

## **Unit Level Report AY 2012**

**Department: Art**

### **Delta State**

#### **Academic Affairs/Provost and VPAA**

#### **College of Arts and Sciences**

#### **Art**

### **ART Mission Statement**

#### **Mission statement**

The purposes of the Art Department are: to train teachers of art for the elementary and secondary schools, to prepare students for careers in the professional fields of art, and to offer courses to other students who wish to take art for its aesthetic and cultural values.

The Art Department will provide students with both fundamental and advanced understandings of their chosen artistic concentrations including the studies of Graphic Design, Crafts, Painting, Sculpture, and Photography.

The Art Department will develop and promote an environment of artistic achievement through presenting the broadest possible range of learning experiences for its students.

Through a diverse offering of coursework, guest artists and lecturers, field trips, class projects in the local community and other arts related learning events, the Art Department seeks to educate art students, students from across the university, and local community members in the arts and related fields.

The Art Department will support graduating students as they make the transition into professional artists and art teachers by providing information, skills, and professional guidance.

#### **Related Items**

*There are no related items.*

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## **BA-ART-EDU 01: LO Teaching Art**

**Start:** 7/1/2011

**End:** 6/30/2012

### **Learning Outcome**

Each graduate will demonstrate proficiency in studio art.

Each graduate will demonstrate a knowledge and understanding of art history.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

### **Data Collection (Evidence)**

Grades and test scores will be collected by the department. Grade distribution in studio art classes, art history, and evaluation forms completed by supervising teachers and cooperating teacher in student teaching internships and PRAXIS Tests will be analyzed to determine weakness and strength.

### **Results of Evaluation**

90% of students earned a grade of “C” or better in art studio and art history classes. 100% of students passed student teaching once admitted. One student did not pass the PLT on the first try. Studio art and art history class scores will be monitored to see if curriculum adjustments need to be made. Students will be advised to take art studio and art history courses that will help prepare them for the Art Content Specialty Area Test of the PRAXIS II. PRAXIS scores will be monitored to see if curriculum adjustments need to be made. Assess writing samples in classes and grades made in English and Math courses to identify students who may have trouble on the PRAXIS I and try to offer help and suggestions.

### **Use of Evaluation Results**

Studio art and art history classes will continue to be monitored and courses will be re-examined if students do not meet the minimum score or the grade of “C”. Students were advised to take classes such as ART 492: Art Theory and Aesthetics as one of their art history electives because Aesthetics is one of the strands of the Frameworks and is covered on the PRAXIS II Art Specialty Test. PRAXIS specialty test will continue to be monitored and courses will be re-examined if students do not meet the minimum score.

### **Related Items**

**GE 01: Critical and Creative Thinking**

**GE 02: Communication**

**GE 03: Quantitative Skills**

**GE 04: Inquiry and Technology**

**GE 07: Cultural Awareness**

**GE 09: Cross-disciplinary Appreciation**  
**GE 10: Values**

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**BFA-ART-CR 02: LO Proficiency in Crafts**

**Start:** 7/1/2011

**End:** 6/30/2012

**Learning Outcome**

Graduates will be familiar and proficient with the diverse styles within the crafts major, including ceramics, fiber, and mixed media.

Graduates will have the knowledge and skills to enter their chosen field and be prepared for studio practice, studio production, community arts involvement, graduate school and employment.

Graduates will achieve a high level of skill in the use of basic tools, techniques and processes to produce work from concept to finished object.

Graduates will achieve significant competency in traditional or innovative approaches or techniques appropriate to their work, as well as personal conceptual direction.

Graduates will have an understanding of the diversity of styles and methods within crafts, including ceramics, fiber, and mixed media.

**Data Collection (Evidence)**

Grading will be based on the following: Completion of Assignments (75%; presented by you, on-time, at class critiques; Written Tests and Assignments (15%); and Participation (10%; attendance/tardiness/leaving early, work ethic towards projects, class discussions, critiques and in-class clean up).

Project will be graded using the criteria: presentation – presenting work verbally during critiques; craftsmanship - the way you handle the materials; concept - the idea(s) behind your work; and the overall impression of the work. Project grades will be averaged.

Ceramic and fiber pieces are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition. A ceramic piece and fiber piece won awards in the Mississippi Collegiate Competition.

Craft students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition

**Results of Evaluation**

Critique skills and talking about artwork is sometimes challenging, but with practice, the majority of students are able to master this skill.

Of the 90 students enrolled in crafts courses during 2011-12, 98% received a "C" grade or better.

**Use of Evaluation Results**

Data will be compared next year.

**Related Items**

**GE 01: Critical and Creative Thinking**

**GE 02: Communication**

**GE 07: Cultural Awareness**

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**BFA-ART-GD 03: LO Proficiency in Graphic Design**

**Start:** 7/1/2011

**End:** 6/30/2012

**Learning Outcome**

Graduates of the Graphic Design program will demonstrate mastery in basic Mac computer platforms and be skilled in layout, photo editing and illustration programs as well as have experience in Web design applications.

Graduates will demonstrate an understanding of contemporary art trends, major graphic designers work, and historical movements.

Graduates will demonstrate an understanding of professionalism required in the graphic design field and develop a substantive portfolio.

Graduate will demonstrate mastery of graphic design applications in the field by completing a 240 hour Graphic Design internship with an ad agency, graphic design firm, or related industry.

**Data Collection (Evidence)**

Class assignments measure ability to use computer skills in layout, illustration, and printed and Web applications.

Class critiques serve as a process for constructive criticism and learning.

Project scores are awarded to students based on their successful completion of individual assignments which are averaged together for a course grade. A grade of "C" is considered competent. Project evaluations are based on

specific criteria set forth in each project and also include participation during In Progress and Final Critiques, and the Research and Development of a project.

Final portfolios comprised of 10-15 graphic design projects are presented for Senior Reviews each spring semester. The portfolio represents the student's range of computer application skill, mastery of typography and layout problems, and creative/conceptual. Every graphic design student must successfully complete the review before graduation.

Internships are evaluated by the supervisor of the firm providing the internship and are based on a rating scale for performance, adaptability and other factors. The evaluation also shows the strength, weakness, and probable success in the graphic design field. Exit interviews are held after the completion of the graphic design internship with the graphic design instructors and the art department chair

### **Results of Evaluation**

Of the students enrolled in 116 graphic design courses, 98% received a grade of "C" or higher.

Of the 8 students completing internships with graphic design firm or related industry, 100% received a "B" grade or better.

Overall, students are well prepared for a career in graphic design. Nearly all score very high on internship and receive positive feedback from employers with above average grades. Changes made to the curriculum have added new courses of advanced web design and motion graphics to make students better candidates for graphic design positions.

Students are required to participate in a field trip to visit ad agencies and service bureaus to give students a valuable perspective of the graphic design field.

Arranged visits from one or more professionals give students the opportunity to hear about individual career path/work and also have one-on-one critiques to give students a valuable perspective on their work and of the graphic design field.

### **Use of Evaluation Results**

The Graphic Design Curriculum will continue to be assessed and improved with additional classes created to adapt to this ever-changing field. Internship evaluations and exit interviews are crucial components for making changes in the graphic design curriculum.

History of Graphic Design has been added to the curriculum and is a suggested art history elective.

A Graphic Design Service Seminar has been added to the curriculum to give students the experience working as an in-house graphic design agency.

**Related Items**

**GE 01: Critical and Creative Thinking**

**GE 02: Communication**

**GE 03: Quantitative Skills**

**GE 04: Inquiry and Technology**

**GE 09: Cross-disciplinary Appreciation**

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**BFA-ART-PA 04: LO Proficiency in Painting**

**Start:** 7/1/2011

**End:** 6/30/2012

**Learning Outcome**

Graduates will have an understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.

Graduates will have functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning.

Graduates will have knowledge and skills in the use of basic tools and techniques sufficient to work from concept to finished product which includes mastery of the traditional technical and conceptual approaches to painting.

Graduates will be able to recognize and interpret major works of art history from prehistory to the present.

**Data Collection (Evidence)**

Data will be collected by the instructor at the time of grading or with the collection of a final portfolio. Each student will be assessed a rating of the following: Successful, needs improvement, unsuccessful, or incomplete/not submitted. Grading will be based on the development of perception, ideas, and technical skills along with the individual's effort and progress that is determined by attendance, commitment to the work and completion of assignments as scheduled. Presentation and quality of outside assignments and written papers are also factored in.

Critiques will allow students to develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of paintings created by other students.

Painting students are required to take Modern Art or Contemporary Art History as an elective to recognize diversity of styles.

Paintings are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Painting students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

**Results of Evaluation**

Of the students enrolled in 56 painting courses during 2011-12, 100% received a “C” grade or better.

100% of students earned a “C” or better in painting courses during 2011-12.

**Use of Evaluation Results**

The painting program continues to be assessed and improved.

**Related Items**

**GE 01: Critical and Creative Thinking**

**GE 07: Cultural Awareness**

**GE 08: Perspectives**

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**BFA-ART-PH-05: LO Proficiency in Photography**

**Start:** 7/1/2011

**End:** 6/30/2012

**Learning Outcome**

Graduates will create a coherent and personal body of work with technical proficiency, clarity of vision, and effective communication through photography/video/digital media.

Graduates will demonstrate an informed approach to theoretical, social, historical, and methodological concerns.

Graduates will be able to recognize the importance of diversity in styles, genres, and working methods within Photography and Video.

Graduates will develop aesthetic and technical skills that are valuable for the fields of fine art, photography, filmmaking, videography, digital media production, teaching, and commercial art.

Graduates will be able to understand and interpret contemporary philosophical, theoretical, and historical issues concerning media production.



**Data Collection (Evidence)**

Grading is based on the quality of work produced, the amount of effort expended, the amount of work completed, and the amount of progress made, and class participation in discussions and critiques. Class critiques may involve all instructors in the program. Written documentation may be discussed and critiqued by all instructors in the program. All instructors in the program will discuss student progress. A “C” is considered a competent grade.

Photography students are required to take History of Photography to explore the contributions of artist in the development of photography/video and roles of the major figures involved.

Photography students produce a Senior Thesis project of personal interest with a written Thesis Statement and Thesis Exhibition under the direction of a faculty committee.

Photography/digital media/video works are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

**Results of Evaluation**

Of the students enrolled in 98 photography/video courses during 2011-12, 98% received a “C” grade or better.

Students are performing within an acceptable range of success with studio art projects and are underprepared in written statements and ability to analyze and discuss digital media/photography and video.

Instructors will continue to think creatively about the program, methods and techniques of assessment, and program development.

**Use of Evaluation Results**

Writing components have been added to course requirements to improve writing and analytical skills.

The Photography/Video curriculum has been and will continue to be assessed and improved. Additional classes in Mural Photographic Printing, Experimental Photography, and Bookmaking in Photography have been added based on student interest and prospective employment requirements.

**Related Items**

**GE 01: Critical and Creative Thinking**

**GE 02: Communication**

**GE 03: Quantitative Skills**

**GE 04: Inquiry and Technology**

**GE 07: Cultural Awareness**

**GE 09: Cross-disciplinary Appreciation**



## **BFA-ART-SC 06: LO Proficiency in Sculpture**

**Start:** 7/1/2011

**End:** 6/30/2012

### **Learning Outcome**

Graduates will use hand tools and power machinery, learn their proper application and safety procedures and will maintain a clean and orderly the work space.

Graduates will demonstrate mastery of basic concepts with a wide range of sculptural materials, techniques and methods of execution.

Graduates will have an understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline.

Graduates will be able to understand the additive process as it involves synthetic reasoning, the subtractive process as it involves analytic reasoning and the constructive as it involves integrated reasoning and the expressive potential of each process.

Graduates will explore and develop individual ideas by drawing and creating original works of art while incorporating advanced sculpture techniques.

Graduates will create a body of work or develop a portfolio which is reflective of their coursework.

### **Data Collection (Evidence)**

Grading is based on attention to work and effort in completion of all assignments, the progress and development of idea and skills, and effort to grasp and master all concepts. A grade of "C" is considered competent.

Class critiques serve as a process for constructive criticism and learning.

Sculptures are submitted to the Annual Student Exhibition and Annual Mississippi Collegiate Competition.

Sculpture students produce a body of work for Senior Thesis with a written Thesis Statement, discussion with faculty thesis committee and Thesis Exhibition.

**Results of Evaluation**

Of the students enrolled in 49 crafts courses during 2011-12, 100% received a "C" grade or better.

Sculpture students attended a Blacksmithing conference during the spring semester. This experience for the students led to the addition of Blacksmithing in the sculpture courses. A blacksmithing course is under consideration.

**Use of Evaluation Results**

Studio art courses will be examined and altered to meet the changing needs of students after graduation.

**Related Items**

**GE 01: Critical and Creative Thinking**

**GE 02: Communication**

**GE 07: Cultural Awareness**

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**MED-SEC-ART 07: LO Teaching Art**

**Start:** 7/1/2011

**End:** 6/30/2012

**Learning Outcome**

Each graduate in the Master of Secondary Education with an Art Emphasis will demonstrate effective procedures and methods for art instruction.

Each graduate will demonstrate methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks.

**Data Collection (Evidence)**

Coursework is being monitored.

**Results of Evaluation**

Several students in the program have not had an undergraduate art education degree and have taken the required undergraduate courses and internship. Two specific prerequisite undergraduate courses are required: Art 361 Art Content & Technique and CUR 482 Art Education Techniques and Procedures. Classroom Management CUR 611 is also required before internship and is taken as one of the two elective courses. If the semester of internship is split between elementary and high school, this would give certification for kindergarten through 12th grade.

**Use of Evaluation Results**

Students in the Master of Education in Secondary Education Degree program with an Art Education Emphasis will participate in a Graduate Thesis Exhibition evaluated by the art faculty.

**Related Items**

**GE 01: Critical and Creative Thinking**  
**GE 02: Communication**  
**GE 03: Quantitative Skills**  
**GE 07: Cultural Awareness**  
**GE 09: Cross-disciplinary Appreciation**  
**GE 10: Values**

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**ART 2012\_01: Provide a position for an additional Graphic Design instructor with a MFA degree**

**Start:** 7/1/2011

**End:** 6/30/2012

**Unit Goal**

Goal 1 Provide a position for an additional Graphic Design instructor with a MFA degree

**Evaluation Procedures**

Candidates for this position will be interviewed with the most qualified candidate selected when funds are available. Graphic Design is the largest area in the unit and with the implementation of the Media Arts Track more courses need to be taught.

**Actual Results of Evaluation**

There will be an increase in numbers with the addition of students enrolled in the media arts track.

**Use of Evaluation Results**

Graphic Design team currently teaching a full load. Media Arts Track will require the hiring of an additional faculty member. At the present time funds are available.

**Related Items**

**SP3.Ind01: Faculty and staff hiring**

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**ART 2012\_02: Recruitment and Retention**

**Start:** 7/1/2011

**End:** 6/30/2012

**Unit Goal**

Recruit and retain students in the Department of Art

**Evaluation Procedures**

The department has participated in five college fairs. A portfolio day for high school juniors and seniors was held along with a department cookout so that the participants and parents could visit with faculty and students. The chair has been regularly contacting students on probation about progress being made.

**Actual Results of Evaluation**

The department has been maintaining current enrollment numbers with the help of the college nights. Our probation intervention strategies have helped students in the department.

**Use of Evaluation Results**

The department will continue college night recruitment. The art department cookouts has created a closer knit community. The faculty will develop a plan to visit area schools to increase the numbers at our annual portfolio day.

**Related Items**

**SP2.Ind01: Enrollment**

**SP2.Ind02: Retention**

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**ART 2012\_03: Enhance Department Website**

**Start:** 7/1/2011

**End:** 6/30/2012

**Unit Goal**

Update the Department Website.

**Evaluation Procedures**

Faculty submitted information and images and recommend further improvements to Website.

**Actual Results of Evaluation**

A new website was produced with a calendar and other improvements.

**Use of Evaluation Results**

Faculty recommendations improved website.

**Related Items**

**SP1.Ind05: Diversity -- access to diverse ideas/programs**

**SP2.Ind01: Enrollment**

**SP4.Ind07: Website**

**SP5.Ind04: Cultural offerings**

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## **ART 2012\_04: Delta International Film and Video Festival**

**Start:** 7/1/2011

**End:** 6/30/2012

### **Unit Goal**

Host the Seventh International Delta Film and Video Festival.

### **Evaluation Procedures**

The Seventh International Delta Film and Video Festival was held March 28 -30 and was successful. Improvements were made in the area of advertising the event. The art department will improve advertising promotional package to attract students, faculty, and community to future film festivals

### **Actual Results of Evaluation**

Record of attendance will be compared to the first six Delta International Film and Video Festivals. Feedback from questionnaires and other surveys will be analyzed.

### **Use of Evaluation Results**

The seventh film festival included films from Bangladesh, Indonesia and throughout the United States. A substantial increase of entries over previous years was recorded.

### **Related Items**

**SP1.Ind05: Diversity -- access to diverse ideas/programs**

**SP3.Ind06: Diversity**

**SP5.Ind04: Cultural offerings**

**SP5.Ind06: Community Outreach**

## **Section IV.a**

### **Brief Description**

#### **Judgment**

Meets Standards    Does Not Meet Standards    Not Applicable

#### **Narrative**

The purposes of the Art Department are to train teachers of art for the elementary and secondary schools, to prepare students for careers in the professional fields of art, and to offer courses to other students who wish to take art for its aesthetic and cultural values. Concentrations are offered in the Bachelor of Fine Arts degree, the Bachelor of Arts and the Bachelor of Arts with Educators Licensure and the Master of Secondary Education with an Art Emphasis.

## Section IV.b

### Comparative data

Enrollment, CHP, majors, graduation rates, expenditures, trends, etc.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

	SP 08	SU 08	F 08	SP09	SU 09	F 09	SP 10	SU10	F10	SP11	SU 11	F 11	SP 12
<b>Total credit hours, ug</b>	1938	210	1944	1747	72	2049	1785	156	1745	1772	144	1578	1671
<b>Total credit hours, grad</b>	12	3	30	27	18	39	28	18	48	39	3	34	36
<b>Total credit hour prod</b>	1950	213	1974	1774	90	4149	1813	174	1793	1811	147	1612	1707
<b>Enrollment, ug</b>	119	20	117	106	20	128	125	28	126	108	32	109	106
<b>Enrollment, grad</b>	1	0	0	0	2	8	1	0	0	0	0	0	0
<b>Enrollment totals</b>	120	20	117	106	22	136	135	28	126	108	32	109	106
<b>Grade Distribution</b>	<b>SP08</b>	<b>SU08</b>	<b>F 08</b>	<b>SP 09</b>	<b>SU 09</b>	<b>F 09</b>	<b>Sp10</b>	<b>SU 0</b>	<b>F 10</b>	<b>SP 11</b>	<b>SU 11</b>	<b>F 11</b>	<b>SP12</b>
<b>A</b>	264	45	351	288	20	336	319	41	312	355	28	317	328
<b>B</b>	216	16	151	161	6	208	166	11	170	149	15	131	135
<b>C</b>	75	8	73	66	2	87	67	2	75	51	3	62	54
<b>D</b>	13	0	20	8	0	19	11	1	15	14	0	10	9
<b>F</b>	47	0	36	30	0	36	37	0	38	38	1	29	42
<b>W</b>	18	0	8	22	0	17	17	0	0	1	0	0	0
<b>Other (I, IP, CR, AU)</b>	21	2	22	34	1	33	22	2	5	12	0	7	26



<b>Advisees per faculty</b>	<b>SP 08</b>	<b>F 08</b>	<b>SP 09</b>	<b>F 09</b>	<b>SP 10</b>	<b>F10</b>	<b>SP 11</b>	<b>F 11</b>	<b>SP 12</b>
Abide	26	18	19	19	18	19	23	24	22
Baird	9	14	13	13	16	16	9	10	9
Brown	6	8	9	9	6	4	5	5	4
Hein	-	18	10	10	17	21	23	25	25
Johnston	4	4	5	5	4	3	1	1	1
R. Koehler	8	27	25	25	23	26	20	21	19
Melton	26	-	-	-	-	-	-	-	-
Moore	11	6	4	4	7	8	6	-	-
Oguz	5	7	5	5	5	7	5	6	8
K Rushing	4	4	5	7	8	7	6	6	11
M Rushing	20	20	14	12	18	25	22	23	25
Merryday					1	8	8	8	7
Douglas								6	5

	<b>SP 08</b>	<b>SU 08</b>	<b>F 08</b>	<b>SP 09</b>	<b>F 09</b>	<b>SP 10</b>	<b>F 10</b>	<b>SP 11</b>	<b>F 11</b>	<b>SP 12</b>
<b>Number of graduates</b>										
BA degree	2	-	2	1	-	0	2	3	0	3
BFA degree	13	-	10	15	-	10	11	8	8	11
MEd, Fine Arts Ed	-	-	-	3	-	0	1	4	0	1
<b>Total graduated</b>	15		12	19	-		14	15	8	15
<b>Writing Proficiency Exam</b>										
Credit	5	1	4	1	0	3	1	0	2	7
No credit	8	1	4	8	0	2	0	1	3	2

## Section IV.c

### Diversity Compliance Initiatives and Progress

#### Judgment

Meets Standards  Does Not Meet Standards  Not Applicable

#### Narrative

NA

## Section IV.d

### Economic Development Initiatives and Progress

#### Judgment

Meets Standards  Does Not Meet Standards  Not Applicable

#### Narrative

## Section IV.e

### Grants, Contracts, Partnerships, Other Accomplishments

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

##### GRANTS

Grants received for the Luba Lucova art exhibition:

Dulce Fund, DSU---500.00

Entergy---400.00

Keystone, Art Dept.---150.00

##### PARTNERSHIPS

First Tuesday - Partner with the College of Arts and Sciences

Core Arts Summer Program – Partner with BPAC

Summer Arts Plus Program – Partner with BPAC

Delta International Film and Video Festival - Partner with BPAC

Arts Program - Partner with Delta Arts Alliance

Arts in April – Partner with Music Department

Mississippi Art Education Association Spring 2012 Conference - Hosted conference (5 art faculty members taught workshops)

art:21 - Art in the Twenty-first Century - Partner with art:21 for student and faculty to preview six films on contemporary art

## Section IV.f

### Service Learning Data

List of projects, number of students involved, total service learning hours, number of classes, faculty involved, accomplishments.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.g

### Strategic Plan Data

Only use this section if you have strategic plan info to report that is not covered in other areas of your report

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

## Section IV.h

### Committees Reporting To Unit

Each unit includes in the annual plan and report a list of the committees whose work impacts that unit or any other aspect of the university; along with the list will be a notation documenting the repository location of the committee files and records. Committee actions affecting the unit's goals may be noted in other applicable sections of the annual reports. Not required to be included in the unit's annual plan and report, but required to be maintained in the repository location, will be a committee file that includes, for each committee: Mission and by-laws, Membership, Process, Minutes.

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

Artists Forum Committee  
Class Schedule Committee  
Curriculum Committee  
Delta International Film and Video Festival Committee  
Exhibition Committee  
Graphic Arts/Publications Committee  
Meritorious Achievement Document Committee  
Scholarship Committee  
Sculpture Garden Committee  
Student Recruiting Committee  
Tenure and Promotion Committee  
(Committee records Archived in the Art Department Office)



## Section V.a

### Faculty (Accomplishments)

Noteworthy activities and accomplishments

### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

### Narrative

Noteworthy faculty activities and accomplishments:

#### Joe Abide

Exhibited work in Minneapolis, MN  
Designed 2011/2012 Delta State catalog compact disc  
Designs and produces mailers for the department throughout the year  
Juror for the 2011-13 DSU Sculpture Garden Competition  
Completed 7 works during fall sabbatical that were dedicated to pattern design  
Began book on my work and career in art  
Served on 5 BFA Senior Thesis committees  
Work with Information-Technology to deal with issues in Graphic Design computer lab.  
Helps Chair with placement of Graphic Design interns and interview interns at completion of internship  
Helped assign student workers to department design needs and small campus jobs  
Helped with recruiting at DSU College Fair

#### Duncan Baird

Exhibited in *2011 The Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS  
Exhibited in two man show, Northwestern Florida State College, Niceville, FL 2012  
Served on NASAD Accreditation Steering Committee  
Served on Scholarship Committee, Kappa Pi International Art Fraternity  
Chair of Department Curriculum committee – revamped BFA curriculum  
Serves on Writing Across the Curriculum committee  
Participating instructor for the Study Abroad trip to Vienna, Austria  
Organized 2012 Artist Forum – a panel discussion on life after school and rewards of professional life  
Delta State Humanities Teacher of the Year  
Attended (along with sculpture students) *Forging on the River* conference at the National Ornamental Metal Museum, Memphis, TN  
Served on Panel Discussion “Conversations with Franklin Sirmnas”, Mississippi Museum of Art, Jackson  
Presented Humanities Award Lecture – discussion of teaching, work and travel  
Nominated for Mississippi Institute of Arts and Letters in Visual Arts  
Work selected for permanent display at the Mississippi Museum of Art Sculpture Garden, Jackson

#### Pat Brown

Exhibited work at Art Under A Hot Tin Roof, Memphis, TN  
Exhibited in Delta Arts Alliance Group Show, 2011  
Workshop Presenter – Mississippi Art Education Spring 2012 Conference  
Gallery Director, Wright Art Center  
Chair of Department Tenure and Promotion committee  
Chair Department Exhibitions Committee  
University committees – Gen Ed, Tenure and Promotion, and Special Programs  
Memberships – AAUW, AAUP, ACC-SE, Omicron Delta Kappa  
Crosstie liaison for Judges

#### Ron Douglas

Participated and organized the Museum Studies Fieldtrip to New York City, 2011  
Collaborated with DMI faculty and students for music video production for fall 2011 Fundamentals of Digital Video course  
Collaborated with the Chet Oguz Advanced Drawing class and the Motion Graphics class  
Implemented student electronic self-publishing during the fall 2011 Fundamentals of Digital Photography and Beyond Basic Digital Photography course  
Introduced Media Literacy components to courses  
Updated media production software and lessons to include current versions of industry standard production technology  
Exhibited in the Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Award of Excellence - Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Exhibited in *Casting Call*, Buffalo Infringement Festival, Buffalo, NY, 2011  
Panelist – “Accountability,” Holocaust Education Week, Centennial College, Toronto, ON, 2011  
Presentation – First Tuesday Lecture, Wright Art Center  
Collaborative Video Project, Epoetry 2011 Documentation Project  
Festival Director – Delta International Film and Video Festival  
Departmental Committees – Curriculum, Student Recruiting, Website, and Merit Pay Review

#### Nathaniel Hein

Updated Graphic Design courses  
Created Graphic Design Service Seminar for nonprofits and community organizations  
Organized graphic design fieldtrip to Memphis for students to meet graphic design professionals and tour agencies  
Brought internationally recognized graphic artist Luba Lukova to DSU for a week long residency and exhibition  
Exhibited in Visual Overture Magazine National Exhibition, 2011  
Exhibited in Delta Arts Alliance Group Show, 2011  
Chair – Artistic Collaboration and Academia, Southeastern College Art Conference, Savannah, GA  
Presented Paper – Valuing Collaboration, Southeastern College Art Conference, Savannah, GA  
Memberships - FATE, CAA, SECAC, and MACAA  
Chair - Department Visiting Artist Program, Department Faculty Search Committee, Department Website Committee and Department Graphic Arts/Publications Committee  
Creates Department Event Promotion, E-Card, E-mail, and Social Media  
Serves on the Delta International Film and Video Festival Committee  
Serves on the College of Arts and Sciences Website redesign evaluation  
Serves on the QEP Faculty Focus Group

Serves on the University Website Committee  
Design Liaison for First Tuesday Committee  
Board Member of Number Inc, Publisher of Number Arts Journal, Memphis, TN  
Web Designer for NumberInc.org  
Juror – Memphis College of Art Student Exhibition  
Pro Bono Designer – Sunny Senior Seniors Benefit Dinner, MS National Heritage Area, Number Magazine, and Kappa Pi  
International Honorary Art Fraternity

#### Ky Johnston

Exhibited in Delta Arts Alliance Group Show, 2011  
Exhibited in the Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Award of Excellence - Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Workshop Presenter – Mississippi Art Education Spring 2012 Conference  
Served on NASAD Accreditation Steering Committee  
Multi-disciplinary Performance/project Grounded Truth, Dance Exchange, Washington, DC, Percussion performance and visual design collaboration, 2011  
Group Performance - "Paperclip Scientist," Washington, D.C.; Baton Rouge, LA; Jackson, MS' and Biloxi, MS  
Designed, illustrated, and maintained <http://www.paperclipscientists.com>  
Workshop Presenter - Printmaking Workshops, Pro Joven art teachers in Taiba, Ceara, Brazil  
Presented wheel throwing demonstrations for Hayes-Cooper students  
Helped with recruiting at DSU College Fair  
Chapter Sponsor, Kappa Pi International Honorary Art Fraternity  
Donated work to the Junior Auxiliary League's Charity Barr Auction, Delta Arts Alliance Fundraising and Crosstie Arts Festival

#### Michaela Merryday

Organized and participated in the Study Abroad trip to Vienna, Austria  
Participated and organized the Museum Studies Fieldtrip to New York City, 2011  
Organized fieldtrip to the Impressionist exhibitions at the Brooks Museum of Art and Dixon Galleries in Memphis, TN  
Exhibited in Group Show at the Delta Arts Alliance, 2011  
Guest Lecture – "Aesthetics of Sustainability," Delta Arts Alliance, 2012  
Guest Lecture – "Gender Studies and the Arts," DSU Gender Studies Group  
Department Committees – Merit Pay Review Committee, Curriculum Committee, and Wright Art Gallery Selection Committee  
Developed guidelines for internships in museums and galleries  
Organized sneak previews of the latest season of PBS's acclaimed ART:21 series on contemporary art  
University committees – DSU Textbook Committee, Special Programs Committee  
Professional Memberships – College Art Association  
Delta Arts Alliance Exhibition Selection Committee, Spring 2011  
Delta Arts Alliance Board Member, Fall 2011-present  
Juried the Children's Art Competition *From Field to Plate*, Spring 2011

#### Chet Oguz

Exhibited in the Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Exhibited in two man show, *WORLDS APART* Northwestern Florida State College, Niceville, FL 2012  
Exhibited in Solo Show, Memphis College of Arts Alumni Gallery, Memphis, TN  
Exhibited in *Bi-State Art Invitational*, Meridian Museum of Art, Meridian, MS  
Exhibited in Group Show at the Delta Arts Alliance, 2011  
Workshop Presenter – Mississippi Art Education Spring 2012 Conference  
Juror, Greenville Arts Council Membership Show  
First Place – Drawing, Crosstie Arts Council  
DSU Recycling Project – partnered with Facilities management, the Madison Center, and Art Department for painting 10 recycling modules with designs reflecting contemporary artists  
DSU Newspaper Stands Project – partnered with the Delta Statement and the Art Department by designing and painting stands  
Memberships – CAA, AAUP  
Exhibition installer – Wright Art Gallery monthly Exhibits  
Departmental Committees – Scholarship Committee, Recruitment Committee, and MAD Committee  
University Diversity Committee – Programming and Web Manager  
Delta Arts Alliance Board Member, 2010-present  
Delta Arts Alliance Exhibition Committee – Selection and Exhibition Installer  
Assisted Hayes Cooper Center Arts and Soul Project 2011  
Assisted Hayes Cooper Center Arts and Soul Project 2011

#### Kim Rushing

Exhibited in the Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS  
Workshop Presenter – Mississippi Art Education Spring 2012 Conference  
Participated and organized the Museum Studies Fieldtrip to New York City, 2011  
Co-taught Pinhole Photography Workshop, Delta Arts Alliance  
Two Images published in monograph “Sally Mann – The Flesh and The Spirit”  
Exhibited in National Exhibition at Odessa College, Odessa, TX  
Contributor to *Spirit of the Delta: The Art of Carolyn Norris* by Dorothy Shawhan, University of Mississippi Press, 2011  
Exhibited in *National Photography Exhibition*, Odessa College, Odessa Texas  
Department Committees – Scholarship Committee, Artist Forum Committee, and Library Purchase Coordinator  
Professional Memberships – The Society for Photographic Education and The Texas Photographic Society

Mollie Rushing

Exhibited in the Mississippi Art Faculty: Juried Competition, Lauren Rogers Museum of Art, Laurel, MS

Exhibited in the Greenville Arts Council Exhibition, Fall 2011

Conference Leader for the Mississippi Art Education Association Spring Conference

Workshop Presenter – Mississippi Art Education Association Spring 2012 Conference

Participated and organized the Museum Studies Fieldtrip to New York City, 2011

Co-taught Pinhole Photography Workshop, Delta Arts Alliance

Assistant Marbling and Paper Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN

University Service – MAEA Committee Chairperson, NCATE Standards 5 Committee, and Health and Wellness Committee (secretary)

Professional Memberships – Mississippi Art Education Association, Higher Education Division Board Representative; Mississippi Arts Commission, Art Education Board member; Mississippi Art Alliance; National Art Education Association; Mississippi Institute for Arts and Letters; National Association for Women in the Arts; and Mississippi Quilt Guild

Community Service – Sunny Seniors Alzheimer Board member, and Cleveland Garden Club (vice-president)

## Section V.b

### Staff (Accomplishments)

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section V.c

### Administrators (accomplishments)

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

##### ART EXHIBITIONS

###### 2011

38<sup>TH</sup> ANNUAL BI-STATE COMPETITION, Meridian Museum of Art, Meridian, MS

ANNIVERSARY EXHIBITION, Attic Gallery, Vicksburg, MS

LOOKING BACK AT JOURNEY'S END, Busbee Gallery, Meridian, MS

ROOMS, Attic Gallery, Vicksburg, MS

###### 2012

15<sup>TH</sup> NATIONAL JURIED ART EXHIBITION Baker Arts Center, Liberal, KS

46<sup>TH</sup> ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW, Del Mar College, Corpus Christi, TX

WESTMORELAND ART NATIONAL, Westmoreland County Community College, Youngwood, PA

ARTS IN HARMONY 2012, Elk River Area Arts Council, Elk River, MN

MISSISSIPPI ART FACULTY: JURIED COMPETITION, Lauren Rogers Museum of Art, Laurel, MS

WESTMORELAND ARTS AND HERITAGE FESTIVAL, Greensburg, PA

COOPERSTOWN 77<sup>TH</sup> ANNUAL NATIONAL EXHIBITION, Cooperstown Art Association Galleries, Cooperstown, NY

##### PUBLICATIONS

46<sup>TH</sup> ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE SHOW, Catalog photo, p. 5, Cain Gallery, Del Mar College, Corpus Christi, TX

WESTMORELAND ARTS AND HERITAGE FESTIVAL, Catalogue photo, p. 40, Greensburg, PA

##### AWARDS AND HONORS

Honorable Mention, 46<sup>th</sup> Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX

\$200 Award, Westmoreland Arts and Heritage Festival, Greensburg, PA

##### PROFESSIONAL ACTIVITIES

EDITOR, THE 2012 SKETCH BOOK, Kappa Pi International Honorary Art Fraternity Journal

EDITOR THE FALL 2011 SKETCHPAD NEWSLETTER, Kappa Pi International Honorary Art Fraternity

VISITING ARTIST, slide/lecture presentation, University of Texas of the Permian Basin, Odessa, TX



## **SERVICE**

### **Service to University, College, and Department**

Supervised NASAD accreditation process  
Chair of the Sculpture Garden Committee at DSU  
BPAC Arts Education Advisory Board  
Regularly repair equipment in the sculpture studio  
Created "Year of the Student Awards" for the University  
Serve on the Search Committee for the Dean of Arts and Sciences  
Supervise Graphic Design interns  
Workshop Presenter – Mississippi Art Education Spring 2012 Conference

### **Service to Profession**

International President, Kappa Pi International Honorary Art Fraternity (since 1998)  
Established the following Kappa Pi chapters during this period  
Eta Upsilon, The University of Texas of the Permian Basin, Odessa, TX  
Eta Chi, University of Dayton, Dayton, OH  
Eta Psi, Capital University, Columbus, OH  
Eta Omega, Lynchburg College, Lynchburg, VA  
Theta Alpha, Meredith College, Raleigh, NC  
Theta Beta, Reinhardt University, Waleska, IL  
Theta Gamma, Bradley University, Peoria, IL  
Theta Delta, Barry University, Miami Shores, FL  
Theta Epsilon, Art Institute of Virginia Beach, Virginia Beach, VA  
Theta Zeta, North Carolina Central University, Durham, NC  
Theta Eta, Truman State University, Kirksville, MO

### **Service to Community**

Taught Merit Badge Course at the Boy Scouts of America Delta Area Merit Badge College  
Judged the Crosstie Festival Children's Art Competition, 2012  
Judged the District Private School Children's Art Competition, 2012  
Donated sculpture for the Meridian Art Museum Art Auction, Meridian, MS  
Donated sculpture for the "Say Si" auction, San Antonio, TX  
Donated sculpture for the Junior Auxiliary Charity Ball Auction, Cleveland, MS  
Donated sculpture for "Relay for Life"  
Donated Sculpture for the DSU Staff Picnic  
Member of the Knights of Columbus (service projects)  
Volunteer, stone cutter, Ozark Medieval Fortress, Lead Hill, AR, 2011  
Lector, Our Lady of Victories Catholic Church

**LEADERSHIP AND ADMINISTRATION**

Oversee the Art Department budget which includes faculty/staff salaries, scholarships and commodities

Supervise 10 full-time faculty and 4 adjunct faculty members

Assign faculty committees

Coordinate graduate art program

Conduct monthly department meetings

Attend all Chair meetings with the Dean and Provost

Encourage and promote faculty scholarship and activity

**Section V.d**

**Position(s) requested/replaced with justification**

**Judgment**

Meets Standards    Does Not Meet Standards    Not Applicable

**Narrative**

## Section V.e

### Recommended Change(s) of Status

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section VI.a

### Changes Made in the Past Year

#### Judgment

Meets Standards    Does Not Meet Standards    Not Applicable

#### Narrative

## Section VI.b

### Recommended Changes for the Coming Year

#### Judgment

Meets Standards  Does Not Meet Standards  Not Applicable

#### Narrative