## **BACHELOR OF FINE ARTS DEGREE**

## ART- PRINTMAKING (19 catalog)

|  |             |           | Total D             | egree Re             | equirements 121 | hours   |           |           |                        |           |         |       |  |
|--|-------------|-----------|---------------------|----------------------|-----------------|---|-----------|-----------|------------------------|-----------|---------|-------|--|
| NAME   |             |           |                     |                      |                 | UA/GA   |           |           |                        |           |         |       |  |
| DSU ID# ADVISOR                                |             |           |                     |                      |                 | BAN   |           |           |                        |           | GPA     |       |  |
|  |             |           |                     |                      |                 |   |           |           |                        |           | HON     |       |  |
| GENERAL EDUCATION                              | N REQUIR    | EMENT:    | <b>S</b> 38-4′      | 1                    |                 | CO  | NCENT     | RATION:   | PRINTM                 | IAKING    | 27      |       |  |
| COURSE   | SUB/TR      | SEM       | HRS                 | GR                   |                 | COL   | JRSE      |           | SUB/TR                 | SEM       | HRS     | GR    |  |
| ENG 101 Eng Comp                               |             |           | 3                   |                      | ART 34          | ART 341 Intermediate Pri                                      |           |           | ing                    |           | 3       |       |  |
| ENG 102/103 Eng Comp                           |             |           | 3                   |                      | ART 34          | ART 344 Digital Printmaking                                   |           |           |                        |           | 3       |       |  |
| ENG LIT Elect                                  |             |           | 3                   |                      | ART 40          | ART 406 Fiber Design I  |           |           |                        |           | 3       |       |  |
| HIS 101, 102, 103, 104, 201 or 202             |             |           | 3                   |                      | ART 44          | ART 442 Advanced Printmaking                                  |           |           |                        |           | 3       |       |  |
| PHI 201, LIT, HIS, Fine Arts not already taken |             |           | 3                   |                      | ART 44          | ART 443 Advanced Printmaking II                               |           |           |                        |           | 3       |       |  |
| ART 158 Two-Dim Design I                       |             | 3         |                     | ART 490 Professional |                 |   | Studio Pr | actices   |                        | 3         |         |       |  |
| MAT 103 Qt Reas, MAT 104 Col Alg, MAT 106      |             |           | ART 499 Senior Thes |                      |                 | r Thesis  |           |           |                        | 3         |         |       |  |
| OR MAT 115 Basic Prob & Stats                  |             |           | 3                   |                      | Select 2        | Select 2 of the following (6 hrs):                            |           |           |                        |           | •       |       |  |
| LAB Science                                    |             |           | 3-4                 |                      |                 | *Art Studio Elective  |           |           |                        |           |         |       |  |
| LAB Science                                    |             |           | 3-4                 |                      | *Art Stu        | *Art Studio Elective  |           |           |                        |           |         |       |  |
| *Perspectives on Society                       |             |           | 3                   |                      |                 |   |           |           |                        |           |         |       |  |
| *Perspectives on Society                       |             |           | 3                   |                      | *SECO           | ND CON  | ICENTR    | ATION 2   | 27-33, or <sup>*</sup> | **COGN    | ATE (1  | 12)   |  |
| **Personal Development                         |             |           | 2-3                 |                      |                 |   |           |           |                        |           |         | ĺ     |  |
| COM 101, 102 or 202                            | ı           |           | 3                   |                      |                 |   |           |           |                        |           |         |       |  |
| * Select one: ANT 101; ECO 21                  | 0 211: GE   | O 201     |                     |                      | •               |   |           |           |                        |           |         |       |  |
| ·  |             | 201,      | 303,                |                      |                 |   |           |           |                        |           |         |       |  |
| PSC 103, 201; PSY 101; SC                      |             |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
| **Min of 2 hrs: SHS 360; CEL                   | •           | 05; FCS   | 215, 27             | 70, 325, 3           | 343;            |   |           |           |                        |           |         |       |  |
| LIB 101, SWO 101, 300; For L                   | _           |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
| PER 101, PER 100 level activi                  | ity         |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
|  |             |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
| OURSE  | SUB/TR      | SEM       | HRS                 | GR                   |                 | Ū   |           |           | n, select fr           |           |         | •     |  |
| University Requirement FYS 10                  | 0/300       |           | 1                   |                      |                 |   |           |           | hic Desig              | n(33), P  | ainting | (27), |  |
| ART CORE F                                     | CUNDAT      | ON 04     |                     |                      | _               |   |           | ulpture ( |                        |           |         |       |  |
| ART CORE FOUNDATION 24                         |             |           |                     |                      | Ĭ               | **Cognate (Minor) N/A if seeking two concentrations           |           |           |                        |           |         |       |  |
| ART 150 Beginning Drawing                      |             |           | 3                   |                      |                 | **Select 12 hours (outside area of Concentration, and above   |           |           |                        |           |         |       |  |
| ART 175 Three-Dim Des I                        |             |           | 3                   |                      |                 | above Art Core requirements) from the following: Art History, |           |           |                        |           |         |       |  |
| ART 201 Methods in Art                         |             |           | 3                   |                      |                 | Crafts, Ceramics, Drawing, Fiber, Graphic Design, Painting,   |           |           |                        |           |         |       |  |
| ART 250 Intermediate Drawing                   |             |           | 3                   |                      | Photogr         | aphy, S   | culpture  | , or Vide | 0                      |           |         |       |  |
| ART 401 Art History                            |             |           | 3                   |                      |                 |   |           |           |                        |           |         |       |  |
| ART 402 Art History                            |             |           | 3                   |                      |                 | GENERAL ELECTIVES 0-1   |           |           |                        |           |         |       |  |
| ***ART HISTORY Elect                           |             |           | 3                   |                      | COL             | COURSE  |           | GR/HR     | COU                    | OURSE     |         | GR/HR |  |
| ***ART HISTORY Elect                           |             |           | 3                   |                      |                 |   |           |           |                        |           |         |       |  |
| ***Select from: Art 412, 413, 41               | 4, 418, 419 | 9, 423, 4 | 26, 427             | , 492                |                 |   |           |           |                        |           |         |       |  |
|  |             |           |                     |                      | <u> </u>        |   |           |           |                        |           |         |       |  |
| ART CORE 18                                    |             |           |                     |                      | SCHL            | CR  | НА        | HP        | QP                     | GPA       |         |       |  |
| Select one from the following:                 |             |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
| ART 230 Intro Ceramics,                        |             |           |                     |                      |                 |   |           |           |                        |           |         |       |  |
| ART 267 Furniture Design,                      |             |           |                     |                      | DATE            | DSU A   | VERAGE    | TO DA     | TE To                  | tals to c | late    |       |  |
| Or ART 406 Fiber Design I                      |             |           | 3                   |                      |                 |   |           |           |                        |           |         |       |  |
| ART 123 Intro Digital Art                      | 1           |           | 3                   |                      |                 |   | Ì         | İ         | Ì                      | Ì         | t —     |       |  |

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ART 465 Painting I

ART 275 Sculpture I

ART 214 Intro Photography

ART 239 Intro Printmaking