

## **Unit Missions**

### **ART Mission Statement**

#### **Mission statement**

The purposes of the Art Department are: to train teachers of art for the elementary and secondary schools, to prepare students for careers in the professional fields of art, and to offer courses to other students who wish to take art for its aesthetic and cultural values.

The Art Department will provide students with both fundamental and advanced understandings of their chosen artistic concentrations including the studies of Graphic Design, Crafts, Painting, Sculpture, and Photography.

The Art Department will develop and promote an environment of artistic achievement through presenting the broadest possible range of learning experiences for its students.

Through a diverse offering of coursework, guest artists and lecturers, field trips, class projects in the local community and other arts related learning events, the Art Department seeks to educate art students, students from across the university, and local community members in the arts and related fields.

The Art Department will support graduating students as they make the transition into professional artists and art teachers by providing information, skills, and professional guidance.

#### **Related Items**

*There are no related items.*

## **Learning Outcomes**

### **BA-ART-EDU 01: LO Teaching Art**

**Start:** 7/1/2013

**End:** 6/30/2014

#### **Learning Outcome**

Each graduate will demonstrate proficiency in studio art.

Each graduate will demonstrate a knowledge and understanding of art history.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

#### **Data Collection (Evidence)**

Grades and test scores will be collected by the department. Grade distribution in studio art classes, art history, and evaluation forms completed by supervising teachers and cooperating teacher in student teaching internships and PRAXIS Tests will be analyzed to determine weakness and strength.

#### **Results of Evaluation**

90% of students earned a grade of “C” or better in art studio and art history classes. 100% of students passed student teaching once admitted. One student did not pass the PLT on the first try. Studio art and art history class scores will be monitored to see if curriculum adjustments need to be made. Students will be advised to take art studio and art history courses that will help prepare them for the Art Content Specialty Area Test of the PRAXIS II. PRAXIS scores will be monitored to see if curriculum adjustments need to be made. Assess writing samples in classes and grades made in English and Math courses to identify students who may have trouble on the PRAXIS I and try to offer help and suggestions.

#### **Use of Evaluation Results**

Studio art and art history classes will continue to be monitored and courses will be re-examined if students do not meet the minimum score or the grade of “C”. Students were advised to take classes such as ART 492: Art Theory and Aesthetics as one of their art history electives because Aesthetics is one of the strands of the Frameworks and is covered on the PRAXIS II Art Specialty Test. PRAXIS specialty test will continue to be monitored and courses will be re-examined if students do not meet the minimum score.

#### **Related Items**

*There are no related items.*

## **▣ BFA-ART-CR 02: LO Proficiency in Crafts**

**Start:** 7/1/2013

**End:** 6/30/2014

### **Learning Outcome**

Graduates will be familiar and proficient with the diverse styles within the crafts major, including ceramics, fiber, and mixed media.

Graduates will have the knowledge and skills to enter their chosen field and be prepared for studio practice, studio production, community arts involvement, graduate school and employment.

Graduates will achieve a high level of skill in the use of basic tools, techniques and processes to produce work from concept to finished object.

Graduates will achieve significant competency in traditional or innovative approaches or techniques appropriate to their work, as well as personal conceptual direction.

Graduates will have an understanding of the diversity of styles and methods within crafts, including ceramics, fiber, and mixed media.

### **Data Collection (Evidence)**

Grading is based on the following: Completion of Assignments (75%; presented by you, on-time, at class critiques; Written Tests and Assignments (15%); and Participation (10%; attendance/tardiness/leaving early, work ethic towards projects, class discussions, critiques and in-class clean up).

Projects are graded using the following criteria: presentation – presenting work verbally during critiques; craftsmanship - the way you handle the materials; concept - the idea(s) behind your work; and the overall impression of the work. Project grades will be averaged.

Ceramic and fiber pieces were submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition. A fiber piece won a first place award in the 2014 Mississippi Collegiate Competition.

Craft students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition

### **Results of Evaluation**

Critique skills and talking about artwork is sometimes challenging, but with practice, the majority of students are able to master this skill.

Of the students enrolled in craft courses during 2013-14, 98% received a “C” grade or better.

### **Use of Evaluation Results**

Existing courses have been modified to reflect student input. In order to provide craft students to further exposure to art, visiting artists have conducted workshops, critiques, and discussed images of their personal work.

In summary students in the craft program are evaluated on their studio practice, critiques on their work by faculty and visiting artists' and by the final grade on the Thesis project. The ceramics and fiber program continues to be assessed and improved.

### **Related Items**

*There are no related items.*

---

## **BFA-ART-GD 03: LO Proficiency in Graphic Design**

**Start:** 7/1/2013

**End:** 6/30/2014

### **Learning Outcome**

- Proficiency with the Mac computer platform
- Proficiency with Adobe Illustrator, Adobe Photoshop, and Adobe In Design. Students will also demonstrate basic to intermediate knowledge of web design including CSS, HTML.
- Introductory knowledge of a broad range of graphic design areas including: research, conceptual development, layout design, photo manipulation, identity and promotional design, packaging design, web design, poster design, ad design, corporate design. Depending on the student's elective credit they will be exposed to further courses in illustration, web design, video, motion graphics, and packaging.
- Basic understanding of contemporary design trends, major graphic designers, and historical design movements.
- Ability to verbally evaluate design, formulate opinions, receive criticism, and assess a projects trajectory through critique.
- Successful completion of a 240-hour internship with a department approved agency, design firm, or related industry.
- Presentation of a professional quality portfolio in print, digital, and web.
- Presentation of design statement, cover letter, resume, and other various writing components.
- Formulation of a student directed senior project reflecting proficiency in any of the above areas.

### **Data Collection (Evidence)**

- Verbally evaluate coursework through critiques of projects utilizing both in-progress and final critiques. Students reflect on the critique process and how they engage in that process.
- Written evaluation through the use of project rubrics detailing a student's progress in project-learning goals, project development and research, and critique. A grade of "C" denotes basic understanding.
- Intern evaluation by the supervisor of the approved internship upon completion of the 240-hour course. Ratings are based on performance, adaptability, and other factors.
- One-on-one review of final portfolio in 3 media, and professional writing for job search, in an interview format.
- Student exit interview with professors to evaluate areas of success and areas needing improvement in the graphic design concentration.

### **Results of Evaluation**

Nearly all our students score very high on internship evaluations and receive positive feedback from employers with above average grades. Students produce portfolios and business writing allowing them to obtain jobs in graphic design or related fields. Evaluations have let us know that we need to focus more on teaching typographic skills. As such course projects in all classes have increased attention to typographic principles.

### **Use of Evaluation Results**

The Graphic Design Curriculum will continue to be assessed and improved with additional classes created to adapt to this ever-changing field. Internship evaluations and exit interviews are crucial components for making changes in the graphic design curriculum. Based on feedback and analysis the following course additions have been made:

- Graphic Design Service Seminar
- Package Design
- Advanced Web Design
- History of Graphic Design

Besides adding courses, existing courses are modified to reflect student input, changes in the field, and instructor assessment. Additionally, motion graphics has been re-added to the curriculum to reflect a need in that skill area for our graduates. In order to provide our students with further exposure to the work place, guest designers and artists have conducted critiques, workshops, and exhibited their work in the Wright Art Gallery. Students also visit graphic design agencies and in-house design departments in Memphis, TN to get a firsthand look behind the scenes and talk with industry professionals.

**Related Items**

*There are no related items.*

---

** BFA-ART-PA 04: LO Proficiency in Painting**

**Start:** 7/1/2013

**End:** 6/30/2014

**Learning Outcome**

Graduates will have an understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.

