

The Delta State University Department of Music

Presents



DELTA STATE UNIVERSITY

BANDS

The 2023 Delta State University Honor Band Clinic

Honors Middle School Band

Mr. Jim Peacock
Madison, MS

Honors Symphonic Band

Mr. Brian Thomas
Fairfax, VA

Honors Wind Ensemble

Mr. Daniel William Boothe
Virginia Beach, VA

January 12-14, 2023

Bologna Performing Arts Center
Delta and Pine Land Theatre

Honors Middle School Band Program

To be selected from the following:

Down on the Delta	Carol Brittin Chambers
Awesome Sauce	Scott Watson
Danger Zone	Arr. Mike Story
Celtic Air and Dance	Michael Sweeney
Blue Sky Horizon	Randal Standridge

Middle School Clinician

Jim Peacock

Jim Peacock is in his ninth year as the Germantown Middle School Band Coordinator in Madison, MS. Under his direction, ensembles have consistently earned superior awards at the MHSAA State Concert Evaluation, as well as numerous festival honors at Choice Music Events and the Southern Star Music Festival in Atlanta, GA. In 2017, the GMS Advanced Band was a featured performing ensemble at the University of Alabama Middle School Honor Band. In 2019, they were selected to perform at the Music for All Southeastern Regional Festival held at Georgia State University in Atlanta, GA. They were also featured as the first middle school band to ever be invited to perform at the 2021 statewide Mississippi Band Directors Convention.

Mr. Peacock is an active clinician throughout Mississippi and Alabama. His conducting engagements include the Pearl Jr. High School Honor Band in Pearl, MS; Scott County Middle School Honor Band in Forest, MS; University of Alabama Middle School Honor Band in Tuscaloosa, AL; Co-Lin Junior College Regional Middle School Honor Band in Wesson, MS; and the Gulf Coast BDA Honor Band in Gulfport, MS. He was also a clinician at the Mississippi Band Directors Association Convention in 2015, 2016, and 2018, and at the Mississippi State University Band Director Summer Symposium in 2015. In 2020, Mr. Peacock was awarded "Director of the Year" for the East Central Mississippi Band Directors Association.

Mr. Peacock is currently in his 18th year of teaching. Prior to Germantown Middle School, he served as Middle School Band Coordinator at Madison Middle School in Madison, MS; Director of Bands at Wilson Middle School in Plano, TX; Assistant Band Director at Westwood Junior High in Richardson, TX; Assistant Band Director at Tejeda Middle School in San Antonio, TX; and Head Band Director at Metzger Middle School in San Antonio, TX. During his time in San Antonio, he served as Pep Band director at the University of Texas at San Antonio from 2003 to 2005.

He is a 2001 graduate of Louisiana State University, where he received his Bachelor of Music Education degree. While at LSU, he served as a member of the Wind Ensemble under the direction of Dr. Frank Wickes and studied conducting with Dr. Linda Moorhouse. He also holds a Master of Educational Leadership degree from William Carey University, which he earned in 2019. His professional affiliations include Phi Beta Mu, ASBDA, the National Band Association, and the Mississippi Band Directors Association. Mr. Peacock has also served as a Festival Site Coordinator for Choice Music Events, hosting concert festivals across the state of Texas and Louisiana. Along with his teaching duties, Mr. Peacock serves the school leadership team as Fine Arts Department Chair, teaches a private trumpet studio, and is an active musician in the Jackson, MS area.

Honors Middle School Band Members

Flute

Alexander Petersen
Dallas Hurst
Danielle Barrett
Elizabeth Compton
Savanah Canady
Megan Sanderson
Harper Maxwell
Chiara Muenyi
Emma Pugh
Brianna Caro
Sydney Wade
Ella O'Conner
Ava Knight Stewart

Oboe

Ella Caruthers
Bryant Alexander
Caitlyn Woodall

Clarinet

Alexis Guitierrez
Emma Duran
Taylor Miller
Abby O'Conner
Camerann Snell

Alto Sax

Hayden Lesley
Hatley Ford
Elana Amburgey
Carmella Bailey
Ashlyn Henderson
Gavin Vincent
Cayden Johnson
Owen Thompson

Tenor Sax

Cheyenne Barnes

Trumpet

Lillie Strawn
Collin McLeane
Leland Ellis
Auraze Butler
Caden Zeagler
Addison Hampton
McKenzie King
Ciaramitaro Madison
Rylee Tipton

Horn

Lola Davis
John Walton

Trombone

Gavin Parker
Dean McDonald
Janie Lowther
Chance Bledsoe
Alex Cordero
Alyssa Brown
Ella Marohl
Caitlin Walker
Jariah Pittman
Jacob Rhea

