

Delta State

Academic Affairs/Provost and VPAA

Library Services

University Archives

UA Mission Statement

**Mission statement**

The University Archives & Museum, serving as a unit of Library Services, collects, preserves and provides access to through a variety of formats materials relating to the history and heritage of the Mississippi Delta and the institutional records of Delta State University.

**Related Items**

There are no related items.

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**UA 01: UO Increase Patron use**

**Start:** 7/1/2011

**End:** 6/30/2012

**User Outcome**

**Data Collection (Evidence)**

**Results of Evaluation**

**Use of Results and Recommendations**

**Related Items**

  [SP1.Ind03: Academic and support services](#)

## Section IV.a

### Brief Description

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.b

### Comparative data

Enrollment, CHP, majors, graduation rates, expenditures, trends, etc.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.c

### Diversity Compliance Initiatives and Progress

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section IV.d

### Economic Development Initiatives and Progress

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section IV.e

### Grants, Contracts, Partnerships, Other Accomplishments

## Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

## Narrative

1. Museum Assessment Program - Collections Stewardship through the American Alliance of Museums. (2011-2012).

It is my intention to position the University Archives & Museum, its staff and volunteers to attain excellence in operations and planning through guided self-study and peer review. Working through this process will enable us to reach these three goals:

- Improve the alignment of the collections with the mission and subsequently with the institutional plan (Delta State University).
- Improve the museum's ability to develop, review and revise collections policies and procedures as changes come to the University (fiscal/employment increase/decrease, etc.)
- Prepare for accreditation.

At the end of this process, not only will a long-rang plan (document) be in place for caring for the collections but we will also be able to raise resources (grants, endowments) needed to meet collections care responsibility for the future.

In order for this process to work, we must examine all aspects of a healthy archival repository. Some of the materials and finding may present sensitive information such as examining budgetary constraints and reductions in staffing. These can be tense topics to discuss but need to be fully understood in order to position the Archives & Museum to take the necessary steps forward to be successful in preservation.

MAP is a confidential process involving an outside evaluator provided by the program and selected based on recommendations I make. Other members of the assessment team include Jeff Slagell, Beverly Lindsey and Robin Boyles.

(2) 2. The Amzie Moore House Restoration Project funded through the Mississippi Department of Archives & Histo (2011 – present).

The Amzie Moore Home Restoration and Preservation Project - Project Narrative

In a gentle curve of a road, an unassuming, vacant and dilapidated home rests waiting for the next chapter in its life to be written. This home could tell stories of a man who sought the best for himself, his family and his community, about late night meetings to encourage positive change and how many sought the comfort of its safe haven against those who did not understand that change was coming and it was coming now!

The Amzie Moore home is a relic of our shared past and is intimately entwined with the layered history of the civil rights movement. It was the home-base of many of the Mississippi Delta's most active civil rights movers and shakers - those who found the national spotlight and those who worked tirelessly, for little in return other than respect, recognition and rights. As time has faded the paint, cracked the windows and left the home open to vandalism, evidence proves that it is now time to take care of this home as it once provided care to so many.

The Amzie Moore Home Restoration and Preservation Project will re-establish the legacy of Amzie Moore by restoring his home which will in turn provide an opportunity to educate our community and those who visit about the grassroots efforts involved in civil rights activities. In 2009, proactive steps were taken to evaluate the structural stability of the Amzie Moore home. Belinda Stewart Architects, P.A. developed the Historic Structures Report & Restoration Action plan which serves as the foundation for this proposal. As stated in the Report & Restoration Action Plan, "The house remained in fair condition, with most of the damage occurring because of vandalism and moisture infiltration. Before restoration can begin, the building and its site must be protected from further damage."

Immediate needs indicate that without repair of the various structural components of this home, deterioration will continue and ultimately result in the loss of this property, history and connection to our past; therefore, this application fits the requirements for preservation work under the "Stabilization and Immediate Needs" category. A second criteria that we believe recommends the Amzie Moore home for the "Stabilization and Immediate Needs" category is its recent listing on "Mississippi's 10 Most Endangered Historic Places". Without intervention and necessary restoration and preservation measures, this home will continue to deteriorate, be vandalized and ultimately destroyed.