Graduates will have functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning.

Graduates will have knowledge and skills in the use of basic tools and techniques sufficient to work from concept to finished product which includes mastery of the traditional technical and conceptual approaches to painting.

Graduates will be able to recognize and interpret major works of art history from prehistory to the present.

**Data Collection (Evidence)**

Data will be collected by the instructor at the time of grading or with the collection of a final portfolio. Each student will be assessed a rating of the following: Successful, needs improvement, unsuccessful, or incomplete/not submitted. Grading will be based on the development of perception, ideas, and technical skills along with the individual's effort and progress that is determined by attendance, commitment to the work and completion of assignments as scheduled. Presentation and quality of outside assignments and written papers are also factored in.

Critiques will allow students to develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students.

Painting students are required to take Modern Art or Contemporary Art History as an elective to recognize diversity of styles.

Paintings are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Painting students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

**Results of Evaluation**

Nearly all of the painting students are able to visually and orally present their work for discussion and take comments and criticism from their teachers and fellow students to improve their own work.

Of the students enrolled in painting courses during 2013-14, 93% received a “C” grade or better for fulfilling course requirements.

**Use of Evaluation Results**

In summary Painting students are evaluated on their studio practice, critiques on their work by faculty and visiting artists’ and by the final grade on the Thesis project. The painting program continues to be assessed and improved.

**Related Items**

*There are no related items.*

---

** BFA-ART-PH-05: LO Proficiency in Photography**

**Start:** 7/1/2013

**End:** 6/30/2014

**Learning Outcome**

Graduates will create a coherent and personal body of work with technical proficiency, clarity of vision, and effective communication through photography/video/digital media.

Graduates will demonstrate an informed approach to theoretical, social, historical, and methodological concerns.

Graduates will be able to recognize the importance of diversity in styles, genres, and working methods within Photography and Video.

Graduates will develop aesthetic and technical skills that are valuable for the fields of fine art, photography, filmmaking, videography, digital media production, teaching, and commercial art.

Graduates will be able to understand and interpret contemporary philosophical, theoretical, and historical issues concerning media production.

**Data Collection (Evidence)**

Grading is based on the quality of work produced, the amount of effort expended, the amount of work completed, and the amount of progress made, and class participation in discussions and critiques. Class critiques may involve all instructors in the program. Written documentation may be discussed and critiqued by all instructors in the program. All instructors in the program will discuss student progress. A “C” is considered a competent grade.

Photography students are required to take History of Photography to explore the contributions of artist in the development of photography/video and roles of the major figures involved.

Photography students produce a Senior Thesis project of personal interest with a written Thesis Statement and Thesis Exhibition under the direction of a faculty committee.

Photography/digital media/video works are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

### **Results of Evaluation**

Of the students enrolled in photography and video courses during 2013-14, 98% received a “C” grade or better.

### **Use of Evaluation Results**

In summary Photography students are evaluated on their studio practice, critiques on their work by faculty and visiting artists’ and by the final grade on the Thesis project. The photography and video program continues to be assessed and improved.

### **Related Items**

*There are no related items.*

---

## **BFA-ART-SC 06: LO Proficiency in Sculpture**

**Start:** 7/1/2013

**End:** 6/30/2014

### **Learning Outcome**

Graduates will use hand tools and power machinery, learn their proper application and safety procedures and will maintain a clean and orderly the work space.

Graduates will demonstrate mastery of basic concepts with a wide range of sculptural materials, techniques and methods of execution.

Graduates will have an understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline.

Graduates will be able to understand the additive process as it involves synthetic reasoning, the subtractive process as it involves analytic reasoning and the constructive as it involves integrated reasoning and the expressive potential of each process.



Graduates will explore and develop individual ideas by drawing and creating original works of art while incorporating advanced sculpture techniques.

Graduates will learn how to price and market their work to art galleries or as an entrepreneur.

Graduates will create a body of work or develop a portfolio which is reflective of their coursework.

**Data Collection (Evidence)**

Grading is based on attention to work and effort in completion of all assignments, the progress and development of idea and skills, and effort to grasp and master all concepts. Students are graded using a rubric designed to explain specific areas of emphasis and learning outcomes for each project. A grade of “C” is considered competent.

Each sculpture student is required to write a two-page research paper on a specific area, artist, or genre of sculpture. Use of the writing resource center in Kethley Hall is required before the papers are turned in for grades.

Class critiques serve as a process for constructive criticism and learning.

Sculptures are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Sculpture students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

**Results of Evaluation**

All students enrolled in a sculpture course received a “C” grade or better.

Sculpture students aided in the installation of a new foundry, which resulted in the successful pour of seven different sculptures.

All sculpture students passed a “Machine Room Safety Quiz” with a minimum grade of a “B”.

Students enrolled in Beginning Sculpture were required to mass-produce an object in order to sell it at an art exhibit in downtown Cleveland, MS. Multiple students sold more than one sculpture at the art exhibit.

Five sculptures created over the course of the year were selected for the Annual Student Exhibition.

**Use of Evaluation Results**

The order projects are taught will be rearranged for a better flow during the semester. Too much down time between projects resulted in a loss of direction for

students, especially while they learned about machine room safety and took the quiz, which took four full class periods.

Due to the overwhelming success of our first bronze pour, and based on enthusiasm shown while students were engaged in the project, a sculpture class dedicated to the foundry is being considered.

Because the mass-produced object project had minimal success, I am considering making it a requirement in all my sculpture courses. However, I believe a shift in focus from quantity of objects to quality of objects will see even more success. This not only requires students to create beautiful works of art, but also exposes them to pricing concerns based on material costs as well as marketing their work in public.

The “Machine Room Safety Quiz” will be updated due to the purchase of three new pieces of equipment and will stay a requirement for all sculpture students. A workshop for non-sculpture students on proper machine usage and safety is being considered.

Over the course of the semester, it was observed that many students have an under-developed work ethic. This is a problem I intend to address next year by developing a timeline for success, increasing the level of difficulty on each project, and having a student worker monitor the sculpture lab and machine room after hours to encourage more out of class work time.

#### **Related Items**

*There are no related items.*

---

### **MED-SEC-ART 07: LO Teaching Art**

**Start:** 7/1/2013

**End:** 6/30/2014

#### **Learning Outcome**

Each graduate in the Master of Secondary Education with an Art Emphasis will demonstrate effective procedures and methods for art instruction.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

#### **Data Collection (Evidence)**

Coursework is being monitored.

#### **Results of Evaluation**

Several students in the program have not had an undergraduate art education degree and have taken the required undergraduate courses and internship. Two specific prerequisite undergraduate courses are required: Art 361 Art Content & Technique

and CUR 482 Art Education Techniques and Procedures. Classroom Management CUR 611 is also required before internship and is taken as one of the two elective courses. If the semester of internship is split between elementary and high school, this would give certification for kindergarten through 12th grade.

**Use of Evaluation Results**

Students in the Master of Education in Secondary Education Degree program with an Art Education Emphasis will participate in a Graduate Thesis Exhibition evaluated by the art faculty.

**Related Items**

*There are no related items.*

## **Gen Ed Learning Outcomes**

### **ART\_101\_GE 01: Critical & Creative Thinking**

**Start:** 7/1/2013

**End:** 6/30/2014

#### **Gen Ed learning outcome (competency)**

To work in a variety of mediums and with a variety of materials to create projects.

#### **Data Collection**

Students are encouraged to look at various types of art online as provided in the course text.

#### **Results of Evaluation**

Average of all projects during the semester.

