

BACHELOR OF FINE ARTS DEGREE

DIGITAL MEDIA ARTS - ANIMATION (20-21 catalog)

Total Degree Requirements 120 hours

NAME _____ UA/GA _____ GRAD DATE _____
 DSU ID# _____ ADVISOR _____ BAN _____ GPA _____
 Evaluated by _____ Date _____ DBASE _____ HON _____

GENERAL EDUCATION REQUIREMENTS 38-41				
COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/200 Eng Comp			3	
ENG LIT- ENG 201, 203, 205 or 206			3	
HIS 101, 102, 103, 104, 201 or 202			3	
PHI 201, LIT, HIS, Fine Arts not already taken			3	
ART 158 Two-Dim Design I			3	
MAT 103 Qt Reas, MAT 104 Col Alg, MAT 106				
OR MAT 115 Basic Prob & Stats			3	
LAB Science			3-4	
LAB Science			3-4	
*Perspectives on Society			3	
*Perspectives on Society			3	
**Personal Development			2-3	
COM 101, 103 or 202			3	

* Select one: ECO 210, 211; GEO 201, 303; PSC 103, 201;
 PSY 101; SOC 101
 **Min of 2 hrs: CEL 300; CIS 205; FCS 215, 270, 325, 343;
 For Lang 101; LIB 101, PER 101, PER 100 level activity;
 SHS 360; SWO 101, 300

COURSE	SUB/TR	SEM	HRS	GR
University Requirement FYS 100/300			1	

ANIMATION CORE UPPER FOUNDATION 15				
COURSE	SUB/TR	SEM	HRS	GR
Choose from 1 of the following				
ART 465 Painting I OR			3	
ART 214 Intro to Photog				
ART 275 Sculpture I			3	
ART 276 Sculpture II			3	
ART 251 Human Anat & Fig Drawing			3	
ART 450 Advanced Drawing			3	

Animation Concentration (36)				
COURSE	SUB/TR	SEM	HRS	GR
ART 221 Computer Graphics			3	
ART 236 Stop Motion Animation			3	
ART 329 Motion Graphics			3	
ART 372 Animation I			3	
ART 373 Animation II			3	
ART 472 Animation III			3	
ART 473 Animation IV			3	
ART 490 Professional Studio Practice			3	
ART 499 Senior Thesis			3	
*ART Studio Elective			3	
*ART Studio Elective			3	
*ART Studio Elective			3	

*Must be 300/400 level courses

DIGITAL MEDIA ARTS ANIMATION CORE FOUNDATION 30				
ART 150 Beginning Drawing			3	
ART 175 Three-Dimensional Design			3	
ART 201 Methods in Art			3	
ART 235 Fundamentals of Digital Video			3	
ART 250 Intermediate Drawing			3	
ART 378 Fundamentals of Lighting			3	
ART 401 Art History Survey I			3	
ART 402 Art History Survey II			3	
Select two from the following:			6	
ART 412 Modern Art				
ART 413 Art Since 1960				
ART 414 19th Centry Euro and Am Art				
ART 418 History of Photography				
ART 419 Women in the Arts				
ART 423 Issues in Art History				
ART 426 Contemp Public Art Pract.				
ART 427 Aesthetic of Sustainability				
ART 492 Special Topic in Art				

APPROVED ELECTIVES 0							
COURSE		GR/HR		COURSE		GR/HR	

TRANSFER WORK/NON-TRADITIONAL WORK						
SCHL	CR	HA	HP	QP	GPA	
DATE	DSU AVERAGE TO DATE			Totals to date		