

DSU Jazz Ensemble auditions, Fall 2023: Alto/baritone saxophone

Audition on whichever saxophone you own or are most comfortable on; alto/tenor/baritone assignments will be made to create the strongest section.

Prepared piece: from "Alright, OK, You Win"

Musical score for Alto/baritone saxophone, measures 77-100. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, often beamed together in groups of three (trios). There are several dynamic markings, including *mf* and *f*. The score includes several circled measure numbers: 77, 89, and 100. The piece concludes with a double bar line at measure 100.

Optional solo improvisation: Play twice through. Backing track will be provided.

The image shows three staves of handwritten musical notation for a solo improvisation exercise. The music is in G major (one sharp) and 4/4 time. Each staff contains four measures of rhythmic notation, represented by diagonal slashes. The chord symbols are as follows:

- Staff 1: G7 (above the first measure)
- Staff 2: C7 (above the first measure), G7 (above the third measure)
- Staff 3: AM7 (above the first measure), D7 (above the second measure), G7 (above the third measure)

Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of each staff starts with a repeat sign. The third staff ends with a double bar line and repeat dots.