#### **Use of Results**

47 Total Students

For the course 22 students achieving more than 90 percent (A) of the course's learning goals, 20 more than 80 percent (B), 2 more than 70 percent (C), 1 less than 70 percent (D), and 2 student failing.

95% of students achieved creative and critical thinking goals, with 22 students achieving more than 90 percent (A) of the course's learning goals, 23 more than 80 percent (B), 1 more than 70 percent (C), 1 student failing course projects.

#### **Related Items**

*There are no related items.*

---

### **ART\_101\_GE 02: Communication**

**Start:** 7/1/2013

**End:** 6/30/2014

#### **Gen Ed learning outcome (competency)**

- Visual literacy – learning to read images using basic interpretive strategies
- Be able to express and convey the experience of viewing artwork

#### **Data Collection**

Students were required to view at least two gallery shows. Students are encouraged to find comparative work.

#### **Results of Evaluation**

Participation in class Papers

**Use of Results**

82.97% students accomplished goals

With 21 students achieving

More than 90 percent (A) of the course's learning goals, 18 more than 80 percent (B), 3 more than 70 percent (C), 3 students failing.

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 04: Inquiry & Technology**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

Students will learn to use their phones in conjunction with the internet to create animated motion pictures.

Students will see animated films and the diverse forms animation takes.

**Data Collection**

Students were shown online resources for viewing animations and encouraged to search Vine and YouTube to find short animations.

**Results of Evaluation**

Stop motion project.

Class discussion.

**Use of Results**

97 % of students accomplished the course's learning goals.

With 45 students achieving more than 90 percent (A) of the course's learning goals, 1 more than 80 percent (B), and 1 student failing.

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 05: Self**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- understand works of art as the reflection of a period's or culture's outlook and values
- understand the role that art has played in culture
- and the role it plays in today's culture

**Data Collection**

Assessing through participation in class discussions. The students will recognize how art affects their everyday lives and demonstrate their understanding through discussion. Discussion is held during lectures of art works and the periods and cultures in which they were created. Mid-Term and Final Exams are given to assess the students' understanding of the material discussed as well as the projects created which coincide with the discussions.

**Results of Evaluation**

Participation

Papers

Projects

**Use of Results**

89% of students met the courses goals.

22 students achieving more than 90 percent (A) of the course's learning goals, 20 more than 80 percent (B), 2 more than 70 percent (C), 1 less than 70 percent (D), and 2 student failing.

**Related Items**

*There are no related items.*

 **ART\_101\_GE 06: Social Institutions**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- Understand who is displaying art in the Wright Art gallery and what these works might represent.

**Data Collection**

Student are required to attend gallery shows and strongly encouraged to attend openings when artists are present.

**Results of Evaluation**

Papers

**Use of Results**

82.97% students accomplished goals.

With 21 students achieving more than 90 percent (A) of the course's learning goals, 18 more than 80 percent (B), 3 more than 70 percent (C), 3 students failing.

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 07: Cultural Awareness**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- Ability to identify major artists and works of the Western canon and the art of non-Western cultures and/or minority groups.

Develop an understanding of the historical circumstances in which art works are created.

**Data Collection**

Students are shown sources for researching geography and history.

**Results of Evaluation**

Exam questions.

Documentary screening and paper.

**Use of Results**

Students accomplished 80.08 percent of the course's learning goals.

With 25 students achieving more than 90 percent (A) of the course's learning goals, 13 more than 80 percent (B), 4 more than 70 percent (C), 1 less than 70 percent (D), and 4 student failing in cumulative test scores.

A paper designed to test cultural awareness through responses to a documentary and lecture yielded 20 students achieving more than 90 percent (A) of the lesson goals, 16 more than 80 percent (B), 7 more than 70 percent (C), 3 students failing.

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 08: Perspectives**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art.

**Data Collection**

Encourage students to attend not only art-related events, but all types of lectures, symposia and special programs offered by the university or the community.

**Results of Evaluation**

Papers

**Use of Results**

82.97% students accomplished goals.

With 21 students achieving more than 90 percent (A) of the course's learning goals, 18 more than 80 percent (B), 3 more than 70 percent (C), 3 students failing.

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 09: Cross-Disciplinary Appreciation**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**



- understand how historical circumstances, political and economic developments, philosophical and religious movements, scientific discoveries, and technological innovations have shaped works of art

**Data Collection**

Assessing through exam questions, paper assignments and participation in class discussions. The students will investigate the use of art as propaganda throughout history and create a work of art which illustrates their understanding.

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_101\_GE 10: Values**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

Understanding that art has consequences.

Showing that people who have a perspective create art.

**Data Collection**

Assessing through participation in class discussions. The students will recognize how art affects their everyday lives and demonstrate their understanding through discussion. Discussion is held during lectures of art works and the periods and cultures in which they were created. Mid-Term and Final Exams are given to assess the students' understanding of the material discussed as well as the projects created which coincide with the discussions.

**Results of Evaluation**

Class discussion

Papers

**Use of Results**

82.97% students accomplished goals.

With 21 students achieving more than 90 percent (A) of the course's learning goals, 18 more than 80 percent (B), 3 more than 70 percent (C), 3 students failing.

**Related Items**

*There are no related items.*

---

## **ART\_401\_GE 01: Critical and Creative Thinking**

**Start:** 7/1/2013

**End:** 6/30/2014

### **Gen Ed learning outcome (competency)**

-Using knowledge of images to create new meanings based on previously knowledge.

-Using knowledge of images to create new meanings based on previous gained knowledge.

### **Data Collection**

1.(a) essay questions on exams which ask students to show their ability to identify major artists and works of the Western canon, explain the significance of these artists and works, as well as the historical circumstances which shaped these works

(b) exam questions asking students to identify and analyze works of art not seen in class

2. essay questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;

3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

### **Results of Evaluation**

a) 57% of students performed above benchmark, 14% at benchmark, and 29% below benchmark

(b) 71% of students performed above benchmark, 17% at benchmark, and 12% below


### **Use of Results**

1.recommendation: incorporate a session on time management and studying strategies; encourage students to study in groups

2. this was already done for the second part of this course offered Spring 2014; in addition, added an orientation quiz to test students' knowledge on how to use study resources

### **Related Items**

*There are no related items.*

 **ART\_401\_GE 02: Communication**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists as well as the historical circumstances which shaped these works as well as the reception of these works
- ability to distinguish the stylistic characteristics of the major periods of western art history and thus place unfamiliar works of art in the proper context.
- visual literacy - being able to understand how images acquire and convey meaning
- be familiar with and use of correct art historical terminology when describing and/or analyzing works of art
- understand how works of art serve as a reflection of a period's or culture's outlook and values
- understand the role that art plays in both historical and contemporary culture

**Data Collection**

1. exam questions asking students to define art and art historical terminology
2. questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;
3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

**Results of Evaluation**

95% percent of students performed above benchmark, 5% below

**Use of Results**

2. added a glossary of art and art historical terms illustrated with artworks covered in this course to the course's Canvas site

**Related Items**

*There are no related items.*

 **ART\_401\_GE 04: Inquiry & Technology**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_401\_GE 05: Self**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_401\_GE 06: Social Institutions**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_401\_GE 07: Cultural Awareness**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art
- and the art of non-Western cultures

**Data Collection**

1. essay questions on exams which require students to demonstrate their ability to identify major artists and works of the Western canon, explain the significance of these artists and works, understand how historical circumstances have shaped works of art as well as the reception of works of art

2. essay questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;

3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

**Results of Evaluation**

57% of students performed above benchmark, 14% at benchmark, and 29% below benchmark

