

# BACHELOR OF FINE ARTS DEGREE

## DIGITAL MEDIA ARTS - Video

2022-2023 Catalog

Total Degree Requirements 120 hours

NAME \_\_\_\_\_

UA/GA \_\_\_\_\_

GRAD DATE \_\_\_\_\_

DSU ID# \_\_\_\_\_ ADVISOR \_\_\_\_\_

BAN \_\_\_\_\_

GPA \_\_\_\_\_

Evaluated by \_\_\_\_\_ Date \_\_\_\_\_

DBASE \_\_\_\_\_

HON \_\_\_\_\_

GENERAL EDUCATION REQUIREMENTS 38-41				
COURSE	SUB/TR	SEM	HRS	GR
*ENG 101 or ENG 111 Eng Comp			3	
*ENG 102 Eng Comp			3	
**ENG LIT- ENG 201, 203, 205 or 206			3	
HIS 101, 102, 103, 104, 201 or 202			3	
***PHI 201, LIT, HIS, Fine Arts not already taken			3	
ART 158 Two-Dim Design I			3	
MAT 103, 104, 105, 106, 115, 251			3	
****LAB Science			3-4	
****LAB Science			3-4	
****Perspectives on Society			3	
****Perspectives on Society			3	
****Personal Development			2-3	
COM 101 or 202			3	

\*For Honor students or with approval ENG 200/201 can be used to fulfill ENG 101 & 102, or Eng Lit requirement if not already taken.

\*\*Transfer credit for most lit courses will count for this requirement

\*\*\*Fine Arts: ART 101, 212, 401, 402, 405; MUS 105, 114, 115, 116; or ENG 202

\*\*\*\*BIO 100, 110, 123; BIO 229; CHE 101/103, 102/104, 110;

PHY 105, 110, 115; GIS 202 (GIS 101)

\*\*\*\*Select one: ECO 210, 211; GEO 201, 303; HON 290; PSC 103,

PSC 201; PSY 101, SOC 101

\*\*\*\*Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;

For Lang 101; HON 102; LIB 101, PER 101, PER 100 level activity;

SHS 360; SWO 101, 300

COURSE	SUB/TR	SEM	HRS	GR
*University Requirement FYS 100/300			1	

\*FYS 103 for honor students can meet this requirement.

### DIGITAL MEDIA ARTS VIDEO CORE 30

ART 150 Beginning Drawing			3	
ART 175 Three-Dimensional Design			3	
ART 201 Methods in Art			3	
ART 235 Fundamentals of Digital Video			3	
ART 378 Fundamentals of Lighting			3	
ART 401 Art History Survey I			3	
ART 402 Art History Survey II			3	
<b>Select two from the following:</b>			<b>6</b>	
ART 412 Modern Art				
ART 413 Art Since 1960				
ART 414 19th Centry Euro and Am Art				
ART 418 History of Photography				
ART 419 Women in the Arts				
ART 423 Issues in Art History				
ART 426 Contemp Public Art Pract.				
ART 427 Aesthetic of Sustainability				
ART 492 Special Topic in Art				
*DMI 100 Intro to Multimedia			3	

\*Must pass BFA application review.

Video Concentration (39)				
COURSE	SUB/TR	SEM	HRS	GR
ART 123 Intro to Digital Art			3	
ART 236 Stop Motion Animation			3	
ART 329 Motion Graphics			3	
ART 334 Inter Digital Video Production			3	
ART 381 Cinema Studio I			3	
ART 455 Adv Digital Video			3	
ART 490 Professional Studio Practice			3	
ART 499 Senior Thesis			3	
*ART Studio Elective			3	
*ART Studio Elective			3	
*ART Studio Elective			3	
DMI 435 Sound Design for Film and Visual Media			3	
ENG 302 Creative Writing			3	

\*ART 214, 220, 221, 222, 230, 237, 239, 250, 251, 267, 275, 276, 306, 325, 326, 327, 328, 330, 331, 339, 341, 343, 344, 345, 352, 355, 372, 373, 406, 407, 408, 409, 410, 411, 430, 431, 433, 436, 442, 443, 450, 451, 465, 466, 467, 468, 469, 470, 472, 473, 475, 476, 477, 480, 488, 492

ELECTIVES 12				
Choose 12 hours from the following:			12	
DMI 202 Computer Audio Skills I				
DMI 203 Computer Audio Skills II				
DMI 211 Record Studio Theory & Prac I				
DMI 311 Record Studio Theory & Prac II				
DMI 322 Critical Listening				
DMI 331 Audio Monitoring & Mixing I				
ENG 220 Student Publication Workshop				
ENG 303 Technical Writing				
ENG 404 Creative Nonfiction				
ENG 416 Understanding Film				
GBA 203 Business Communications				
MGT 300 Prin of Management				
MKT 300 Marketing Principles				

Updated 1/30/2023