

DSU Jazz Ensemble auditions, Fall 2022: Guitar

Prepared piece: from "Alright, OK, You Win."

Handwritten guitar chord chart for "Alright, OK, You Win." in Bb major. The chart consists of five staves of music, each with a key signature of two flats and a common time signature. The notes are represented by diagonal slashes. Chord symbols are written above the staves. Measure numbers 77-100 are indicated below the staves.

Staff 1 (Measures 77-79):
77: Bb7(#9) (circled), Eb6/9
78: Bb7(#9)
79: Eb6/9, E0, Fm7, F#0

Staff 2 (Measures 80-84):
80: Eb7
81: Eb7(#9), Ab9
82: Eb7(#9), Ab9
83: Bb7(#9), Eb9, Db9, G+7, C9

Staff 3 (Measures 85-89):
85: Fm7, Gm7, Ab, A
86: Ab, G7, Gb7, F7, Bb7, Eb
87: A7(b9)
88: Ab7, F7(b9), Bb9 (circled), Eb13, E13

Staff 4 (Measures 90-94):
90: Eb13, E13
91: /
92: /
93: Ab13, A13
94: Ab13, A13, Bb13

Staff 5 (Measures 95-99):
95: Eb13, Db13, C7(#9)
96: B9, Bb9
97: A9, Ab9
98: /
99: Eb13, Ab7, A0

Staff 6 (Measure 100):
100: Eb, Fm7/Bb

Optional solo improvisation: Play twice through. Backing track will be provided.

The image shows three staves of handwritten musical notation for a solo improvisation exercise. The key signature is B-flat major (two flats) and the time signature is 4/4. Each staff contains four measures of rhythmic notation, represented by diagonal slashes. The first staff begins with a repeat sign and has a $Bb7$ chord written above the first measure. The second staff has an $Eb7$ chord above the first measure and a $Bb7$ chord above the third measure. The third staff has a $Cm7$ chord above the first measure, an $F7$ chord above the second measure, and a $Bb7$ chord above the third measure. The notation ends with a double bar line and repeat dots.