BACHELOR OF SCIENCES DEGREE

ENTERTAINMENT INDUSTRY STUDIES - Multimedia Technology Concentration (20-21 catalog)

Total Degree Requirements 120 hours

| NAME | AME | | | | | UA/GA | | | | | GRAD DATE | | | |
|---|---------------------------------------|-------|-------|-----|----------|---|-------------|------------|--------------------------|--------------|-----------|-------|--|--|
| DSU ID# | ADVISOR Date | | | | | | | | | | GPA | | | |
| Evaluated by | | | | | | | | | | HON | | | | |
| GENERAL EDUCATION | I REQUIRE | MENTS | 39-40 | | | | MULTII | MEDIA TE | CHNOLOG | SY 27 | | | | |
| COURSE | SUB/TR | SEM | HRS | GR | | | Minimur | n grade o | de of 'C' in all courses | | | | | |
| ENG 101 Eng Comp | | | 3 | | ART 123 | 3 Intro to | Digital Ar | | | | 3 | | | |
| ENG 102/200 Eng Comp | | | 3 | | ART 235 | 5 Fund of | Digital V | deo | | | 3 | | | |
| ENG LIT- ENG 201, 203, 205 or 206 | | | 3 | | ART 334 | 4 Interme | diate Digi | tal Video | | | 3 | | | |
| HIS 101, 102, 103, 104, 201, or 202 | | | 3 | | ART 378 | 3 Fund of | Lighting | | | | 3 | | | |
| MUS 116 History of Rock & Roll | | | 3 | | ART 455 | ART 455 Adv Digital Video | | | | | | | | |
| PHI 201, LIT, HIS 100/200, Fine Arts | 5 | | 3 | | ART 436 | ART 436 Studio Lighting | | | | | 3 | | | |
| MAT 104 College Algebra | | | 3 | | DMI 202 | DMI 202 Comp Audio Skills | | | | | | | | |
| PHY 115 | | | 3 | | DMI 203 | DMI 203 Computer Skills for | | | ns II | | 3 | | | |
| LAB Science | | | 3-4 | | DMI 211 | DMI 211 Rec Studio Theory & | | | I | | 3 | | | |
| ECO 210 or 211 | | | 3 | | DMI 435 | DMI 435 Sound Design for Film | | | gital Media | | 3 | | | |
| PSY 101 or SOC 101 | | | 3 | | ENG 30 | ENG 302 Creative Writing C | | | | | | | | |
| FCS 215 Personal Finance | | | 3 | | ENG 30 | 3 Technic | cal Writing | 3 | | | 3 | | | |
| COM 101, 103, or 202 | | | 3 | | | | | | <u> </u> | | | | | |
| | | | | ı | | | * | OMI ELEC | TIVES 11 | | | | | |
| COURSE | SUB/TR | SEM | HRS | GR | | Minimum grade of 'C' in all courses | | | | | | | | |
| University Requirement FYS 100/300 | 0 | | 1 | | DMI 305 | 5, 306, 36 | 1, 362, 30 | 63 | | | | | | |
| | | | | • | DMI | _() | DMI | () | DMI | . () | DMI_ | () | | |
| ENTERTAINMENT INDUSTRY CORE COURSES 26 | | | | DMI | _() | DMI | _ () | DMI | . () | DMI_ | () | | | |
| Minimum grade of 'C' in all courses | | | | | DMI | _() | DMI | () | DMI | . () | | | | |
| DMI 100 Intro to Multimedia | | | 3 | | *Strongl | y recomn | nended th | at student | s take a m | aximum c | f 5 cr h | rs of | | |
| DMI 101 Entertainment Ind Survey | | | 3 | | applied | lessons c | or DMI en | sembles a | s DMI elec | tives. | | | | |
| DMI 104 Ent Ind Events/Activities | | | 0 | | | | | | | | | | | |
| DMI 116 Fundamentals of Sound Co | 116 Fundamentals of Sound Cognition 3 | | | | | GENERAL ELECTIVES 0-1 | | | | | | | | |
| DMI 117 The Nashville Number System | | | 3 | | | COURSE GR/HR | | | С | COURSE GR/HR | | | | |
| DMI 302 History of Recorded Music | | | 3 | | | | | | | | | | | |
| DMI 419/420 Record Label Pract I & | II <u>OR</u> | | | | | | | | | | | | | |
| DMI 425/426 Live Event Prod Pract | I & II | | 2/2 | | | ·• | • | • | • | • | • | | | |
| DMI 441 Senior Project | | | 3 | | TRANSI | FER WO | RK/NON- | TRADITIO | NAL WOR | K | | | | |
| DMI 442 Internship | | | 3 | | SCHL | CR | НА | HP | QP | GPA | | | | |
| DMI 460 Senior Seminar | | | 1 | | | | | | | | | | | |
| | | | | 1 | | | | | 1 | | | | | |
| BUSINES | S CORE | 15 | | | | 1 | 1 | 1 | 1 | 1 | | | | |
| Minimum grade of 'C' in business core courses | | | | | DATE | DATE DSU AVERAGE TO DATE Totals to date | | | | | | | | |
| COURSE | SUB/TR | SEM | HRS | GR | | | | | | | | | | |
| ACC 220 Financial Acct I | | | 3 | | | | | | | | | | | |
| GBA 203 Bus Communications | | | 3 | | | | | | | | | | | |
| GBA 220 Legal Env of Business | | | 3 | | | - | - | - | - | - | - | | | |

MGT 300 Prin of Management
MKT 300 Marketing Prin