

The heavens are telling

F J Haydn
(1732 - 1809)

Allegro

Soprano
The hea - vens are te - lling the glo - ry of God,

Alto
The hea - vens are te - lling the glo - ry of God,

Tenor
The hea - vens are te - lling the glo - ry of God,

Bass
The hea - vens are te - lling the glo - ry of God,

Accomp
f *mf*

7

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

the wo - nder of his work di - splays the fir - ma -

13

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -

- ment; The wo - nder of his work di -



Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: -splays the fir - ma - ment. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with a *p* (piano) dynamic marking.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: To - day that is co - ming speaks it the day, for Gabriel, Uriel, and Raphael. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: The night that is gone to. The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand, with a *p* (piano) dynamic marking.

34

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to

fo - llo - wing night, the night that is gone to

38

fo - llo - wing night.

fo - llo - wing night.

fo - llo - wing night.

TUTTI

The hea - vens are te - lling the glo - ry of

TUTTI

The hea - vens are te - lling the glo - ry of

TUTTI

The hea - vens are te - lling the glo - ry of God, the

TUTTI

The hea - vens are te - lling the glo - ry of God, the

God, the wo - nder of his work, the wo - nder of his work di -

God, the wo - nder of his_ work di - splays, di -

wo - nder, the wo - nder of his_ work di - splays, di -

wo - nder, the wo - nder of his work, the wo - nder of his work di -

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- splays the fir - ma - ment, the wo - nder of his

- splays the fir - ma - ment the wo - nder of his_ work di -

- splays the fir - ma - ment the wo - nder of his_ work di -

- splays the fir - ma - ment the wo - nder of his

The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal lines.

work di - splays the fir - ma - ment.

- splays di - splays the fir - ma - ment.

- splays di - splays the fir - ma - ment.

work di - splays the fir - ma - ment.

The piano accompaniment concludes the section with a final chord and a few lingering notes. A dynamic marking of *p* (piano) is visible in the lower right.