**Use of Results**

1. students are generally able to identify works of art by title and period and have a grasp of the historical significance of these works, however they have difficulties remembering dates and assigning works to proper geographic locations – recommendation: think about ways to help students visualize timelines and geographic locations;

2. will incorporate either a timeline of art history into the Canvas site or create collaged timeline with the students in the classroom;  
create an assignment that asks students to look up art historically significant sites on Google Earth;

**Related Items**

*There are no related items.*

 **ART\_401\_GE 08: Perspectives**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_401\_GE 09: Cross-Disciplinary Appreciation**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_401\_GE 10: Values**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

## **ART\_402\_GE 01: Critical and Creative Thinking**

**Start:** 7/1/2013

**End:** 6/30/2014

### **Gen Ed learning outcome (competency)**

- know what kinds of questions to ask of and about works of art as well as images in general
- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- as well as the historical circumstances which shaped these works
- ability to distinguish the stylistic characteristics of the major periods of Western art history and thus place works of art not seen in class in the proper context

### **Data Collection**

1.(a) essay questions on exams which ask students to show their ability to identify major artists and works of the Western canon, explain the significance of these artists and works, as well as the historical circumstances which shaped these works

(b) exam questions asking students to identify and analyze works of art not seen in class

2. essay questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;

3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

### **Results of Evaluation**

(a) 58% of students performed above benchmark, 14% at benchmark, and 28% below benchmark


(b) 72% of students performed above benchmark, 17% at benchmark, and 12% below

### **Use of Results**

1. Recommendation: incorporate a session on time management and studying strategies; encourage students to study in groups. This was done during Spring 2014; in addition, added an orientation quiz to test students' knowledge on how to use study resources

### **Related Items**

*There are no related items.*

 **ART\_402\_GE 02: Communication**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- visual literacy – understand how images acquire and convey meaning
- be familiar with and able to use basic art historical terminology in describing and analyzing works of art

**Data Collection**

1. exam questions asking students to define art and art historical terminology
2. questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;
3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

**Results of Evaluation**

94% percent of students performed above benchmark, 6% below

**Use of Results**

2. added a glossary of art and art historical terms illustrated with artworks covered in this course to the course's Canvas site

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 04: Inquiry & Technology**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**


**Use of Results**

**Related Items**

*There are no related items.*

---



 **ART\_402\_GE 05: Self**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 06: Social Institutions**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 07: Cultural Awareness**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

- ability to identify major artists and works of the Western canon
- ability to explain the significance of these artists and works
- understand how historical circumstances have shaped works of art
- as well as the reception of works of art
- and the art of non-Western cultures

**Data Collection**

1. essay questions on exams which require students to demonstrate their ability to identify major artists and works of the Western canon, explain the significance of

these artists and works, understand how historical circumstances have shaped works of art as well as the reception of works of art

2. essay questions on exams; faculty member keeps records of students performance on the essay questions and a copy of an A, B, C, D, and F exam from each exam;

3. comparison of students' actual achievement against the projected benchmark (benchmark is a C and it is expected that 40% of students will earn As and Bs, 30% Cs, 30% below C)

**Results of Evaluation**

58% of students performed above benchmark, 13% at benchmark, and 29% below benchmark

**Use of Results**

1. students are generally able to identify works of art by title and period and have a grasp of the historical significance of these works, however they have difficulties remembering dates and assigning works to proper geographic locations – recommendation: think about ways to help students visualize timelines and geographic locations;

2. will incorporate either a timeline of art history into the Canvas site or create collaged timeline with the students in the classroom;  
create an assignment that asks students to look up art historically significant sites on Google Earth;

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 08: Perspectives**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 09: Cross-Disciplinary Appreciation**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

---

 **ART\_402\_GE 10: Values**

**Start:** 7/1/2013

**End:** 6/30/2014

**Gen Ed learning outcome (competency)**

**Data Collection**

**Results of Evaluation**

**Use of Results**

**Related Items**

*There are no related items.*

## Unit Goals

### **ART 2015\_01: Provide a position for an additional Graphic Design instructor with a MFA degree**

**Start:** 7/1/2011

**End:** 6/30/2015

#### **Unit Goal**

Goal 1 Provide a position for an additional Graphic Design instructor with a MFA degree for 2014-15.

#### **Evaluation Procedures**

Candidates for this position will be interviewed with the most qualified candidate selected when funds are available. Graphic Design is the largest area in the unit and with the implementation of the Media Arts Track more courses need to be taught.

#### **Actual Results of Evaluation**

There will be an increase in numbers with the addition of students enrolled in the media arts track.

#### **Use of Evaluation Results**

Graphic Design team currently teaching a full load. Digital Media Arts Track will require the hiring of an additional faculty member. At the present time funds are available.

#### **Related Items**

 **SP3.Ind01: Faculty and staff hiring**

**Section IV.a**

**Brief Description**

**Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

**Narrative**

The purposes of the Art Department are to train teachers of art for the elementary and secondary schools, to prepare students for careers in the professional fields of art, and to offer courses to other students who wish to take art for its aesthetic and cultural values. Concentrations are offered in the Bachelor of Fine Arts degree, the Bachelor of Arts and the Bachelor of Arts with Educators Licensure.

**Section IV.b**

**Comparative data**

Enrollment, CHP, majors, graduation rates, expenditures, trends, etc.

**Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

**Narrative**

| Credit Hour Production |             |    |           |    |             |    |
|------------------------|-------------|----|-----------|----|-------------|----|
|                        | Summer 2013 |    | Fall 2013 |    | Spring 2014 |    |
|                        | UG          | GR | UG        | GR | UG          | GR |
| Art                    | 75          | 3  | 1182      | 34 | 1178        | 21 |

| Enrollment by Major |             |    |           |    |             |    |
|---------------------|-------------|----|-----------|----|-------------|----|
|                     | Summer 2013 |    | Fall 2013 |    | Spring 2014 |    |
|                     | UG          | GR | UG        | GR | UG          | GR |
| Art                 | 14          | 0  | 71        | 0  | 65          | 0  |

| 2013-14 Graduates |    |
|-------------------|----|
| <b>Art</b>        |    |
| BA                | 4  |
| BFA               | 13 |

[Trend Data 2010-14 Art](#)

**Sources**

-  [Trend Data 2010-14 Art](#)

## **Section IV.c**

### **Diversity Compliance Initiatives and Progress**

#### **Judgment**

- Meets Standards     Does Not Meet Standards     Not Applicable

#### **Narrative**

- Encouraged department faculty and students to attend the “Winning the Race” conference Art
- The Art department has interviewed and tried to hire minority candidate for faculty positions

## **Section IV.d**

### **Economic Development Initiatives and Progress**

#### **Judgment**

- Meets Standards     Does Not Meet Standards     Not Applicable

#### **Narrative**

## **Section IV.e**

### **Grants, Contracts, Partnerships, Other Accomplishments**

#### **Judgment**

- Meets Standards     Does Not Meet Standards     Not Applicable

#### **Narrative**

- Art Partner with Cleveland School District
- Delta State Sculpture Garden - Partner with Sanders Family
- Arts in the Schools – Delta Arts Alliance
- Core Arts Summer Program – Partner with BPAC
- Summer Arts Plus Program – Partner with BPAC
- Education students teach lessons in areas schools
- Arts in April – Partner with Music Department
- Winterville Mounds, Greenville, MS – assist by mixing clay for workshops

## **Section IV.f**

### **Service Learning Data**

List of projects, number of students involved, total service learning hours, number of classes, faculty involved, accomplishments.

### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

### **Narrative**

- Art Education students teach lessons in areas schools
- Art Education students assisted over 350 children at the Jim Henson Festival in Leland creating Kermit the Frog inspired pieces

## **Section IV.g**

### **Strategic Plan Data**

Only use this section if you have strategic plan info to report that is not covered in other areas of your report

### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

### **Narrative**

## **Section IV.h**

### **Committees Reporting To Unit**

Each unit includes in the annual plan and report a list of the committees whose work impacts that unit or any other aspect of the university; along with the list will be a notation documenting the repository location of the committee files and records. Committee actions affecting the unit's goals may be noted in other applicable sections of the annual reports. Not required to be included in the unit's annual plan and report, but required to be maintained in the repository location, will be a committee file that includes, for each committee: Mission and by-laws, Membership, Process, Minutes.

### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

### **Narrative**

- Class Schedule Committee
- Curriculum Committee
- Delta International Film and Video Festival Committee

**Delta State University FY 2014 Unit Level Report**

**Department: Art**

- Exhibition Committee
- Graphic Arts/Publications Committee
- Meritorious Achievement Document Committee
- Scholarship Committee
- Student Recruiting Committee
- Tenure and Promotion Committee

(Committee records Archived in the Art Department Office)

**Section V.a**

**Faculty (Accomplishments)**

Noteworthy activities and accomplishments

**Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

**Narrative**

**JOE ABIDE**

- Guachoya Cultural Arts Center, Lake Village, AR
- Design Delta State 2013/2014 catalog compact disc
- Designs and produces mailers for the department throughout the year

**PAT BROWN**

Scholarship

**ART EXHIBITIONS**

- FIND/FOUND, Two-person exhibition of current work at Art Under a Hot Tin Roof, Memphis, TN. May 2013
- Mississippi Unconventional: Fiber, Five-person show of Mississippi artists at the Delta Arts Alliance, Cleveland, MS. Fall 13

**PRESENTATIONS**

- PHOTONOLA, Presentation of wetplate photography at national conference. Juried, New Orleans, LA. December 2013.
- Curated and installed two exhibitions for Delta Arts Alliance; *MS Unconventional: Fiber and Antiquarian Photography*.
- Co-curated *Cultural Crossroads* at Delta Arts Alliance, a survey/sampling/lecture on ethnic foods of the MS Delta

**PUBLICATIONS**

- Interviewed as feature artist along with Cetin Oguz in Delta Arts Alliance Arts Newsletter



***Delta State University FY 2014 Unit Level Report***  
***Department: Art***

DEPARTMENT SERVICE

- Chair of Exhibition and Exhibition Selection committees
- Gallery Director for the Wright Art Gallery
- Serve on Department Tenure and Promotion and Senior Thesis committees

UNIVERSITY SERVICE

- Faculty Senator from the Art Department
- Appointed member of the Gen-Ed committee
- Member of the Special Programs committee
  
- Serve on Faculty Senate GAA Committee

COMMUNITY SERVICE

- DAA Board member of the Delta Arts Alliance
- Member of the Delta Arts Alliance Exhibitions Committee coordinating three exhibitions this year

**RON DOUGLAS**

Scholarship

VIDEO SCREENINGS

- *Funding Formula*. Delta State University Faculty Show. Cleveland, Mississippi, November 2013
- *Freight Train*. Delta State University Faculty Show. Cleveland, Mississippi, November 2013
- *Art and Soul*. National School Boards Association Conference. San Diego, California, April 2013
- *Unseen Tears: The Native American Boarding School Experience in Western New York*. Symposium on Genocide and Human Rights. Hobart and William Smith College. Geneva, New York, April 2013

EXHIBITIONS

- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2-July 2, 2013

DEPARTMENT SERVICE

- Chair of the Delta International Film and Video Festival committee
- Maintained media production facilities and equipment in the Wright Art Department digital computer lab
- Configured computer to run DragonFrame animation software and incorporated its use into ART 236
- Introduced Multi-plane down shooter into stop motion curriculum
- Introduced portable rail system into intermediate video class

UNIVERSITY SERVICE

- Festival Director and Juror for the Delta International Film and Video Festival
- Organizing Partner for Screening Sundance's Film Forward Series in Cleveland, MS

***Delta State University FY 2014 Unit Level Report***  
***Department: Art***

- Co -Chair Special Programs

COMMUNITY SERVICE

- Instructor for Mississippi Summer Arts Institute, Summer 2013
- Instructor for the Delta Arts Alliance 4x4 program

PROFESSIONAL SERVICE

- Juror UFVA/UFVF Carole Fielding Student Grants competition, 2014

MEMBERSHIPS

- University Film and Video Association

STUDENT PROFESSIONAL ACTIVITY

- Intermediate Video students created documentary about Leland Frog Fest

GRANTS

- Received a Dulce Fellowship 2014

**NATHANIEL HEIN**

Scholarship

ART EXHIBITIONS

- Faculty Exhibition, DSU, Cleveland MS, Nov. 2013
- Mississippi Unconventional: Fiber, Five-person show of Mississippi artists at the Delta Arts Alliance, Cleveland, MS. Fall 13

DEPARTMENT SERVICE

- Chair of Department Visiting Artist Program
- Serve on Search Committee for Art faculty
- Chair of Website Committee
- Chair of Department Graphic Arts/Publications committee
- Serve on Department Tenure and Promotion and Senior Thesis committees
- Delta International Film and Video Festival (DIFVF) committee
- Produce Department Event Promotion, E-Card, E-mail
- Development and implementation of a new website for Delta International Film and Video Festival

UNIVERSITY SERVICE

## ***Delta State University FY 2014 Unit Level Report***

### ***Department: Art***

- Serve on DSU College of Arts and Sciences – BFA Media Arts degree development
- Produced DSU College of Arts and Sciences Promotional Material for DMA degree
- Serve on University Website Committee
- Design Liaison for First Tuesday Committee

#### COMMUNITY SERVICE

- Presented workshop for Delta Arts Alliance – Developing a Professional Web Presence
- Board Member Number Inc, Publisher of Number Arts Journal
- Serve on Editorial Committee Number Inc
- Web Designer for NumberInc.org
- Web Master for NumberInc.org

#### MEMBERSHIPS

- FATE – Foundations in Art Theory and Education
- CAA – College Art Association
- SECAC – Southeastern College Art Association
- MACAA – Mid Atlantic College Art Association

#### KY JOHNSTON

##### Scholarship

#### ART EXHIBITIONS

- Spring Art Exhibition, The Cedars, Jackson, MS
- Interiors/Exteriors, The Attic Gallery, Vicksburg, MS, Fall 2013
- Fondren Unwrapped with Art Space 86, Jackson, MS, Fall 2013
- Art Lovers' Soiree with Art Space 86, the Dickies Building, Jackson, MS, Fall 2013
  
- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2-July 2, 2013

#### SELECTED PERFORMANCES

- The Yellow Scarf, Jackson, MS
- Hal & Mals, Jackson, MS
  
- Sunset Taíba, Ceará, Brazil, 2013
- Central Ceará Reggae, Taíba, CE, Brazil, 2013

#### DEPARTMENT SERVICE

- Serve on Tenure, Travel Exhibitions, Exhibitions Selections, and Curriculum Committees
- Chair of Search Committee for Art faculty
- Faculty sponsor for the Delta Lambda Chapter of Kappa Pi International Honorary Art Fraternity

#### UNIVERSITY SERVICE

## **Delta State University FY 2014 Unit Level Report**

### **Department: Art**

- Create and produce DSU Commemorative Retirement plates
- Serve on Jack Winton Gunn scholarship committee
- Attended two College Recruiting Fairs

