BACHELOR OF SCIENCES DEGREE

ENTERTAINMENT INDUSTRY STUDIES - Entreprenuership Concentration (18 catalog)

Total Degree Requirements 120 hours

DBASE	NAME						UA/GA					GRAD DATE		
COURSE SUB/TR SEM MRS GR SUB/TR SU	SU ID# ADVISOR						BAN					GPA		
COURSE SUB/TR SEM HRS GR SEM COURSE SUB/TR SEM HRS GR GOURSE G	Evaluated by)		DBASE				HON			
ENG 101 Eng Comp	GENERAL EDUCATION	I REQUIRE	MENTS	39-40		_	ENTERT	INMENT	INDUSTR	Y ENTREP	PRENEUR	RSHIP	27	
ENG 102/103 Eng Comp	COURSE	SUB/TR	SEM	HRS	GR			Minimur	n grade c	of 'C' in all	courses			
DMI 300 Indi Entertainment Entrepreneurship 3 1 1 1 1 1 1 1 1 1	ENG 101 Eng Comp			3			COURSE			SUB/TR	SEM	HRS	GR	
His 101, 102, 103, 104, 201, or 202	ENG 102/103 Eng Comp			3		DMI 2	10 The Cr	aft of Song	gwriting			3		
MUS 116 History of Rock & Roll (grade of 'C' or better) 3 Sephilon Sephi	ENG LIT Elect			3		DMI 3	DMI 300 Indi Entertainment Entrepreneurship							
PHI 201, LIT, HIS 100/200, Fine Arts not already taken 3	HIS 101, 102, 103, 104, 201, or 202			3		DMI 3	DMI 310 The Business of Songwriting					3		
MAT 104 Coll Algebra (grade of 'C' or better) 3 3	MUS 116 History of Rock & Roll (grade of 'C' or better)			3		DMI 3	DMI 315 Entertainment Product Marketing					3		
PHY 210 Physics of Sound (grade of 'C' or better) 3	PHI 201, LIT, HIS 100/200, Fine Arts not already taken		3		DMI 3	DMI 320 Audio Production					3			
AB Science	MAT 104 Coll Algebra (grade of 'C' or better)			3		DMI 3	DMI 325 Concert Promotion & Touring					3		
DMI 435 Sound Design for Film & Visual Media 3	PHY 210 Physics of Sound (grade of 'C' or better)		ter)	3		DMI 4	DMI 415 Entertainment Bus Copyrights & Con					3		
PSY 101 or SOC 101	LAB Science			3-4		DMI 4	DMI 430 Artist Management					3		
COURSE SUB/TR SEM HRS GR	ECO 210 or 211 (grade of 'C' or bet	ter)		3		DMI 4	DMI 435 Sound Design for Film & Visual Media					3		
COURSE SUB/TR SEM HRS GR	PSY 101 or SOC 101			3		-						•	•	
DMI 305, 306, 361, 362, 363	FCS 215 Personal Finance (grade of 'C' or better)			3			*DMI ELECTIVES 11							
DMI	COM 101, 102, or 202						Minimum grade of 'C' in all courses							
DMI						DMI 3	305, 306, 3	61, 362, 30	63					
DMI	COURSE	SUB/TR	SEM	HRS	GR	DMI_	()	DMI	()	DMI	_()	DMI_	()	
#Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements. #Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements. ##Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements. ###################################	niversity Requirement FYS 100/300			1		DMI_	()	DMI	()	DMI	_()	DMI_	()	
Minimum grade of 'C' in all courses DMI 100 Intro to Multimedia DMI 101 Entertainment Ind Survey 3 DMI 104 Ent Ind Events/Activities DMI 105 Entertainment Ind Survey 3 DMI 106 Entertainment Ind Survey 3 DMI 107 Entertainment Ind Survey 3 DMI 108 Events/Activities DMI 116 Fundamentals of Sound Cognition 3 DMI 117 The Nashville Number System 3 DMI 302 History of Recorded Music 3 DMI 419/420 Record Label Pract I & II			•	•	•	DMI_	()	DMI	()	DMI	_()			
DMI 100 Intro to Multimedia 3 3	ENTERTAINMENT INDU	STRY COR	E COUR	SES 26		*Maxi	mum of 5 o	or hrs of ap	plied less	sons or DM	I ensemb	les		
DMI 101 Entertainment Ind Survey	Minimum grade	of 'C' in all	courses	3		may b	e counted	toward de	gree requ	irements.				
DMI 104 Ent Ind Events/Activities	DMI 100 Intro to Multimedia			3		1								
COURSE GR/HR GR	DMI 101 Entertainment Ind Survey			3			GENERAL ELECTIVES 1							
DMI 116 Fundamentals of Sound Cognition 3	-			0			COURSE GR/HR			C	OURSE	GR/H		
DMI 117 The Nashville Number System 3	DMI 116 Fundamentals of Sound Cognition			3										
DMI 302 History of Recorded Music 3														
DMI 419/420 Record Label Pract & OR				3										
DMI 425/426 Live Event Prod Pract & II 2/2	,	II OR		,										
SCHL CR HA HP QP GPA	DMI 425/426 Live Event Prod Pract			2/2		TRAN	ISFER WO	RK/NON-	TRADITIO	NAL WOR	k			
DMI 442 Internship BUSINESS CORE 15 Minimum grade of 'C' in business core courses COURSE SUB/TR SEM HRS GR						1 —	1		1	T	I			
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COURSE SUB/TR SEM HRS GR				ourses		DATE	DSU A	VERAGE	TO DATE	Т	otals to d	late		
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GBA 203 Bus Communications 3						-			 					

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GBA 220 Legal Env of Business

MGT 300 Prin of Management

MKT 300 Marketing Prin