Property report reviews and an updated budget were created to address the needs of the project. Guided by the Historic Structures Report & Restoration Action Plan, project activities have been broken down into 13 divisions pertaining to such areas of need as masonry, wood and plastics, thermal and moisture protection, doors and windows, mechanical, electrical, specialty needs, over-all site work, general condition reports, and finishes needed to not only provide structural integrity to the home but also build a solid foundation on which to incorporate future projects concerned with site interpretation, educational and tourism programs. A detailed budget associated with each division in the project is provided in this application.

The actual work for the project will begin once the award is announced. Along with the architectural restoration and preservation of the property, we also propose to begin drafting elements that will be used to enhance educational opportunities and attract tourists to our region. Accompanying this proposal is a timeline which provides a graph description of the following work schedule:

August 2011

- Grant Award Announced
- Project Coordinator works with Project Professional to organize project committees - assemble to instigate plans of action for the project
- Project committee generates publicity piece announcing the grant award and the initial steps in project activities **to keep the public aware and vested in the project.**
- Begin outlining how the restoration project can be used presently as an interpretation of the site and included in Civil Rights tours.

September - October 2011

- **Contract work is outlined, divided and supervised by Project Professional, Belinda Stewart.**
- Project deliverables and confirmed timelines are shared with Project Director.
- Training sessions offered by Project Professional to Project Committee members who would like to volunteer time on the project.
- Project Professional begins drafting outlines for bids on different portions of the project (i.e. electrical, mechanical, etc.)
- Continue to work with the Chamber of Commerce or any other interested organizations to encourage promotion of the restoration project. Although visitors will not be able to enter the construction area, interpretation of the home can still continue.

October 2011 - January 2012

- Architectural renderings are submitted for review - committee provides feedback to Project Professional.
- Reviewed architectural drawings discussed by project committee, project professional and project director.
- If needed, architectural renderings submitted to MDAH for approval/review.
- Approved architectural drawings are finalized.

February 2012 - March

- Completed architectural renderings means that the project is ready to move forward to submit for bids from contractors
- Bids for contract work is announced
- Bids are received and reviewed
- Bids are approved and announced.
- Review of project deliverables and timeline to ensure that benchmarks are being met throughout the project.

April - August 2012

- Contract work is begun and supervised by Project Professional.
- **Project Professional provides timely updates on progress to Project Director, Project committee. Timeline is reviewed to ensure that project benchmarks are being met.**
- Any changes to scope of project from contracts addressed at this point.
- Develop walk-thru tour materials for docents and guests to understand more about Amzie Moore and his connections to the Civil Rights Movement.
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August - September 2012

- Walk-thru of the home is scheduled
- Review of timelines with Project Director and Project Professional - discuss any challenges that the project faced and where the project was able to follow the scope of work designed as planned.
- The home restoration and preservation project is complete.
- Begin planning for the next phase of implementing educational and tourism elements for the home beyond the basic interpretation of the home. For instance, plans to incorporate permanent exhibition materials can be drawn at this time.

Throughout the restoration and preservation process, the home will be available for interpretive site visit tours. Although visitors will not be allowed to enter the property until the process is completed, there is a small parking pad next to the property and buses could pull up alongside the house on the street to read the historic marker provided and any literature developed which will correspond with the history of the home and the work being done to preserve it presently. Also during the restoration and preservation process, curriculum pieces could be developed to encourage teachers to incorporate this element of local history into their classroom study.

What once had served as a 'safe house' for activists during the civil rights movement is now home to vandals and often left open to the ravages of the elements. Guests had once included Rev. Martin Luther King, Jr., Andrew Young, John Lewis, Thurgood Marshall and Rev. Jesse Jackson. It is time now to bring the legacy of this home and the man who lived here back to the front of our consciousness. The home was designated a Mississippi Landmark through the Mississippi Department of Archives & History in 2007 and now is listed among the "10 Most Endangered Historic Places 2011".



### 3) 3. Mississippi Humanities Council- Minigrant Application

Exhibiting the Humanities: Developing two in-house exhibits at DSU Archives & Museum

#### PROJECT NARRATIVE

Delta State University Archives has been actively collecting, preserving and making accessible materials related to the history and heritage of the Mississippi Delta and Delta State since the 1960's. For over 50 years, these primary resource materials have drawn researchers from around the world in search of a greater understanding of what is "delta" and who we are. Since the Capps Archives & Museum building was first opened to the public in 1995, the Archives has provided the resources for developing exhibits hosted within the museum. It is through exhibitions and special programs that the archival collections are highlighted and offer as a reminder to the public the types of materials available to them for research. Through careful selection and balanced editing of historic materials, the archivists have developed exhibitions which provide the general public with an engaging way to interact with primary resource materials.

