

DSU Jazz Ensemble auditions, Fall 2023: Guitar

Prepared piece: from "Alright, OK, You Win."

Handwritten guitar chord chart for "Alright, OK, You Win." in Bb major. The chart consists of five staves of music with various chords and melodic lines. The chords are:

Staff 1: Bb7(#9), Eb6/9, Bb7(#9), Eb6/9, E0, Fm7, F#0

Staff 2: Eb7, Eb7(#9), Ab9, Eb7(#9), Ab9, Bb7(#9), Eb9, Db9, G+7, C9

Staff 3: Fm7, Gm7, Ab, A, Ab, G7, Gb7, F7, Bb7, Eb, A7(b9), Ab7, F7(b9), Bb9, Eb13, E13

Staff 4: Eb13, E13, Ab13, A13, Ab13, A13, Bb13

Staff 5: Eb13, Db13, C7(#9), B9, Bb9, A9, Ab9, Eb13, Ab7, A0

Staff 6: Eb, Fm7/Bb

Optional solo improvisation: Play twice through. Backing track will be provided.

Handwritten musical notation for a solo improvisation exercise. The notation is written on three staves in G major (one sharp) and 4/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a repeat sign and contains four measures of rhythmic notation (diagonal slashes). Above the first measure is the chord symbol $Bb7$. The second staff also has a treble clef and a key signature of one sharp. It contains four measures of rhythmic notation. Below the first measure is the chord symbol $Eb7$, and below the third measure is $Bb7$. The third staff has a treble clef and a key signature of one sharp. It contains four measures of rhythmic notation. Below the first measure is the chord symbol $C\#M7$, below the second is $F7$, and below the third is $Bb7$. The piece ends with a double bar line and repeat dots.