ACADEMIC REPORT OF EFFECTIVENESS

2003-2004

College of Arts and Sciences
Delta State University
August 6, 2004

Unit Title: Department of Music
Unit Administrator: David Schubert

Unit Mission Statement: The department seeks to meet the career needs of music majors and to promote an appreciation of music and the development of musical talents in non-majors by providing courses in the history, theory, teaching and performance of music.

I. Unit Data

Credit Hour Production: 2,069 undergraduate credit hours

Enrollment: Total student enrollment in ensembles and classes was over 300.

Grade Distribution: Material attached.

Number of Majors: 65

Number of Graduates: BA-1; BM-2; BME-8; MME-1 (11 undergraduates and 1 graduate student)

Faculty Advising Load: The faculty continues to advise students, primarily in their areas of expertise. This further strengthens the one-to-one interaction that faculty has with music students through private study, as well as meeting SACS QEP recommendations.

Bahr: Black, Clark, Findley, Goodson, Helmstetter, Kellett, Koestler, Monaghan, Namie, Perry, Pitts, Rucker, Walker, Butler, Mooney

Banks: Brandon, Carter, Hall, Holmes, Kelly, McGehee, Penney, Renacker

Butler: Courtney

Buchanan: Douglas, Goff, Jennings, Kimbrough, Melancon, Passer, Pounders, Presley

Cheeseman: Betz, Colvin, Elcan, Gentry, Haley, Hartfield, White

Fosheim: Little, Schuman

Hankins: Conway, DeBlois, Dear, Hall, Hardin, Wong

Pettway: Cobb, Davis, Lortkipanidze, Sanders

Ramirez: Weeks, Williams

Sanders: Morgan, Parker

Schubert: Hawkins, Pind, Ray, Skelton, Tharp, Winters
Scores on Standardized Tests: 100% of music majors passed the University's Writing Proficiency Exam and the NTE.

External Funding and Grant Activity: In December 2003, the department received a gift of $10,000 from Jeff Capwell for the acquisition of band equipment and $10,000 to the Capwell Scholarship Fund. Donna Banks donated a Baldwin piano with a value of $3,700 in 2003.

Graduate Placement: 90% placement. (Of the 11 undergraduates, 9 have employment, 1 is still looking, and 1 is attending graduate school.)

Other Information Relevant to Departmental Effectiveness: The Music Department continues to reach out to the community and region through performances, clinics, and community service projects. In 2003-2004, the department sponsored over 60 performances.

II. Personnel

Activities and Accomplishments:

Dr. Edward Bahr was recognized for his distinguished service as ITA (International Trombone Association) Audio and Visual Reviews Editor. He traveled to Helsinki, Finland to receive this award. He is just coming off a sabbatical this spring.

Dr. Donna Banks served as president of the Mississippi Music Teachers and wrote the President's Message articles for Mississippi Music Teacher Journal. She presided and organized the Mississippi Music Teacher's convention held at Jones County Community Junior College. Dr. Banks also presented a duo-recital with Lois Hobbs.

Dr. Mary Len Buchanan serves as the North Mississippi District Director of the Metropolitan Opera National Council. She directed two performances of Sleeping Beauty to 750 elementary students. Buchanan was also elected treasurer of Mississippi National Association of Teachers of Singing.

Dr. Mark Butler is president of the Mississippi Alliance for Arts Education and chair of the DSU Music Curriculum Committee. He was selected as one of five Technology Champions at DSU. Butler also presented an organ recital at St. James Episcopal Church and accompanied several DSU Chamber Singers concerts.

Dr. David Caudill, recently retired, had a premier of his composition entitled I Wait for You There! performed at the MMTA/MTNA Convention.

Dr. Andrea Cheeseman hosted DSU's Clarinet Symposium. She is the editor of the music department's biannual newsletter, Music Notes from DSU. Cheeseman was selected as the runner-up for the Mu Phi International Competition held in Cincinnati, Ohio.

Dr. Karen Fosheim performed with Dr. James Tomeck for Dr. Hilpert's Inaugural Concert (President). She chairs DSU's Teaching Excellence Committee.

Dr. Paul Hankins performed with the Magnolia Brass as well as the Tupelo Symphony, Delta Symphony and the Mississippi Symphony.

