

# BACHELOR OF SCIENCES DEGREE

## ENTERTAINMENT INDUSTRY STUDIES - Entrepreneurship Concentration (18 catalog)

Total Degree Requirements 120 hours

NAME \_\_\_\_\_

UA/GA \_\_\_\_\_

GRAD DATE \_\_\_\_\_

DSU ID# \_\_\_\_\_ ADVISOR \_\_\_\_\_

BAN \_\_\_\_\_

GPA \_\_\_\_\_

Evaluated by \_\_\_\_\_ Date \_\_\_\_\_

DBASE \_\_\_\_\_

HON \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS 39-40

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
HIS 101, 102, 103, 104, 201, or 202			3	
MUS 116 History of Rock & Roll (grade of 'C' or better)			3	
PHI 201, LIT, HIS 100/200, Fine Arts not already taken			3	
MAT 104 Coll Algebra (grade of 'C' or better)			3	
PHY 210 Physics of Sound (grade of 'C' or better)			3	
LAB Science			3-4	
ECO 210 or 211 (grade of 'C' or better)			3	
PSY 101 or SOC 101			3	
FCS 215 Personal Finance (grade of 'C' or better)			3	
COM 101, 102, or 202			3	

COURSE	SUB/TR	SEM	HRS	GR
University Requirement FYS 100/300			1	

### ENTERTAINMENT INDUSTRY CORE COURSES 26

#### Minimum grade of 'C' in all courses

DMI 100 Intro to Multimedia			3	
DMI 101 Entertainment Ind Survey			3	
DMI 104 Ent Ind Events/Activities			0	
DMI 116 Fundamentals of Sound Cognition			3	
DMI 117 The Nashville Number System			3	
DMI 302 History of Recorded Music			3	
DMI 419/420 Record Label Pract I & II <b>OR</b>				
DMI 425/426 Live Event Prod Pract I & II			2/2	
DMI 441 Senior Project			3	
DMI 442 Internship			3	
DMI 460 Senior Seminar			1	

### BUSINESS CORE 15

#### Minimum grade of 'C' in business core courses

COURSE	SUB/TR	SEM	HRS	GR
ACC 220 Financial Act I			3	
GBA 203 Bus Communications			3	
GBA 220 Legal Env of Business			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Prin			3	

### ENTERTAINMENT INDUSTRY ENTREPRENEURSHIP 27

#### Minimum grade of 'C' in all courses

COURSE	SUB/TR	SEM	HRS	GR
DMI 210 The Craft of Songwriting			3	
DMI 300 Indi Entertainment Entrepreneurship			3	
DMI 310 The Business of Songwriting			3	
DMI 315 Entertainment Product Marketing			3	
DMI 320 Audio Production			3	
DMI 325 Concert Promotion & Touring			3	
DMI 415 Entertainment Bus Copyrights & Contracts			3	
DMI 430 Artist Management			3	
DMI 435 Sound Design for Film & Visual Media			3	

### \*DMI ELECTIVES 11

#### Minimum grade of 'C' in all courses

DMI 305, 306, 361, 362, 363

DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	DMI ____ ( )
DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	DMI ____ ( )
DMI ____ ( )	DMI ____ ( )	DMI ____ ( )	

\*Maximum of 5 cr hrs of applied lessons or DMI ensembles may be counted toward degree requirements.

### GENERAL ELECTIVES 1

COURSE	GR/HR	COURSE	GR/HR

### TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA	

DATE    DSU AVERAGE TO DATE    Totals to date
