

Sophomore Aural Theory Diagnostic Exam

Name: _____

1. Intervals - Circle the number and quality of each interval that you hear: (2 points each)

- a. m2 M2 m3 M3 P4 A4 P5
- b. m2 M2 m3 M3 P4 A4 P5
- c. m2 M2 m3 M3 P4 A4 P5
- d. P5 m6 M6 m7 M7 P8
- e. P5 m6 M6 m7 M7 P8
- f. P5 m6 M6 m7 M7 P8

2. Triads – Circle the name of each interval that you hear: (2 points each)

- a. Major Minor Augmented Diminished
- b. Major Minor Augmented Diminished
- c. Major Minor Augmented Diminished

3. Scales – Circle the name of each scale that you hear: (2 points each)

- a. Major Natural Minor Harmonic Minor Melodic Minor
- b. Major Natural Minor Harmonic Minor Melodic Minor
- c. Major Natural Minor Harmonic Minor Melodic Minor

4. Notate the melody that you hear: (8 points)

The image shows two staves of musical notation. The first staff begins with a treble clef and a common time signature (C). The melody is written in a sequence of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes, concluding with a double bar line.

5. Notate the two voices that you hear: (8 points)



6. Notate four parts for each chord that you hear. (6 points)

Provide the Roman numerals for the chords that you hear. (i, iv, and V(V₇)) (2 points each)



Em: i V i iv i₆₄ V₇ i