#### COMMUNITY SERVICE

- Mixed clay for Winterville Mounds classes
- Helped found Sunset in Taiba series of events for the municipal government of São Gonçalo do Amarante, Ceará, Brazil, 2013
- Hosted Printmaking Workshop with local art teachers, Taiba, Brazil, 2013
- Donated work for Junior Auxiliary Charity Ball
- Donated work for Department of Social Sciences fundraiser
- Exhibited in Art in the Alley at the Mosquito Burrito

#### MICHAELA MERRYDAY

Scholarship

#### ART EXHIBITIONS

- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2-July 2, 2013
- Mississippi Fiber Unconventional, Delta Arts Alliance, 2013
- DSU Faculty Exhibition, 2013

#### ART EXHIBITIONS CURATED

- *Culinary Crossroads*, Delta Arts Alliance, 2013 - along with a four-week program of lunches and lectures exploring the ethnic traditions of the Delta which started with a reception based on Gayden Metcalfe's book *Being Dead is No Excuse. The Official Southern Ladies Guide to Hosting the Perfect Funeral* and a talk by the author
  - Delta Chinese Cuisine with Frieda Quon, Associate Professor Emeritus of Delta State University, who has researched the history of the Delta's Chinese Community
  - Delta Soul Food with Jimmy Williams, Proprietor of the Country Platter in Cleveland, MS
  - Delta Lebanese Cuisine with Pat Davis Sr., Proprietor of Abe's Bar-b-q in Clarksdale, MS
  - Delta Indian Cuisine with Parveen Chawla, Yoga and Meditation Teacher

#### ART EXHIBITION JUROR

- Greenville Arts Council's *Invitational* 2013

#### ART PROGRAM DEVELOPMENT

- Developed Artist Survival Skills Workshop Series for Delta Arts Alliance, 2013-2014 program which received funds from the Mississippi Arts Commission to continue this program next year. The program consisted of four presentations:
  - Believing in Yourself presented by Deedee Morrison
  - Photographing your work with Kim Rushing
  - Establishing a Web Presence for Your Work presented by Nathaniel Hein

**Delta State University FY 2014 Unit Level Report**  
**Department: Art**

- Grant Writing for Individual Artists introduction by Emily Tschiffely

PROFESSIONAL DEVELOPMENT

- Canvas 1: Your Canvas Course Compass, 2013
- Canvas 2: Creating Assignments, Discussions & Announcements, 2013
- Canvas 2: Quiz and Survey Production, 2013
- DSIGN-2: Multimedia & Markup, 2013
- Completed At-Risk Suicide Prevention Certificate, 2013
- Technology in Teaching Conference, 2014

CONFERENCES ATTENDED

- Time Summit, 2013

MEMBERSHIPS

- College Art Association

DEPARTMENT SERVICE

- Chair of Curriculum Committee
- Chair of Tenure and Promotion Committee
- Serve on Gallery Exhibition Committee
- Served on Sculpture Position Search Committee
- Served on Art Education Position Search Committee
  
- Organized Richard McCabe Guest Lecture: *Eudora Welty: Photographs from the 1930s and 1940s: The Curatorial Process*
- Organized Guest Lecture by Deedee Morrison, Sculptor and Installation Artist
- Organized Guest Lecture by Greely Myatt, Public Art

UNIVERSITY SERVICE

- GST Mentor
- Taught a section of GST 100 *Emerging Scholars* for the third time.
- Wiley Community Garden Founding Board Memb
- DSU Young Mauldin Cafeteria Redesign Committee Member

COMMUNITY SERVICE

- Delta Arts Alliance, Board Member
- Delta Arts Alliance, Chair Exhibition Committee
- Delta Arts Alliance, Artists Professional Development
- Established Azure Standard natural food delivery to Cleveland

PROFESSIONAL MEMBERSHIPS

- Delta Arts Alliance
- Art Action Fund
- College Art Association

**Delta State University FY 2014 Unit Level Report**  
**Department: Art**

AWARDS AND RECOGNITION

- Awarded Tenure and Promoted to Associate Professor
- Online Course ART 212 was nominated an outstanding course by Canvas
- Online Course ART 212 was selected for inclusion in the National Canvas Course Showcase

**CHET OGUZ**

Scholarship

EXHIBITIONS, PRESENTATIONS, AND CURATORIAL ACTIVITIES

- Flight 2020: The Vision Continues, Ellis Theatre Art Center, September 11- October 26, 2013, Cleveland, Mississippi
- Completed the portrait painting of President William LaForge, Fall 20
- Ride The Line, Performance Art, October 26<sup>th</sup>, 2013
- Wiley community Garden: Created a Mural Painting and designed sculptures
- Flig *Flight 2020: The Vision of Cleveland*: Created community based art project, Ellis Theater Gallery, Cleveland, MS
- Flight 2020: The Vision of Cleveland, *Firemen's Park*: Presentations to the Mayor, *Junior Auxiliary*, *Chamber of Commerce*, *Cleveland Park Commission* and *Cleveland Volunteer Firemen's Department*
- Curator and Exhibitor: *Flight 2020: The Vision of Cleveland*, September, 2013, Ellis Theater Gallery, Cleveland, MS
- Artwork exhibited at the State Capital Building, Jackson, Mississippi

MEMBERSHIPS

- CAA, Collegiate Art Association
- AAUP: American Association for the University Professors

DEPARTMENT SERVICE

- Exhibition installer at the Wright Art Gallery
- Delivered art work on campus
- Serve on Scholarship Committee
- Serve on Senior Thesis Committees
- Serve on Student Recruitment Committee
- Serve on Meritorious Achievement Document Committee
- Serve on Tenure and Promotion Committee
- Served on Sculpture Position Search Committee
- Served on Art Education Position Search Committee

UNIVERSITY SERVICE

- Diversity Committee Member: Programming, organizing & Website Manager
- Subcommittee Chair, *Winning Race: A Conference on Diversity and Community*, Committee member and the Promotions & Marketing

**Delta State University FY 2014 Unit Level Report**  
**Department: Art**

- Member of International Programming Committee
- Committee of the Wiley Community Garden

**COMMUNITY SERVICE**

- Project manager and owner of 230 Art Gallery
- Established Flight 2020 Task Force, holds monthly meetings
- Delta Arts Alliance Board Member 2010-Present
- Delta Arts Alliance Exhibition Committee: Selection and the installations of the shows
- Delta Arts Alliance Building Committee: Overseeing the building plans, restoration and development of the historical Ellis Theatre
- Mayor's Council Member, monthly
- Hayes Cooper Center Arts and Soul Project 2013, constructed twenty+ canvases and also participated as a teaching artist

**KIM RUSHING**

Scholarship

- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2-July 2, 2013
- Artist's Survival Workshop –Photographing Your Work, Delta Arts Alliance, January, 2014

**SERVICE**

- Library purchase coordinator for the Art Department
- Grants Proposal Reader for the Individual Artist Division of the MS Arts Commission
- Photographed over 150 pieces of student art work for the annual Collegiate Art Competition
- Maintain the photography lab

**PROFESSIONAL MEMBERSHIPS**

- Mississippi Institute for Arts and Letters
- Society of Photographic Education and The Texas Photographic Society

**COMMUNITY SERVICE**

- Presenter, Photographing your Flowers, Cleveland Garden Club, Cleveland, MS

**MOLLIE RUSHING**

Scholarship

exhibitions

## ***Delta State University FY 2014 Unit Level Report***

### ***Department: Art***

- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2-July 2, 2013
- Group Exhibit, Roger Malkin Gallery, Greenville, MS, February 28-March 30, 2014

