

DELTA STATE UNIVERSITY

Delta State University Department of Music Audition Requirements

Winds

1. Two selections of contrasting styles and tempos
2. Selected scales
3. Sight-reading

Percussion

1. Snare Drum: (1) Prepared piece; (2) selected rudiments; (3) sight-reading.
2. Mallet Instruments: (1) Prepared piece; (2) selected scales; (3) sight-reading.
3. Timpani: (1) prepared piece; (2) sight-reading.

Voice

1. Voice majors should prepare two songs of contrasting styles; one should be in a foreign language if possible. All other majors should prepare one song. An accompanist will be provided.
2. Sight-reading
3. Tonal memory

Piano

1. Two selections from contrasting styles and periods by memory. Recommended audition repertoire may include the following: a work by a Baroque composer, a work or a movement of sonatas by a Classical composer, or a work by a 19th or 20th century composer.
2. Major and harmonic minor scales: At least two octaves, hands together
3. Sight-reading of a simple piano solo piece