

**BACHELOR OF SCIENCES DEGREE**  
**ENTERTAINMENT INDUSTRY STUDIES - Audio Engineering Technology Concentration**

2022-2023 Catalog

Total Degree Requirements 120 hours

NAME \_\_\_\_\_

UA/GA \_\_\_\_\_ GRAD DATE \_\_\_\_\_

DSU ID# \_\_\_\_\_ ADVISOR \_\_\_\_\_

BAN \_\_\_\_\_ GPA \_\_\_\_\_

Evaluated by \_\_\_\_\_ Date \_\_\_\_\_

DBASE \_\_\_\_\_ HON \_\_\_\_\_

GENERAL EDUCATION REQUIREMENTS 39-40				
COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/200/201 Eng Comp			3	
*ENG LIT- ENG 201, 203, 205 or 206			3	
HIS 101, 102, 103, 104, 201, or 202			3	
MUS 116 History of Rock & Roll			3	
**PHI 201, LIT, HIS 100/200, Fine Arts			3	
MAT 104 College Algebra			3	
PHY 115			3	
***LAB Science			3-4	
ECO 210 or 211			3	
PSY 101 or SOC 101			3	
FCS 215 Personal Finance			3	
COM 101 or 202			3	

\*Transfer credit for most lit courses will count for this requirement

\*\*Fine Arts: ART 101, 212, 401, 402, 405; MUS 105, 114, 115, 116;

or ENG 202

\*\*\*BIO 100, 110, 123; CHE 101, 102, 110; PHY 105, 110, 115;

GIS 202

COURSE	SUB/TR	SEM	HRS	GR
*University Requirement FYS 100/300			1	

\*FYS 103 for honor students can meet this requirement.

ENTERTAINMENT INDUSTRY CORE COURSES 26				
Minimum grade of 'C' in all courses				
DMI 100 Intro to Multimedia			3	
DMI 101 Entertainment Ind Survey			3	
DMI 104 Ent Ind Events/Activities			0	
DMI 116 Fundamentals of Sound Cognition			3	
DMI 114 Live Sound Reinforcement I			3	
DMI 302 History of Recorded Music			3	
DMI 419/420 Record Label Pract I & II <b>OR</b>				
DMI 425/426 Live Event Prod Pract I & II			2/2	
DMI 441 Senior Project			3	
DMI 442 Internship			3	
DMI 460 Senior Seminar			1	

BUSINESS CORE 15				
Minimum grade of 'C' in business core courses				
COURSE	SUB/TR	SEM	HRS	GR
ACC 220 Financial Acct I			3	
GBA 203 Bus Communications			3	
GBA 220 Legal Env of Business			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Prin			3	

AUDIO ENGINEERING TECHNOLOGY 27				
Minimum grade of 'C' in all courses				
DMI 202 Comp Audio Skills I			3	
DMI 203 Comp Audio Skills II			3	
DMI 211 Rec Studio Theory & Pract I			3	
DMI 311 Rec Studio Theory & Pract II			3	
DMI 314 Live Sound Reinforcement			3	
DMI 322 Critical Listening			3	
DMI 331 Audio Monitoring & Mixing I			3	
DMI 411 Rec Studio Theory & Pract III			3	
<b>Choose one of the following:</b>			<b>3</b>	
DMI 303 Game Audio <b>OR</b>				
DMI 403 Computer Audio Skills III				

*DMI ELECTIVES 11				
Minimum grade of 'C' in all courses				
DMI 305, 306, 361, 362, 363*				
DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	
DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	
DMI ____ ( )	DMI ____ ( )	DMI ____ ( )		

\*Strongly recommended that students take a maximum of 5 cr hrs of applied lessons or DMI ensembles as DMI electives.

GENERAL ELECTIVES 0-1			
COURSE	GR/HR	COURSE	GR/HR

Updated 11/1/2023