#### DEPARTMENT SERVICE

- NAEA Coordinator for the DSU Student Chapter
- Served on Sculpture Position Search Committee
- Served on Art Education Position Search Committee

#### UNIVERSITY SERVICE

- Health and Wellness Committee, Secretary
- Grants Proposal Reader for the Individual Artist Division of the MS Arts Commission

#### COMMUNITY SERVICE

- Sunny Seniors Alzheimer Board Member, as well as, providing Arts instruction for the patients every Monday
- Cleveland Garden Club Vice-President
- President of the Cotton Cut-ups Quilt Guild

#### PROFESSIONAL MEMBERSHIPS

- Mississippi Institute for Arts and Letters
- Mississippi Art Education Association
- National Art Education Association
- National Association for Women in the Arts
- Delta Art Alliance
- Mississippi Quilt Guild

#### **MICHAEL STANLEY**

##### Scholarship exhibitions

- Faculty Exhibition, DSU, Cleveland MS, Nov. 2013

##### AWARDS AND HONORS

- Installed of artwork at the United States Department of Agriculture, at the National Center for Animal Health, Ames, IA, 2013
- Bicycle Rack Competition (Awarded 2 of 6 locations), Ames City Arts Council, Ames, IA
- Permanent installation of artwork at the Lowe Park Sculpture Trail through the Marion Arts Council, Marion, IA
- Recipient of the Dulce Faculty Funds

#### DEPARTMENT SERVICE

- Created new Syllabi for all courses including project descriptions and learning outcomes
- Complete renovation of sculpture studio, machine room, and courtyard area
- Installed bronze/aluminum foundry and blower in the courtyard



## **Delta State University FY 2014 Unit Level Report**

### **Department: Art**

- Organized two visiting artists for Sculpture courses: Glen Zwygart and Greely Myatt
- Proposal of new Furniture Design course for the Fall Semester of 2014
- Tour guide of art department to the Rosedale Elementary School and two additional private tours to prospective students
- Cook for Art Department Cookout at annual Portfolio Day for High Schools
- Served on Graphic Design Position Search Committee
- Served on Art Education Position Search Committee
- Served on Digital Video/Photography Position Search Committee

#### **UNIVERSITY SERVICE**

- Sculpture Garden Committee Member, Bologna Performing Arts Center, Delta State University
- Guest Lecturer at the Academic Support Services Study Skills Workshop on Time Management (Nov. 7, 2013)
- Attended two College Recruiting Fairs
- Sustainability Committee Member, Delta State University
- Booth for the annual Pig Picking art fair
- Re-installation of sculpture at the BPAC Sculpture Park after damage from wind (Greely Myatt's work)

#### **COMMUNITY SERVICE**

- Instructor/Coordinator of the *Arc for Success* six-week welding workshops through the Delta Arts Alliance
- Volunteer at the Sunflower County Freedom Project, Sunflower, MS
- Participated in Art in the Alley on the first Thursday of every month at the Mosquito Burrito

#### **SERVICE TO PROFESSION**

- Juror for International Art Scholarships for Kappa Pi International Honorary Art Fraternity

## **Section V.b**

### **Staff (Accomplishments)**

#### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

#### **Narrative**

##### **RON KOEHLER**

###### Scholarship

###### Exhibitions

- 34<sup>th</sup> Annual National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC, May 24-June 14, 2013
- Group Exhibit, Guachoya Cultural Arts Center, Lake Village, AR, May 2 - July 2, 2013
- 5<sup>th</sup> Juried Biennial, Greenville Arts Council, Greenville, MS, June 7-Aug18, 2013
  
- Cooperstown 78<sup>th</sup> Annual National Juried Exhibit, Cooperstown, NY, July 12-Aug 16, 2013
- Koehler Sculpture, Cumo Art Council Gallery, Cumo, MS, June 13-22 (one-person show), 2013

## ***Delta State University FY 2014 Unit Level Report***

### ***Department: Art***

- Artist of Northwest Arkansas 19<sup>th</sup> Annual Regional Art Exhibition, Art Center of the Ozarks, Springdale, AR, Aug 8 -31, 2013
- 40<sup>th</sup> Annual Bi-State Competition, Meridian Museum of Art, Meridian, MS, Aug 14- Sept 28, 2013
- Interiors/Exteriors, Attic Gallery, Vicksburg, MS October 4 - Nov 15, 2013
- 48<sup>th</sup> Annual National Drawing & Small Sculpture Show, Del Made College, Corpus Christi, TX, Feb 21 - May2, 2013
- International ShoeBox Competition, Middle Tennessee State University, Murfreesboro, TN, Jan 16-Feb 14, 2014
- The Art of Food, Arts Council of Wayne County, Goldsboro, NC, Feb 7 - Mar 21, 2014
- February Juried Show, Art Works, Richmond, VA, Feb 28 - Mar 28, 2014

#### AWARDS AND HONORS

- Honorable Mention Award, 34<sup>th</sup> Annual Juried Fine Arts Competition, Goldsboro, NC, 2013
- \$2000.00 Purchase Award, 48<sup>TH</sup> Annual National drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX 2014
- 100.00 Honorable Mention Award, Shoebox: an International Sculpture Exhibition, Middle Tennessee State University, Murfreesboro, TN 2014
- Inducted into the Notre Dame High School Hall of Fame for Visual and Performing Arts 0 Visual Arts Award, April 12, 2014

#### PUBLICATIONS

- Article about Ron Koehler by Tess Catlett, "Pieced Together" published in Click Magazine 7.8 (2013): pp 26-28
- "19<sup>th</sup> ANNUAL REGIONAL ART EXHIBITION 2013", Catalog photos- cover and pp. 12 &14. Arts Center of the Ozarks, Springdale, AR
- "48<sup>th</sup> ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW", Catalog photo, p. 3, Del Mar College, Corpus Christi, TX, 2014

#### DEPARTMENT SERVICE

- Installed bronze/aluminum foundry and blower in the courtyard
- Supervise Graphic Design interns
- Organized two visiting artists for Sculpture courses: Glen Zwygart and Greely Myatt
- Give Art Department tours for school groups and prospective students
- Served on Graphic Design Position Search Committee
- Served on Art Education Position Search Committee
- Served on Digital Video/Photography Position Search Committee

#### UNIVERSITY SERVICE

- Chair of the Sculpture Garden Committee
- Coordinated the 6<sup>th</sup> Outdoor Sculpture Garden Competition
- Supervised the placement of ten new sculptures in the Sculpture Garden
- Moved four sculptures from the previous Sculpture Garden competition to permanent locations on the DSU campus
- Chair of the "First Tuesday Committee"
- BPAC Arts Education Advisory Board
- Served on two Search Committee for the Dean of Arts and Sciences
- Donated 12 groupings of sculpture and prints for the 4 renovated apartments in Cassidy Hall
- Faculty Marshal for President LaForge's inauguration

## ***Delta State University FY 2014 Unit Level Report***

### ***Department: Art***

- Team Member of First Lady's Walking Tour during Inauguration week
- Attended six College Recruiting Fairs

#### COMMUNITY SERVICE

- Instructor/Coordinator of the *Arc for Success* six-week welding workshops through the Delta Arts Alliance
- Volunteer at the Sunflower County Freedom Project, Sunflower, MS
- Participated in Art in the Alley on the first Thursday of every month at the Mosquito Burrito

#### SERVICE TO COMMUNITY

- Taught Merit Badge Course at the Boy Scouts of America 2014 Delta Area Merit Badge College, January 4
- Participated in service projects as a member of the Knights of Columbus
- Lector at Our Lady of Victory Catholic Church
- Donated sculpture for "Relay for Life"
- Donated sculpture for the Junior Auxiliary 2014 Charity Ball Auction, Cleveland, MS
  
