Evensong service. The students will stay in Washington, DC for four days, visiting a number of sites including the U. S. Capitol, Washington Monument, and Lincoln Memorial, and will attend a performance by the National Symphony Orchestra at the Kennedy Center for the Performing Arts.

The students are preparing to pay for whatever portion of the cost is not covered through fundraising or university monies. If you would like to contribute to this outstanding cause, please contact Dr. Richard Waters at rwaters@deltastate.edu or 662.846.4115. Thank you for your support!

UPCOMING CHOIR CONCERTS

The DSU Chorale will join forces with choirs from Ole Miss and Rust College for two performances with the **Mississippi Symphony Orchestra**. The program will feature music by internationally known composer and Mississippi native William Grant Still (1895-1978), showcasing the broad range of Still's inspiring compositions, from his symphonic works to his arrangements of spirituals. The performances will take place in Oxford at the Ford Center for the Performing Arts on Sunday, October 14 at 4:00 pm, and in Cleveland at the Bologna Performing Arts Center on Monday, October 15 at 7:30 pm. For ticket information, call the Ford Center at 662.915.2787 or the BPAC at 662.846.4626.

Join all three DSU choirs for the **Holiday Choir Concert** on Saturday, December 1 at 7:30 pm at First United Methodist Church in Cleveland. Students from DSU's Chamber Singers, Chorale, and Delta Singers will present contemporary and traditional carols and will combine forces to present John Rutter's *Gloria*.

DSU OPERA

WAKE AND RISE!



DELTA STATE UNIVERSITY CHORALE Dr. Richard Waters, conductor

CHOIRS RELEASE CD RECORDING

The choral program recently released their third compact disc – "Wake and Rise!" performed by the DSU Chorale. The recording features music by a wide variety of composers, including Johannes Brahms, William Byrd, Gerald Finzi, Steven Stucky, and John Tavener. The choir is accompanied on several pieces by Dr. Kumiko Shimizu, Assistant Professor of Music at DSU.

The CD features several pieces recorded during a studio session in February, as well as other selections recorded live in concert from 2005 to 2007. The choral program's first two compact discs – "Still, Still, Still, "a live recording featuring all three DSU choral ensembles, and "English Choral Gems," recorded by the DSU Chamber Singers – were released in 2005.

Proceeds from the sale of these recordings will go towards the Chorale trip to Washington, DC in March 2008. The cost of each CD is \$15 plus shipping; cash and checks are accepted. Copies are available at all DSU choir performances, or may be ordered from the Department of Music website.

The Delta State Opera, under the direction of Dr. Mary Lenn Buchanan, had a busy season during the 2006-07 academic year. A full production of Giacomo Puccini's *Suor Angelica* was performed at First United Methodist Church in October 2006. The church setting provided an excellent backdrop for Puccini's work about nuns in a cloister environment. In the spring of 2007, the students performed a program titled "Love, The Good and Not-So-Good in Opera." The presentation included extended scenes from major operatic works including Mozart's *Don Giovanni* and *The Magic Flute* and Bizet's *Carmen*. November 15, 2007 the DSU Opera performers will again move to First United Methodist Church for their full-scale production. The public is always welcome.

DSU Students Shine At State and Regional National Association of Teachers of Singing Competition

DSU vocal students advanced easily through every round to place in the finals at both the Tri-State Regional and Mississippi National Association of Teachers of Singing competitions. Sarah Eads, Eileen Carey Jennings, Richard Powell (students of Dr. Mary Lenn Buchanan), and Timothy Lee (student of Dr. David Schubert) distinguished DSU by exhibiting fine vocal talent and rising to the top of the state's competitors. Congratulations, Singers!

We need your help!

Because we have received reports that some of our alumni do not receive mailings from the music department, we are in the process of updating our address database. We would like our information to be accurate, so we need your assistance! If you have not already done so, please:

1. Fill out form completely.

2. Mail it to us at your earliest convenience. If you would like, you may email the information to acheesmn@deltastate.edu.

