

# DSU Jazz Ensemble Auditions, Fall 2018

## Guitar

91  $Bbma^7$   $Bb^\circ$   $Bbma^7$   $Bbmi^7$   $Eb^9$   
1807 *ff* 92 93 94

$Abma^7$   $Ab^\circ$   $Abma^7$   $Abmi^7$   $Db^7$   
95 96 97 98

99  $Gbb$   $Gbma^9$   $Gb^\circ$   $Gbma^7$   $F^7(b9)$   
100 101 102

$Dmi^7$   $Db^7$   $Abmi^7/bb$   $Db^7$   $Db^{13}$   $Gb^\circ$   $Gbma^7$   $F^7(\#11)$   $F^7(b9)$   $Cb^7(b5)$   
103 104 105 106

107  $Bbma^7$   $Bb^\circ$   $Bbb/9$   $Bbmi^7$   $Eb^9$   
*f* 108 109 110

$Abma^7$   $Ab^\circ$   $Abma^7$   $Abmi^7$   $D^9(b5)$   $Db^9$   
111 112 113 114

115  $Gbb$   $Gbma^9$   $Gb^\circ$   $Gbma^7$   $F^7(b9)$   
*ff* 116 117 118

$Dmi^7$   $Db^7$   $Abmi^7/bb$   $Db^7$   $Db^{13}$   $Gb^\circ$   $Gbma^7$   $Cb^{13}$   $Cb^7$   $Bbma^7$  DS. AL  $\Phi$   
119 120 121 122  $\vee$

optional improvisation:

# B-FLAT BLUES

## SOLO CHANGES

The image shows three staves of bass line notation for a B-flat Blues solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of rhythmic slashes on a bass clef staff. Above the first staff is a chord change to B-flat 7 (Bb7). Above the second staff are chord changes to E-flat 7 (Eb7) and B-flat 7 (Bb7). Above the third staff are chord changes to C major 7 (C#7), F major 7 (F7), and B-flat 7 (Bb7). The first staff starts with a repeat sign. The second staff has a measure number '5' at the beginning. The third staff has a measure number '9' at the beginning and ends with a double bar line and repeat sign.