



QORA

## FAQ's

### What am I holding?

A zine. Often put together by a few individuals with limited materials, zines are small, short magazine-type print media that provide an alternative to advertising-laden magazines featuring unrealistic and damaging depictions of individuals and communities. Zines are not intended to be perfectly and sleekly designed. Instead, zines value *authenticity*.

### Why did y'all print these?

Zines are spaces for people whose voices usually go unheard (in this zine, LGBTQ+ people) to speak and express themselves through various types of art. Zines have been used as a method of consciousness-raising through the collection, capture, and archival of artistic and creative expressions of the lived experiences of individuals, or a community of individuals, as they know it, not as others perceive it by a number of different social movements. Since we are honoring the 50<sup>th</sup> anniversary of Stonewall this year, we wanted to reproduce a traditional medium that would have been used back then.

### What should I do with it?

Read it and hand it to someone else after you are done. Hand it to a friend, neighbor, family member, or whomever. If you want to keep it, that is okay too. If, once you are done with it, you want to leave it somewhere else where someone may find it and enjoy reading it, please do.

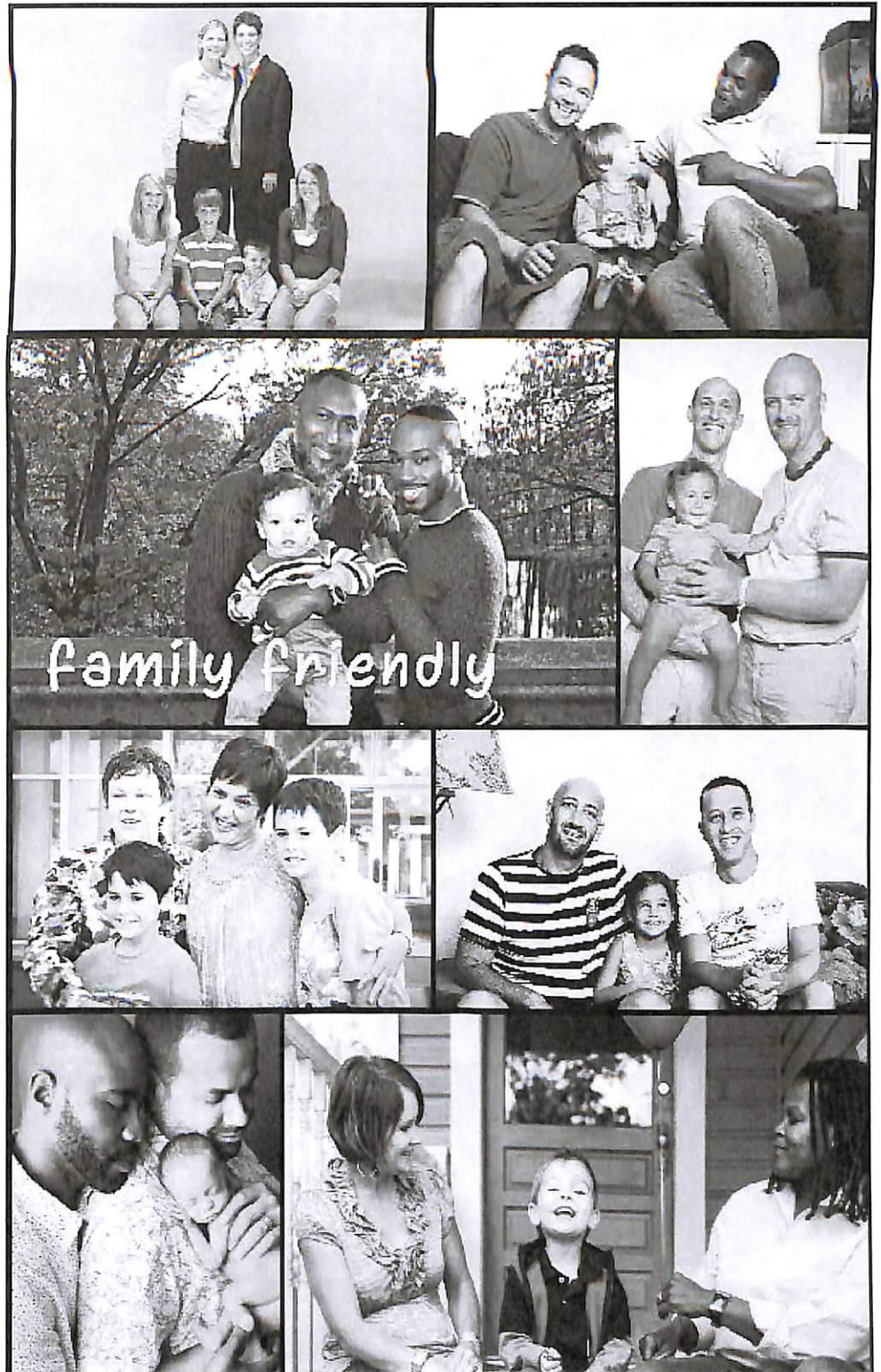
### Some of this stuff is not what I was expecting, seems odd, or is not what I could call normal. What is that about?