Dr. Bryan Herring's Marching Statesman won the Greenville Christmas Parade competition. The DSU Wind Ensemble recorded for composer Dennis Eveland and TRN Music Publishers of Ruidoso, New Mexico. Herring served as clinician for the Amro Band Clinic, Mississippi BandMasters Association Clinic and the I-55 Band Clinic.
Dr. Keith Pettway had an article entitled “Musical Playing” published in Flutewise magazine. While on his sabbatical in the fall of 2003, Dr. Pettway traveled to the Pacific Northwest and Toronto for research on flute music of Canadian composers. He presented at the National Flute Association Convention in Las Vegas, NV.

Dr. David Schubert sang the premier of David Caudill’s work I Wait for You There, which was aired on MPR (Mississippi Public Radio) on June 2, 2004.

Mr. Richard Waters’ choral ensemble collaborated with the University of Southern Mississippi and Millsaps College to perform Beethoven’s Ninth Symphony in Jackson for the Glory of Baroque Dresden Art Exhibit. His choirs were also invited to a performance at Carnegie Hall in New York (March 2005).

Recommended Changes of Status: Paul Hankins received tenure. Mark Ramirez, instructor of percussion, resigned to accept another position. Dr. Alphonso Sanders resigned to accept another position.

III. Unit Goals

Outcomes: The primary goal of the music department was to recruit new music majors and non-majors, thereby increasing enrollment in music degree programs and increasing the size of ensembles. This was accomplished by the fact that there are 42 new majors entering in the fall of 2004 and over 50 non-majors who will be joining existing ensembles in the fall of 2004.

The department sought to replace outdated and non-functioning equipment. Proposals were made through the Master Lease Program and $107,000 was allocated for equipment replacement. We will receive a concert grand piano, marching percussion equipment, woodwind instruments, a keyboard lab and additional concert percussion equipment.

The music department sought to continue its implementation of technology into existing music courses and to develop new uses for technology. Dr. Mark Butler was an inaugural Technology Champion and received software and a training grant to implement technology into his classes. The department was chosen to design and receive a Smart Classroom for further technological use. We also purchased new software for the music lab.

This year, the music department published and sent its first alumni newsletter with the goal of strengthening ties with alumni and friends. This has resulted in some financial giving to the DSU Foundation as well as much positive feedback and several inquiries from alumni.

The department continued the process of developing new degree programs in music production. To date, a proposal has been written and submitted to our accrediting agency, NASM, and revisions are in progress. Norbert Putnam was hired as the new director and plans are underway to implement a music lab and studios to be placed in Whitfield Gym.

IV. Needs and Requests:

Personnel: Katie Weller was hired as a graduate assistant in the spring of 2004. The department has lost one faculty position due to budget constraints and declining enrollment. However, with the marked increase in new majors for the 2004-2005 year and projection for additional new students in coming years, there is need for additional faculty. Areas of greatest need include music theory, an additional full-time voice professor, an assistant choir director, and a jazz specialist.

Facilities: There had been a need for a room set apart for music education use. A room was dedicated to music education and prepared by Dr. Mark Butler. The main music building, Zeigl Hall, requires renovation and additional space for rehearsals, offices and classrooms. Immediate renovation needs include replacing windows, roof and carpeting. The north end, first-floor bathrooms are in poor shape,
there are moisture problems in practice rooms, and furniture and curtains are in need of replacement. Recently, the fire inspector noted that the building does not have a sprinkler system and, due to other fire codes, all doors must be kept closed. This further creates problems with heating and cooling. With our increased enrollment, additional rehearsal space and storage are needed. A goal for climate control would be a thermostat in every room to alleviate the persistent problems with heating and cooling.

Funding and additional resources are needed to renovate Whitfield Gym, which will contain 2 recording studios, classrooms, offices and rehearsal spaces for the Music Production program and other related programs.

**Equipment:** Even with the Master Lease Program grant, we still do not have the equipment needed to fully prepare our students. The allocation of approximately $10,000 per year would enable an instrument replacement cycle to be established. Percussion equipment (including a 5-octave marimba and multi-cultural drums), additional woodwinds (bassoon, piccolo and horns), practice and studio pianos, and stereo equipment are needed.

**Additional Needs:** In order to continue the recruiting of students, we will need additional travel monies. This past year, the department did receive a one-time allocation of $9,500 for this purpose.

The music department is in need of funds for a guest artist series. These additional funds ($8-10,000 per year) would enable our students and the university community to hear chamber music that has not been programmed at the BPAC (Strings, oboe, organ, etc.).