ACADEMIC REPORT OF EFFECTIVENESS

2002-2003

College of Arts and Sciences

Delta State University

August 6, 2004

Unit Title: Department of Music

Unit Administrator: Douglas Wheeler
(Material submitted by new chair, David Schubert)

Unit Mission Statement: The department seeks to meet the career needs of music majors and to promote an appreciation of music and the development of musical talents in non-majors by providing courses in the history, theory, teaching and performance of music.

I. Unit Data

Credit Hour Production: 2,329 undergraduate credit hours

Enrollment: Total student enrollment in ensembles and classes was over 325.

Grade Distribution: Material attached.

Number of Majors: 65

Number of Graduates: BA-1; BME-13; MME-4 (14 undergraduates and 4 graduate students)

Faculty Advising Load: Material not available to current chair.

Scores on Standardized Tests: 100% of music majors passed the University’s Writing Proficiency Exam in the fall of 2002 and 75% passed in the spring of 2003.

External Funding and Grant Activity: None.

Graduate Placement: Two students attended graduate school and the remainder pursued employment opportunities.

Other Information Relevant to Departmental Effectiveness: The Music Department continues to reach out to the community and region through performances, clinics and community service projects. In 2002-2003, the department sponsored 55 performances.

II. Personnel

Activities and Accomplishments:

Edward Bahr-Performed and adjudicated throughout the region and continued to edit the record review section of the International Trombone Association Journal.

Donna Banks-Served as president-elect of Mississippi Music Teacher’s Association and wrote a grant that the group received from the Mississippi Arts Commission.
Mary Lenn Buchanan-Served as the conference coordinator for the Mississippi National Association of Teachers of Singing. Performed during the Southern Regional College Music Society Convention and directed opera scenes and a children’s opera matinee at DSU.

Mark Butler- President-elect of the Mississippi Alliance for Arts Education. Planned and hosted the Mississippi Alliance for the Arts forum, "Higher Education and the Arts" at DSU.

David Caudill-Selected as the commissioned composer for Mississippi Music Teacher’s Association. Recipient of the 2003 “Higher Education Appreciation Day-Working for Academic Excellence Award, sponsored by the state legislature.

Andrea Cheeseman-Performed throughout the state, in Michigan, and at the Montana/Idaho Clarinet Festival.

Karen Fosheim-Performed at the College Music Society Southern Chapter Annual Meeting and as a soloist and accompanist in recital at DSU. Organized and chaired a session on Teaching with Music Technology at the Mississippi Music Educator’s Conference.

Paul Hanks-Performed throughout the state and served as a faculty member at the Classical Music Festival in Eisenstadt, Austria.

Lois Hobbs- Performed throughout the state and in Louisiana as a guest artist.

Kennon Lewis- Presented seminars for college students from throughout the region and for the Mississippi Bandmasters Association. Served as a clinician for community colleges and high school throughout the state.

Nancy Moore- Lectured at Southern Oklahoma State University. DSU choirale performed with the Mississippi Symphony and at the Junior College Choral Festival.


Alphonso Sanders-Attained successful grants for the Crosstie Arts and Jazz Festival. Performed throughout the region and composed jazz works and marching band shows.

David Schubert-Helped to coordinate the University-wide SACS accreditation and served as Assistant to the Dean of the College of Arts and Sciences. Performed in various DSU recitals.

Douglas Wheeler- Performed a percussion recital at DSU and performed with the Tupelo and Delta Symphonies as an orchestral timpanist.

Recommended Changes of Status: Paul Hankins achieves rank of full professor, effective Sept. 2002.

III. Unit Goals

As there has been a change in the leadership of the department and no annual report was filed in 2002-2003, this material is unavailable to the new chair.

IV. Needs and Requests:

Personnel: Mark Ramirez was hired as an instructor of percussion and assistant band director for the 2003-2004 academic year. Brian Herring was hired as a director of bands, and Richard Waters was hired as director of choral activities. Ann Bahr was hired as an adjunct instructor in the band area, and Anne Gray was hired as an adjunct instructor in voice.
New Funding Areas- New sources of funding are sought for faculty development, student scholarships, guest artists, and student group travel.

Equipment-There is a great need for replacement instruments (i.e., percussion equipment, pianos, brass and woodwinds).