Please be sure to include your email address so that we can communicate with you electronically with updates.

We always enjoy hearing about what our alumni are doing, so include a sentence or two about your current activities if you would like. It will be added to the Alumni News section in the next newsletter. We highly value DSU Music Alumni. Please let us know if there's anything we can do for you!

Name:	Instrument/Voice:
Year of graduation:	Address:
Degree:	
Email:	
Phone:	
Mail form to: Dr. Andrea Cheeseman P. O. Box 3256 Delta State University	

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DSU Marching Band	Half Time Performance	Saturday, Sept. 15	6:00 pm	Travis Parker Field
DSU Marching Band	Half Time Performance	Thursday, Sept. 27	7:00 pm	Travis Parker Field
Chamber Singers	Desoto County Vocal Seminar	Thursday, Oct. 4	7:00 pm	Hernando High Schoo
DSU Marching Band	Half Time Performance	Saturday, Oct. 6	6:00 pm	Travis Parker Field
Chorale	Performances with MS Symphony Orchestra	Sunday, Oct. 14	4:00 pm	Oxford, MS
		Monday, Oct. 15	7:30 pm	D&PL Theatre
DSU Marching Band	Diamond of the Delta Band Contest - Exhibition Band	Saturday, Oct. 20	1	Travis Parker Field
Guest Artist Recital	University of MS Woodwind Quintet	Tuesday, Oct. 23	7:30 pm	Recital Hall
Junior Recital	Sarah Eads, soprano	Thursday, Oct. 25	1:40 pm	Recital Hall
DSU Marching Band	Homecoming Parade	Friday, Oct. 26	TBA	Cleveland, MS
Chamber Singers	Dedication of DSU Veteran's Memorial	Saturday, Oct. 27	11:00 am	Jobe Hall Fountain
DSU Marching Band	Half time performance	Saturday, Oct. 27	4:00 pm	Travis Parker Field
Faculty Recital	Andrea Cheeseman, clarinet	Monday, Oct. 29	7:30 pm	Recital Hall
Brass Chamber Ensembl	le Concert	Thursday, Nov. 1	7:30 pm	Recital Hall
DSU Band Showcase	Wind Ensemble & Marching Band	Tuesday, Nov. 6	7:30 pm	D&PL Theatre
Jazz Ensemble Concert	-	Thursday, Nov. 8	7:30 pm	D&PL Theatre
Percussion Ensemble and	Tuesday, Nov. 13	7:30 pm	D&PL Theatre	
Senior Recitals	Marcus Lewis, trumpet	Thursday, Nov. 15	1:40 pm	Recital Hall
	Megan Morgan, soprano			
	Erik Taylor, bass			
Opera Performance		Thursday, Nov. 15	7:30 pm	First United Methodist Church, Cleveland
Senior Recital	Stephen Bush, euphonium	Thursday, Nov. 29	1:40 pm	Recital Hall
	John Warren, baritone			
Holiday Choral Concert	Chamber Singers, Chorale and Delta Singers	Saturday, Dec. 1	7:30 pm	First United Methodist Church, Cleveland
Brass Ensemble	Cleveland Christmas Parade	Thursday, Dec. 6	TBA	Downtown Cleveland
Recital: Japanese Songs	Iwao Asakura, baritone and Kumiko Shimizu, piano	Monday, Jan. 28	7:30 pm	Recital Hall

The Recital Hall and the Delta and Pine Land (D&PL) Theatre are in the Bologna Performing Arts Center at the DSU Campus.

Programs are subject to change. To verify, please call 662-846-4615.

Special Event! The **Delta Music Institute** at DSU is pleased to host the **Electroacoustic Juke Joint**, a two-day festival of electronic music and art, to be held November 9 & 10, 2007 at the Bologna Performing Arts Center. Artists, musicians and scholars from around the world will be on campus. Please visit **http://www.eajj.org** for more details or contact Dr. Mark Snyder at msnyder@deltastate.edu.



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