

Auditions

All students must complete the application form: <https://goo.gl/forms/wtkAn9D0UiF9CdGQ2>

Students are asked to submit a recorded audition. To submit your audition materials, please follow the following process:

- Say your name very clearly.
- Say if you are auditioning for High School or Middle School
- Say the name of each scale or rudiment before playing it.
- Say "Prepared pieces" before playing your prepared pieces.
- Say "End of recording."

Submit recording in .mp3 or .wav format only.

Recorded auditions must be received by Friday, November 30, 2018

Submit recordings to: dsubands@gmail.com

Questions?

Ms. Haleigh Hux, DSU Honor Band Coordinator
dsubands@gmail.com

~or~

Dr. Erik Richards, Director of Bands
erichards@deltastate.edu

2018 Audition requirements

High School

Winds

- **Major scales:** Concert F, G-flat, G, A-flat, A (at least two octaves for woodwinds), eighth notes at $\text{♩} = 120$, tongued ascending and slurred descending.
- **Chromatic scale:** Full practical range of the instrument.
- **Prepared Piece:** Two short etudes of your choice, one technical, one lyrical.

Percussion

- **Rudiments:** Nine-stroke roll and flam paradiddle, performed at $\text{♩} = 80$, $\text{♩} = 120$, and $\text{♩} = 160$ on a concert snare.
- **Major scales:** F, G-flat, G, A-flat, A (at least two octaves).
- **Chromatic Scale:** is **not** required for percussion auditions.
- **Prepared Pieces:** one short etude on any combination of snare, mallet, or timpani.

Middle School

Winds

- **Major scales:** C, F, G, Bb and D scales in as many octaves as comfortable. Eighth notes at $\text{♩} = 72$, tongued ascending and slurred descending.
- **Chromatic scale:** one octave, more if possible.
- **Prepared Piece:** One etude of your choice. Technical or Lyrical

Percussion

- **Rudiments:** Nine-stroke roll, flam, and paradiddle performed at $\text{♩} = 120$ and at $\text{♩} = 80$ on a concert snare.
- **Major scales:** F, G-flat, G, A-flat, A (at least two octaves).
- **Chromatic Scale:** is **not** required for percussion auditions.
- **Prepared Pieces:** one short etude on any combination of snare, mallet, or timpani.