Euphonium

Ian Dina
Trey Bush
Julian Cooke
Dayton Tomlin

Tuba

Brent Leavitt
Keyshawn Walker
Jacob Russell

Percussion

Paisley East
Harrison Lowther
Jay Mayo
Jamiya Newson
Gavin Pagonis
Ben Smith
John Strickland
Marshal Woods
Marlen Diaz
Ean Brown
My'Kell Crane

Honors Symphonic Band Program

To be selected from the following:

Imperatrix	Alfred Reed
Songs of Old Kentucky	Brant Kerrick
Marche Diabolique	Brian Balmages
Pavane, Op. 50	Fauré, arr. Clark

Symphonic Band Clinician

Mr. Brian Thomas

Brian Thomas currently serves as the Director of Bands at Justice High School in Falls Church, VA., where he teaches the Wind Ensemble, Symphonic Band, Concert Band, Guitar and the Marching Band. Mr. Thomas earned a bachelor's degree in music education and a master's degree in Music Performance from the University of Kentucky and George Mason University, respectively. His teaching career began in 1993 as a low brass clinician, when he founded and directed the Burke Summer Tuba Ensemble. Since 1998 Mr. Thomas has taught band in the state of Virginia in the Fairfax County Public Schools and the Alexandria City Public Schools. Bands under his direction have consistently earned superior ratings at state and national assessments. The Justice Wind Ensemble has been invited to perform at the 2014, 2017 and 2020 National Concert Band Festival hosted by Music for All. The Wind Ensemble was also selected to perform at the Virginia Music Educators Conference in 2021. Additionally, Mr. Thomas has served nationwide as a band clinician. Mr. Thomas is a member of the Fairfax Arts Coalition for Education, Virginia Band and Orchestra Director's Association, National Association for Music Education, the Dr. William P. Foster Project Collaborative, and the National Band Association.

Honors Symphonic Band Members

Flute

Claire Taylor
Addison Delo
Addalyn West
Aleks Pannel
Nicholas Lin
Kimberly Clark
Sharon Ni
Gracie Rigsby
Naomi Lopez
Maddie Geeslin
Jasmine Ramirez
Benjamin Ni

Oboe

Bela Wallace

Clarinet

Amaya Rhea
Emily Tibbs
Arlena Ferrell
Alijah Hibler
Isabel Eldred
Rhealan Agner
Nicole Crane
Samantha Reyes
Aubrey Burk
AnDrea'A Ward
Ke'Auree Henderson
Samantha Naugle

Bass Clarinet

Gabriella Fotso
Anna Daniel

Alto Sax

Eli Harrington
Cristofor Pannell
Auburn Jose
Luke Sheffield
Jayla Beaty
Cassidy Edwards
Kerigan Fann

Alto Sax (Continued)

Dale Davis
William Schuster
Parker Lemoine
Makenzie Morgan
Brooklyn Flemmings

Tenor Sax

Aiden Paradis
Kerry Smothers

Bari Sax

Raymond Flores
Sebastian Robertson

Trumpet

Parker Carlisle
Leah Steen
Jennifer Watson
Thomas Smith
Maxell Todd
Jacob Mercer
James Briscoe
Amanda Mahaffey
Lee Clausel
Julia Gray
Caleb McCain
Jennifer Ramirez
Lee McNeil
Daniel Kuek
Mckenzie Goodwin

Horn

Faith Pannell
Matthew Sorrells
Kaitlyn Lowther
Paul Potts
Michael Montgomery
Samuel McLeane
Keaton Lofton
Jake Butler
Ryan Mason

Trombone

Brady Bienvenu
Preston Rice
Taylor Lindsey
Bilal Muhaimin
Aiden Criddle
Brittany Wilson
Giovanni Morson-Matra
Caleb Wood
Kayla Popp
Joseph Hidalgo

Euphonium

Nolan Brice
Heriberto Vazquez
Hector Velazquez
Stella Walker
Luke Hammer
Angel Gonzales
Zach Keeney
Clayton Rainwater

Tuba

Tyler Gonzales
Logan Lewis
Jacobie Steen
DeAnthony Clayborn
Sara Davis
Winter Blair
Logan Jamison
Jacob Fletcher
Autumn McGinty

Percussion

Sofia Hendricks
Divinity Phillips
Jacky Lopez
Coco Beloate
Jamil Newson
Isaac Howlett
Conrad Stotler
Keifer Baker
Morgan Pourciaux
Ava West

Honors Wind Ensemble Program

To be selected from the following:

Old Churches	Michael Colgrass
Five Mississippi Rush	Clifton Taylor
Dies Irae	Verdi, arr. Bocook
Beyond the Clouds and Into the Heavens	Richard Saucedo
Carmina Burana	Orff, arr. Bocook
Nobles of the Mystic Shrine	Sousa

Wind Ensemble Clinician

Mr. Daniel William Boothe

DANIEL W. BOOTHE is an internationally award-winning music professional currently serving as Music Director & Conductor of the Symphonicity Orchestra and Commander & Conductor for the United States Air National Guard Band of the Southwest. His other recent appointments included selection as Principal Conductor of the International Composers Festival in East Sussex, United Kingdom and as lecturer at the F. Ludwig Diehn School of Music at Old Dominion University.

In 2007, Boothe was the sole international recipient of the prestigious David Efron Conducting Fellowship for the Chautauqua Institution in New York, where he led symphonic, ballet, and opera performances to rave reviews. He won a U.S. national audition in 2009 to become a U.S. Air Force Bands conductor and officer. In 2012 he was named Finalist for The American Prize in Orchestral Conducting. His military musical leadership has been recognized by The John Philip Sousa Foundation with a Colonel Howard Citation Award for Musical Excellence, the highest international award for military concert bands and conductors. He was also an awardee of a National Medal of the Arts, the highest award given to artists by the U.S. government. In 2016, Boothe was chosen to conduct the National Christmas Tree Lighting Ceremony concert broadcast for The Hallmark Channel featuring former U.S. President and First Lady Obama and a line-up of celebrity GRAMMY-winning artists.

Throughout his career, Boothe has commissioned and world-premiered music by Grammy-winning composer Kenneth Fuchs, collaborated with New York playwright and prolific author Susan Laubach, and has worked alongside legendary artists such as Grammy-winning Gregg Field, pianist and Grammy-nominated orchestrator Shelly Berg, trombonist Steve Turre from Saturday Night Live, and celebrity performers such as James Taylor, Garth Brooks, Marc Anthony, Kelly Clarkson and many others. As conductor, he has led productions with Dr. Adam Jonathan Con from the University of Victoria School of Music in Canada, staged performances with the internationally-traveled Wittenberg Choir and MUSICA professional chamber choir, and has led performances with the Dayton Philharmonic Orchestra, Virginia Symphony Orchestra, River City Brass Band, American Music Stage in Washington D.C., Interlochen Arts Academy Wind Ensemble and the world-class United States Air Force Concert Band, Airmen of Note, and Singing Sergeants ensembles to include broadcasts and studio recordings.

Internationally, Boothe led efforts with the Embassy of the United States to foster ground-breaking U.S. Air Force performances at Jazz at Lincoln Center Doha with esteemed jazz trumpeter and then-

appointed Jazz at Lincoln Center's Global Ambassador, Dominick Farinacci. In Qatar, he also debuted as a conductor with the Doha Community Orchestra and was an invited clinician for the Qatar Music Academy where he initiated an Arab Music and Western Music exchange program with faculty. Former BBC Symphony Orchestra principal tuba James Gourlay and the River City Brass Band invited Boothe as a virtual guest conductor on the screen for multiple live-streaming concerts that musically bridged the Southwest Asia with U.S. cities. Boothe's diplomatic leadership led to first-ever live American performances on Afghanistan's second largest radio station, Radio Bayan, which included innovative collaborations with native musicians and call-ins from over 2.5 million listeners.

Prior to joining the Air Force, Boothe served as Percussion Director for the American Wind Symphony's Winds on the Mon music scholars program, Associate Conductor of the George Mason University Symphony Orchestra, and Director of Percussion at Radford University. He also served as a Visiting Artist for the University of Virginia's College at Wise where he taught and authored innovative curriculum in percussion, composition, and music history. Boothe earned numerous scholarships from the Theodore Presser Foundation, the Maryland Distinguished Scholar Award program, the Ithaca College of Music and a full scholarship from the University of North Texas percussion program. Along with peers from Princeton, Harvard, and Yale, he was recognized by USA-TODAY News as one of the top 20 collegiate scholars in the United States and listed among Who's Who in American Colleges and Universities.

