

BACHELOR OF SCIENCES DEGREE

ENTERTAINMENT INDUSTRY STUDIES - Audio Engineering Concentration (20-21 catalog)

Total Degree Requirements 120 hours

NAME _____

UA/GA _____ GRAD DATE _____

DSU ID# _____ ADVISOR _____

BAN _____ GPA _____

Evaluated by _____ Date _____

DBASE _____ HON _____

| GENERAL EDUCATION REQUIREMENTS 39-40 | | | | |
|--------------------------------------|--------|-----|-----|----|
| COURSE | SUB/TR | SEM | HRS | GR |
| ENG 101 Eng Comp | | | 3 | |
| ENG 102/200 Eng Comp | | | 3 | |
| ENG LIT- ENG 201, 203, 205 or 206 | | | 3 | |
| HIS 101, 102, 103, 104, 201, or 202 | | | 3 | |
| MUS 116 History of Rock & Roll | | | 3 | |
| PHI 201, LIT, HIS 100/200, Fine Arts | | | 3 | |
| MAT 104 College Algebra | | | 3 | |
| PHY 115 | | | 3 | |
| LAB Science | | | 3-4 | |
| ECO 210 or 211 | | | 3 | |
| PSY 101 or SOC 101 | | | 3 | |
| FCS 215 Personal Finance | | | 3 | |
| COM 101, 103, or 202 | | | 3 | |

| AUDIO ENGINEERING TECHNOLOGY 27 | | | | |
|---------------------------------------|--|--|----------|--|
| Minimum grade of 'C' in all courses | | | | |
| DMI 202 Comp Audio Skills I | | | 3 | |
| DMI 203 Comp Audio Skills II | | | 3 | |
| DMI 211 Rec Studio Theory & Pract I | | | 3 | |
| DMI 311 Rec Studio Theory & Pract II | | | 3 | |
| DMI 314 Live Sound Reinforcement | | | 3 | |
| DMI 322 Critical Listening | | | 3 | |
| DMI 331 Audio Monitoring & Mixing I | | | 3 | |
| DMI 411 Rec Studio Theory & Pract III | | | 3 | |
| Choose one of the following: | | | 3 | |
| DMI 303 Game Audio OR | | | | |
| DMI 403 Computer Audio Skills III | | | | |

| COURSE | SUB/TR | SEM | HRS | GR |
|------------------------------------|--------|-----|-----|----|
| University Requirement FYS 100/300 | | | 1 | |

| *DMI ELECTIVES 11 | | | | |
|-------------------------------------|-------------|-------------|-------------|-------------|
| Minimum grade of 'C' in all courses | | | | |
| DMI 305, 306, 361, 362, 363* | | | | |
| DMI____ () | DMI____ () | DMI____ () | DMI____ () | DMI____ () |
| DMI____ () | DMI____ () | DMI____ () | DMI____ () | DMI____ () |
| DMI____ () | DMI____ () | DMI____ () | DMI____ () | DMI____ () |

*Strongly recommended that students take a maximum of 5 cr hrs of applied lessons or DMI ensembles as DMI electives.

| ENTERTAINMENT INDUSTRY CORE COURSES 26 | | | | |
|---|--|--|-----|--|
| Minimum grade of 'C' in all courses | | | | |
| DMI 100 Intro to Multimedia | | | 3 | |
| DMI 101 Entertainment Ind Survey | | | 3 | |
| DMI 104 Ent Ind Events/Activities | | | 0 | |
| DMI 116 Fundamentals of Sound Cognition | | | 3 | |
| DMI 117 The Nashville Number System | | | 3 | |
| DMI 302 History of Recorded Music | | | 3 | |
| DMI 419/420 Record Label Pract I & II OR | | | | |
| DMI 425/426 Live Event Prod Pract I & II | | | 2/2 | |
| DMI 441 Senior Project | | | 3 | |
| DMI 442 Internship | | | 3 | |
| DMI 460 Senior Seminar | | | 1 | |

| GENERAL ELECTIVES 0-1 | | | |
|-----------------------|-------|--------|-------|
| COURSE | GR/HR | COURSE | GR/HR |
| | | | |
| | | | |

| TRANSFER WORK/NON-TRADITIONAL WORK | | | | | | |
|------------------------------------|----|----|----|----|-----|--|
| SCHL | CR | HA | HP | QP | GPA | |
| | | | | | | |
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| BUSINESS CORE 15 | | | | |
|---|--------|-----|-----|----|
| Minimum grade of 'C' in business core courses | | | | |
| COURSE | SUB/TR | SEM | HRS | GR |
| ACC 220 Financial Acct I | | | 3 | |
| GBA 203 Bus Communications | | | 3 | |
| GBA 220 Legal Env of Business | | | 3 | |
| MGT 300 Prin of Management | | | 3 | |
| MKT 300 Marketing Prin | | | 3 | |

| DATE | DSU AVERAGE TO DATE | Totals to date | | | | |
|------|---------------------|----------------|--|--|--|--|
| | | | | | | |
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