- Donated sculpture for the Meridian Art Museum Art Auction, Meridian, MS
- Donated sculpture for the "Say Si" auction, San Antonio, TX

#### SERVICE TO PROFESSION

- International President (since 1998), Kappa Pi International Honorary Art Fraternity (400 chapters world-wide)
- Editor, THE 2014 SKETCH BOOK, Kappa Pi International Honorary Art Fraternity Journal
- Editor, THE FALL 2013 SKETCHPAD NEWSLETTER, Kappa Pi International Honorary Art Fraternity
- Established the following Kappa Pi chapters during this period

Theta Xi, Denison University, Granville, OH

Theta Pi, Dallas Baptist University, Dallas, TX

Theta Rho, The Art Institute of Washington, Arlington, VA

Theta Sigma, Henderson State University, Arkadelphia, AR

- VISITING ARTIST, slide/lecture presentation, Muskingum College, New Concord, OH

#### LEADERSHIP AND ADMINISTRATION

- Oversee the Art Department budget which includes faculty/staff salaries, scholarships and commodities
- Supervise 10 full-time faculty and 3 adjunct faculty members
- Assign faculty committees
- Coordinate graduate art program
- Conduct monthly department meetings
- Attend Chair's Council meetings with the Dean
- Encourage and promote faculty scholarship and activity

#### MEMBERSHIP

- Member of American Crafts Council
- AARP

- Knights of Columbus

### **Section V.c**

#### **Administrators (accomplishments)**

##### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

##### **Narrative**

New secretary

### **Section V.d**

#### **Position(s) requested/replaced with justification**

##### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

##### **Narrative**

Hired Digital Video/Photography instructor to replace vacated position.

Hired Graphic Design instructor to replace vacated position

In the process of hiring an Art Education instructor with Ph.D. with Fiber Design experience

### **Section V.e**

#### **Recommended Change(s) of Status**

##### **Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

##### **Narrative**

Michaela Merryday – change status from Assistant Professor to Associate Professor of Art with Tenure

**Section VI .a**

**Changes Made in the Past Year**

**Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

**Narrative**

Bachelor of Fine Arts Degree in Digital Media Arts approved and offered Fall 2013 semester

**Section VI .b**

**Recommended Changes for the Coming Year**

**Judgment**

Meets Standards     Does Not Meet Standards     Not Applicable

**Narrative**

None

*Delta State University FY 2014 Unit Level Report*  
*Department: Art*

| Credit Hour Production |        |    |       |    |        |    |       |
|------------------------|--------|----|-------|----|--------|----|-------|
|                        | Summer |    | Fall  |    | Spring |    | Total |
|                        | UG     | GR | UG    | GR | UG     | GR |       |
| <b>Art</b>             |        |    |       |    |        |    |       |
| AY 2015                | 84     | 9  | 901   | 45 | 1067   | 15 | 2121  |
| AY 2014                | 75     | 3  | 1182  | 34 | 1178   | 21 | 2493  |
| AY 2013                | 137    | 0  | 1476  | 42 | 1447   | 18 | 3120  |
| AY 2012                | 144    | 3  | 1,578 | 34 | 1,671  | 36 | 3466  |
| AY 2011                | 156    | 18 | 1745  | 48 | 1772   | 39 | 3778  |
| <b>AY Totals</b>       |        |    |       |    |        |    |       |
| AY 2015                | 84     | 9  | 901   | 45 | 1067   | 15 | 2121  |
| AY 2014                | 75     | 3  | 1182  | 34 | 1178   | 21 | 2493  |
| AY 2013                | 137    | 0  | 1476  | 42 | 1447   | 18 | 3120  |
| AY 2012                | 144    | 3  | 1578  | 34 | 1671   | 36 | 3466  |
| AY 2011                | 156    | 18 | 1745  | 48 | 1772   | 39 | 3778  |

| Enrollment by Major |        |    |      |    |        |    |
|---------------------|--------|----|------|----|--------|----|
|                     | Summer |    | Fall |    | Spring |    |
|                     | UG     | GR | UG   | GR | UG     | GR |
| <b>Art</b>          |        |    |      |    |        |    |
| AY 2015             | 14     | 0  | 70   | 0  | 61     | 0  |
| AY 2014             | 14     | 0  | 71   | 0  | 65     | 0  |
| AY 2013             | 33     | 0  | 106  | 0  | 92     | 0  |
| AY 2012             | 32     | 0  | 109  | 0  | 106    | 0  |
| AY 2011             | 28     | 0  | 126  | 0  | 108    | 0  |
| <b>AY Totals</b>    |        |    |      |    |        |    |
| AY 2015             | 14     | 0  | 70   | 0  | 61     | 0  |
| AY 2014             | 14     | 0  | 71   | 0  | 65     | 0  |
| AY 2013             | 33     | 0  | 106  | 0  | 92     | 0  |
| AY 2012             | 32     | 0  | 109  | 0  | 106    | 0  |
| AY 2011             | 28     | 0  | 126  | 0  | 108    | 0  |

| Graduates |     |     |       |
|-----------|-----|-----|-------|
|           | Art |     | Total |
|           | BA  | BFA |       |
| AY 2015   | 0   | 18  | 18    |
| AY 2014   | 4   | 13  | 17    |
| AY 2013   | 3   | 21  | 24    |
| AY 2012   | 3   | 19  | 22    |
| AY 2011   | 4   | 18  | 22    |



To: Mr. Ron Koehler, Chair; Department of Art

From: Office Institutional Research & Planning

Date: July 24, 2015

**Subject: Academic Year Report Information for the Department of Art**

The following information contains Summer 2014, Fall 2014, and Spring 2015 credit hours produced, enrollment, and graduates for academic year 2014/15. If you need additional information, or have any questions regarding this information, please contact IRP at x4052.

See the Secondary Education report for information on M.Ed. majors in Art, English, History, and Social Sciences concentrations.

| CREDIT HOUR PRODUCTION |             |          |            |           |             |           |
|------------------------|-------------|----------|------------|-----------|-------------|-----------|
|                        | Summer 2014 |          | Fall 2014  |           | Spring 2015 |           |
|                        | UG          | GR       | UG         | GR        | UG          | GR        |
| <b>ART</b>             | <b>84</b>   | <b>9</b> | <b>901</b> | <b>45</b> | <b>1067</b> | <b>15</b> |

| ENROLLMENT BY MAJOR*      |             |          |           |          |             |          |
|---------------------------|-------------|----------|-----------|----------|-------------|----------|
|                           | Summer 2014 |          | Fall 2014 |          | Spring 2015 |          |
|                           | UG          | GR       | UG        | GR       | UG          | GR       |
| <b>ART</b>                | <b>14</b>   | <b>0</b> | <b>67</b> | <b>0</b> | <b>58</b>   | <b>0</b> |
| <b>Digital Media Arts</b> | <b>0</b>    | <b>0</b> | <b>3</b>  | <b>0</b> | <b>3</b>    | <b>0</b> |
| <b>Total</b>              | <b>14</b>   | <b>0</b> | <b>70</b> | <b>0</b> | <b>61</b>   | <b>0</b> |

| 2014/15 Graduates |           |
|-------------------|-----------|
| Art               |           |
| <b>BA</b>         | <b>0</b>  |
| <b>BFA</b>        | <b>18</b> |

\*Note there were 2 undergraduate students with a second major in Art in Summer 14 and Spring 15 and 4 undergraduate students with a second major in Art in Fall 14