

To my loving wife Lesley, who has my heart

Where Your Bare Foot Walks

For SATB divisi Chorus, with Piano

Text: RUMI
World English by COLEMAN BARKS

DAVID N. CHILL

Gently ♩ = ca. 78

Piano *p*

6 Soprano *poco rit.* *a tempo mp*
I want to

Alto *mp*
I want to

8 Tenor *mp*
I want to

Bass *mp*
I want to

6 *poco rit.* *a tempo mp*

The musical score is written for SATB divisi Chorus and Piano. The piano part begins with a tempo marking of 'Gently ♩ = ca. 78' and a dynamic of 'p'. The vocal parts enter at measure 6 with the lyrics 'I want to'. The tempo changes from 'poco rit.' to 'a tempo' at measure 8. The piano part features triplets and a crescendo leading to a 'mp' dynamic at the end of the phrase.

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The Soul of Rumi: A New Collection of Ecstatic Poems
Translations by Coleman Barks
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be where your bare foot walks; I want to

be where your bare foot walks; I want to

8 be where your bare foot walks; I want to

be where your bare foot walks; I want to

10

Piano accompaniment for measures 10-13, featuring a melodic line in the right hand and a supporting line in the left hand.

14

be where your bare foot walks,

be where your bare foot walks,

8 be where your bare foot walks,

be where your bare foot walks,

14

Piano accompaniment for measures 14-17, featuring a melodic line in the right hand and a supporting line in the left hand.

[illegible][illegible]

25

poco piu mosso
mf

I want that bless - ing; that_ bless - ing. I o - pen and fill with love, I

I want that bless - ing; that bless - ing. I o - pen and fill; I

8 I want that bless - ing; that bless - ing. I fill; I

I want that bless - ing; that bless - ing. I fill; I

25

poco piu mosso
mf

29

fill_ with_ love; I o - pen and fill with love and all oth - er ob - jects e -

fill_ with love; I fill_ and all oth - er ob - jects e -

8 fill_ with love; I fill_ and all ob - jects e -

fill_ with love; I fill_ and all ob - jects e -

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