

Aural Skills Validation

Name _____

Date _____

I. Circle the response that matches what you hear.

Intervals:

- 1. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
- 2. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
- 3. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
- 4. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8
- 5. m2 M2 m3 M3 P4 A4 P5 m6 M6 m7 M7 P8

Triads and 7th chords:

- 6. Major Minor Dimished Augmented M7 m7 V7 Half-dim7 Dim7
- 7. Major Minor Dimished Augmented M7 m7 V7 Half-dim7 Dim7
- 8. Major Minor Dimished Augmented M7 m7 V7 Half-dim7 Dim7
- 9. Major Minor Dimished Augmented M7 m7 V7 Half-dim7 Dim7
- 10. Major Minor Dimished Augmented M7 m7 V7 Half-dim7 Dim7

Scales:

- 11. Major Natural Minor Harmonic Minor Melodic Minor
- 12. Major Natural Minor Harmonic Minor Melodic Minor
- 13. Major Natural Minor Harmonic Minor Melodic Minor

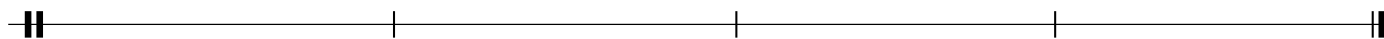
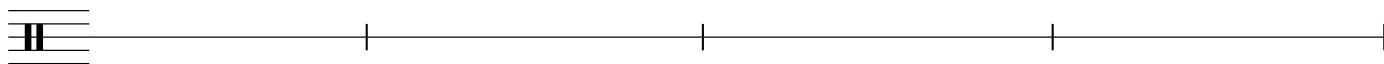
II. Melodic Dictation

Two blank musical staves for melodic dictation. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in treble clef.

III. Harmonic Dictation: Notate in SATB. Use whole notes. Provide the harmonic function.

Two blank musical staves for harmonic dictation. The top staff is in treble clef and the bottom staff is in bass clef.

IV. Rhythmic Dictation



V. Sight Singing

1. Minor Melody

2. Major melody