

DSU Jazz Ensemble auditions, Fall 2019: Piano

Prepared piece: from "Bathtub Boogie."

A B \flat 9 E \flat 9 B \flat 9 E \flat 9 D-7 G7 \flat 5 C-7 F7 \sharp 5

mf

9 B \flat 7 B7 B \flat 7 E \flat 7 Eo7 B \flat 7 G7 C-7 F7 B \flat 7 E \flat 7/B \flat B \flat 7

(Improvise jazz "comping" rhythms)

B

17 B \flat 7 E \flat 7 B \flat 7 E \flat 7 D-7 G7 C-7 F7

(Improvise jazz "comping" rhythms and chord voicings. Use previous voicings for reference.)

25 B \flat 7 B7 B \flat 7 E \flat 7 Eo7 B \flat 7 G7 \flat 5 C-7 C-7/F B \flat 7

Optional solo improvisation: Play twice through. Backing track will be provided.

Handwritten musical notation for a solo improvisation exercise. The notation is arranged in three staves, each containing four measures of rhythmic slashes. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The chord symbols are as follows:

- Staff 1: Bb7 (above the first measure)
- Staff 2: Eb7 (above the first measure), Bb7 (above the third measure)
- Staff 3: Cm7 (above the first measure), F7 (above the second measure), Bb7 (above the third measure)