This Fall, the Archives & Museum will be collecting materials related to the life and contributions of Mrs. Fannie Lou Hamer. Mrs. Hamer has been selected as the recipient of the Lucy Somerville Howorth Woman of Achievement Award for 2012. Along with this distinction, the Archives & Museum plans to develop an exhibit of materials found to support the story of Mrs. Hamer's life. The archivist is currently contacting local community members for this support and is collaborating with the Fannie Lou Hamer Museum committee, specifically Mrs. Hattie Jordan, to assist them in their mission to develop a museum as well. While seeking donations and loans, the University Archives realizes that some replica pieces may need to be purchased to enhance the exhibit. Some of the items identified as necessary to help tell the story of Mrs. Hamer's life include a sewing machine in the era of when she opened her sewing school/business or some textile made by an employee there, a pew or chair reminiscent of the style common to churches like the William Chapel in Ruleville in the 1950's/1960's where Mrs. Hamer attended her first civil rights related program, and a window or some other structural piece that gives evidence of the style of home Mrs. Hamer would have lived in on Marlowe's plantation.

The DSU Archives & Museum will develop their own exhibit in-house and will then share and teach the Fannie Lou Hamer Museum committee how to best develop their museum in Ruleville. Mrs. Jordan and Emily Jones met to discuss the best way to assist each other in these two projects and decided that given the University already has a temperature and humidity controlled environment, policies and procedures to address acquisitions and loans, as well as the fiscal agent in place to oversee the fiduciary responsibilities of a grant and is ready to prepare a grant proposal to the MS Humanities Council, that the Archives & Museum should develop the exhibit at the Capps building, teaching the Fannie Lou Hamer Museum committee about exhibition design and installation along the way. When the exhibit concludes at the Capps building, selected pieces will then be moved to the Fannie Lou Hamer museum in Ruleville where they will be on permanent display. By working together, the University Archivist will be able to share her knowledge of exhibition design and installation with the community who fostered and supported Mrs. Hamer and the community, namely Mrs. Jordan, will be able to offer personal insights to best direct the themes and stories which should be told in the exhibit.

The second part of this grant proposal addresses developing an in-house exhibit featuring items from Dr. John Hilpert's personal collection of Presidential campaign memorabilia. A selected list of memorabilia is provided as an appendix to this proposal. Emily Jones and Dr. Hilpert will evaluate and select specific pieces from the collection to feature in the exhibit held in the Capps Archives & Museum building. This exhibit will open in November, playing on the important election year we face. Presidential campaigns have historically been rather fascinating to watch as opponents try to outmaneuver each other while promoting their attributes and hopefully attracting the attention of the voting public. Before technology such as Facebook, Twitter and the Television, how did our Presidential candidates attract voters? What types of events were held to introduce a candidate to the American people? Exploring the material culture of Presidential campaign memorabilia will offer a fascinating glance in the history of campaigning in our country.

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## Section IV.f

### Service Learning Data

List of projects, number of students involved, total service learning hours, number of classes, faculty involved, accomplishments.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.g

### Strategic Plan Data

Only use this section if you have strategic plan info to report that is not covered in other areas of your report

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.h

### Committees Reporting To Unit

Each unit includes in the annual plan and report a list of the committees whose work impacts that unit or any other aspect of the university; along with the list will be a notation documenting the repository location of the committee files and records. Committee actions affecting the unit's goals may be noted in other applicable sections of the annual reports. Not required to be included in the unit's annual plan and report, but required to be maintained in the repository location, will be a committee file that includes, for each committee: Mission and by-laws, Membership, Process, Minutes.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## **Section V.a**

### **Faculty (Accomplishments)**

Noteworthy activities and accomplishments

### **Judgment**

Meets Standards    Does Not Meet Standards    Not Applicable

### **Narrative**

## Section V.b

### Staff (Accomplishments)

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section V.c

### Administrators (accomplishments)

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section V.d

### Position(s) requested/replaced with justification

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative



## Section V.e

### Recommended Change(s) of Status

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section VI.a

### Changes Made in the Past Year

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section VI.b

### Recommended Changes for the Coming Year

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative