

**BACHELOR OF FINE ARTS DEGREE**

**DIGITAL MEDIA ARTS - ANIMATION**

2023-2024 Catalog

Total Degree Requirements 120 hours

NAME \_\_\_\_\_ UA/GA \_\_\_\_\_ GRAD DATE \_\_\_\_\_  
 DSU ID# \_\_\_\_\_ ADVISOR \_\_\_\_\_ BAN \_\_\_\_\_ GPA \_\_\_\_\_

Evaluated by \_\_\_\_\_ Date \_\_\_\_\_ DBASE \_\_\_\_\_ HON \_\_\_\_\_

| GENERAL EDUCATION REQUIREMENTS 38-41              |        |     |     |    |
|---|--------|-----|-----|----|
| COURSE  | SUB/TR | SEM | HRS | GR |
| *ENG 101 or ENG 111 Eng Comp                      |        |     | 3   |    |
| *ENG 102 Eng Comp                                 |        |     | 3   |    |
| **ENG LIT- ENG 201, 203, 205 or 206               |        |     | 3   |    |
| HIS 101, 102, 103, 104, 201 or 202                |        |     | 3   |    |
| ***PHI 201, LIT, HIS, Fine Arts not already taken |        |     | 3   |    |
| ART 158 Two-Dim Design I                          |        |     | 3   |    |
| MAT 103, 104, 106, 115                            |        |     | 3   |    |
| ****LAB Science                                   |        |     | 3-4 |    |
| ****LAB Science                                   |        |     | 3-4 |    |
| *****Perspectives on Society                      |        |     | 3   |    |
| *****Perspectives on Society                      |        |     | 3   |    |
| *****Personal Development                         |        |     | 2-3 |    |
| COM 101 or 202                                    |        |     | 3   |    |

| ANIMATION CORE UPPER FOUNDATION 15    |        |     |     |    |
|---------------------------------------|--------|-----|-----|----|
| COURSE                                | SUB/TR | SEM | HRS | GR |
| <b>Choose from 1 of the following</b> |        |     | 3   |    |
| ART 465 Painting I OR                 |        |     |     |    |
| ART 214 Intro to Photog               |        |     |     |    |
| ART 275 Sculpture I                   |        |     | 3   |    |
| ART 276 Sculpture II                  |        |     | 3   |    |
| ART 251 Human Anat & Fig Drawing      |        |     | 3   |    |
| ART 450 Advanced Drawing              |        |     | 3   |    |

*\*Must pass BFA application review.*

| Animation Concentration (36)         |        |     |     |    |
|--------------------------------------|--------|-----|-----|----|
| COURSE                               | SUB/TR | SEM | HRS | GR |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
|                                      |        |     | 3   |    |
| *ART Studio Elective (300/400 level) |        |     | 3   |    |
| *ART Studio Elective (300/400 level) |        |     | 3   |    |

\*ART 306, 325, 326, 327, 328, 330, 331, 339, 341, 343, 344, 345, 352, 355, 372, 373, 406, 407, 408, 409, 410, 411, 430, 431, 433, 436, 442, 443, 450, 451, 465, 466, 467, 468, 469, 470, 472, 473, 475, 476, 477, 480, 488, 492

to fulfill ENG 101 & 102, or Eng Lit requirement if not already taken.  
 \*\*Transfer credit for most lit courses will count for this requirement  
 \*\*\*Fine Arts: ART 101, 212, 401, 402, 405; MUS 105, 114, 115, 116;  
 or ENG 202  
 \*\*\*\*BIO 100, 110, 123; BIO 229; CHE 101/103, 102/104, 110;  
 PHY 105, 110, 115; GIS 202 (GIS 101)  
 \*\*\*\*Select one: ECO 210, 211; GEO 201, 303; HON 290; PSC 103,  
 PSC 201; PSY 101, SOC 101  
 \*\*\*\*\*Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;  
 For Lang 101; HON 102; LIB 101, PER 101, PER 100 level activity;  
 SHS 360; SWO 101, 300

| COURSE                              | SUB/TR | SEM | HRS | GR |
|-------------------------------------|--------|-----|-----|----|
| *University Requirement FYS 100/300 |        |     | 1   |    |

\*FYS 103 for honor students can meet this requirement.

| DIGITAL MEDIA ARTS ANIMATION CORE FOUNDATION 30 |        |     |     |    |
|---|--------|-----|-----|----|
| COURSE  | SUB/TR | SEM | HRS | GR |
| ART 150 Beginning Drawing                       |        |     | 3   |    |
| ART 175 Three-Dimensional Design                |        |     | 3   |    |
| ART 201 Methods in Art                          |        |     | 3   |    |
| ART 235 Fundamentals of Digital Video           |        |     | 3   |    |
| ART 250 Intermediate Drawing                    |        |     | 3   |    |
| ART 378 Fundamentals of Lighting                |        |     | 3   |    |
| ART 401 Art History Survey I                    |        |     | 3   |    |
| ART 402 Art History Survey II                   |        |     | 3   |    |
| <b>Select two from the following:</b>           |        |     | 6   |    |
| ART 412 Modern Art                              |        |     |     |    |
| ART 413 Art Since 1960                          |        |     |     |    |
| ART 414 19th Century Euro and Am Art            |        |     |     |    |
| ART 418 History of Photography                  |        |     |     |    |
| ART 419 Women in the Arts                       |        |     |     |    |
| ART 423 Issues in Art History                   |        |     |     |    |
| ART 426 Contemp Public Art Pract.               |        |     |     |    |
| ART 427 Aesthetic of Sustainability             |        |     |     |    |
| ART 492 Special Topic in Art                    |        |     |     |    |

| APPROVED ELECTIVES 0 |       |        |       |  |  |
|----------------------|-------|--------|-------|--|--|
| COURSE               | GR/HR | COURSE | GR/HR |  |  |
|                      |       |        |       |  |  |
|                      |       |        |       |  |  |
|                      |       |        |       |  |  |
|                      |       |        |       |  |  |

Updated 11/4/2023