As a composer, his music is distributed exclusively by Cane River Music. He is known for writing strikingly poignant and powerful works that pay homage to others and their causes. His commissioned tone poem, Trinitas, memorialized the passing of three teenagers in Minnesota. It was recognized with a 2005 Young Composer's Award from the National Band Association and also featured in USA-TODAY News. In 2013 he composed and produced new official music to honor our nation's combat fallen as a soundtrack for video documentaries for the Department of Defense. This music underscored the solemn occasion when a war-fallen loved one is returned home in a Dignified Transfer. The premiere United States Air Force Concert Band and Singing Sergeants selected his holiday opener, "Spirit of the Season Overture," as the title track of a recording and broadcast shared around the world. His numerous commissioned and published compositions for voice, winds, percussion, and orchestra have been performed throughout the United States by professional, university and student ensembles.

Boothe studied timpani with Leo LePage of the Baltimore Symphony Orchestra and began collegiate studies at West Virginia University in composition as well as symphonic percussion, steel pan, Japanese taiko, African drumming, and Balinese gamelan. His notable teachers included the prize-winning composer Dr. John Beall, world-class marimbist She-e Wu, percussion artist Aaron Guidry of Cirque du Soleil and conducting lessons with the legendary Maestro Frederick Fennell. He earned a Bachelor of Music in composition from Radford University (magna cum laude), studied with internationally celebrated composer Mark Camphouse, pursued additional studies in voice, piano, viola and percussion performance, and was recognized with distinction as a Radford Highlander Scholar. Boothe completed a Master of Music in orchestral conducting from George Mason University under the tutelage of Maestro Anthony Maiello of the American Festival Pops Orchestra. During his time in residence at the Chautauqua Institute in New York, he continued conducting studies with Maestro Timothy Muffitt of the Baton Rouge Symphony Orchestra and Lansing Symphony Orchestra.

Membership have included the Phi Mu Alpha Sinfonia music fraternity, Pi Kappa Lambda national music honor society, Phi Kappa Phi honor society, Omicron Delta Kappa national leadership honor society, and the National Society of Collegiate Scholars. He has also served as a member of the Conductors Guild, the National Band Association, the World Association for Symphonic Bands and Ensembles, Americans for the Arts, and the League of American Symphony Orchestras.

Honors Wind Ensemble Members

Flute

Riley Whitehead
Mary Alice Latham
Mackenzie Mapes
Mackenzie Thomasson
Madison Arnold
Amber McCrory

Oboe

Ada Colburn
Gracie Satterwhite

Bassoon

Spencer Carlisle

Clarinet

Shelby Brooks
Brooklynn Hall
Allison Wray
Emery McIntyre
Madison Burt
Caroline Davis
Raegan Young
Mary Long

Bass Clarinet

David Bryant

Alto Sax

Logan Sinquefield
Drake Estep

Tenor Sax

Ashlyn Balash

Bari Sax

Katelyn Johnson

Trumpet

Alyson Nunn
Jayden Purnell
Cody Poarch
McAllister Braden
Darla Bonner
Joshua Fernandez

Horn

Justice Ratliff
Robert Lamkin
Olivia Crowder
Allie Dina
Jacob Farris

Trombone

William Hardwick
Adam Taylor
Connor Popp
Cal Elrod
Carter Freeze

Euphonium

Peyton Simmons
Joshua Howard
Bryce Stegall

Tuba

Joseph Lowther
Andrew Harper
Cooper Thomas

Percussion

Mackenzie Hedleston
Addy Terry
Anna Gehrett
Harley Gipson
Will Casavechia
Lorena Montoya

Music at Delta State University

The **Department of Music at Delta State University** offers an active and innovative program providing an intensive and challenging experience with emphasis on the individual student. The Department prepares music majors for careers in the field of music and provides supportive instruction to both majors and non-majors in the history, theory, teaching, and performance of music to cultivate the development of musical skills, knowledge, and appreciation. The Department fosters an engaging and stimulating environment on campus and in the surrounding community by presenting musical performances that are open to the public, mentoring music students of all ages, and developing partnerships with school music programs and music teachers in the region and state.

Music Faculty

Dr. Josh Armstrong	Percussion, Assistant Director of Bands
Dr. Shelley Collins	Flute, Music History
Dr. Jamie Dahman	Voice
Dr. Megan Bailey	Trumpet, Horn
Dr. Douglas Mark	Trombone, Euphonium, Tuba
Dr. Bret Pimentel	Oboe, Clarinet, Bassoon, Saxophone, Jazz
Ms. Anne-Gaëlle Ravetto	Strings
Dr. Erik Richards	Director of Bands, Music Education
Dr. Kumiko Shimizu	Collaborative Piano, Piano
Dr. Jung-Won Shin	Piano, Music Theory
Mr. Kevin Tharp	Music Education, Choir
Dr. Julia Thorn	Director of Choral Activities, Music Education, Interim Chair
Dr. Kent Wessinger	Interim Dept. Chair

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