The point of the zine is to capture the authentic experience of those people who are submitting, so we published the submissions we received that met our parameters. This is a community art project, and we want as many people involved as want to be.

### How do I get involved in the next issue?

We'll be printing a couple more editions over the rest of LGBTQ+ History month. Submissions can be emailed to [OQRACollective@gmail.com](mailto:OQRACollective@gmail.com) or by scanning the QR code below to submit directly to our DropBox. Physical submissions may be dropped off in the Division of Social Sciences and History Main Office, Kethley Suite G. You may also choose to submit your work anonymously or under a pseudonym, provided it meets the parameters of the original call for submissions.







THE MASTER'S TOOLS WILL NEVER DISMANTLE THE MASTER'S HOUSE



AUDRE LORDE

SISTER OUTSIDER

This is an old and primary tool of all oppressors to keep the oppressed occupied with the master's concerns.

"Racism and homophobia are real conditions of all our lives in this place and time. I urge each one of us here to reach down into that deep place of knowledge inside herself and touch that terror and loathing of any difference that lives there. See whose face it wears. Then the personal as the political can begin to illuminate all our choices."

bell hooks



TOTAL BLISS  
LESBIANISM AND FEMINISM

"Our freedom as women to choose who we love, who we will share our bodies and lives with, has been deeply enhanced by the struggles of radical lesbian women both on behalf of gay rights and women's rights. Within feminist movement, both past and present-day, lesbians have always had to challenge and confront homophobia, much in the same way as all women of color irrespective of their sexual preference or identity challenged and confronted racism. Women who claim to be feminist while perpetuating homophobia are as misguided and hypocritical as those who want sisterhood while holding on to white supremacist thought."

FEMINISM IS FOR EVERYBODY: PASSIONATE POLITICS

## Sylvia Rivera



Rivera helped kick off the Stonewall riots. She later helped form the Gay Liberation Front & Gay Activist Alliance. Rivera also worked closely with Puerto Rican & African American youth activism throughout her life.

## LGBTQ+ People of Color:

### *Those Who Were/Are At The Forefront*

Sources:

- Johnson, G. (2018, February 8). *Inspiring Queer Black Icons You Should Know About*. Retrieved from <https://www.tide.com/articles/2018/2/08/inspiring-queer-black-icons-you-should-know-about>
- Selby, C. (2018, June 28). *11 LGBTQ Activists of the Past and Present You Should Know 5*. LGBTQ Activists of the Past and Present You Should Know. Retrieved from <https://www.globalvoices.org/content/queer-activists-advocates-johnson-2018/>
- Singleton, D. (2019, July 9). *The Legacy of Sylvia Rivera*. Retrieved from <https://www.aarp.org/health/elderly/queer/2019/07/09/legacy-of-sylvia-rivera/>



## Sylvester "Queen of Disco"

The true "Queen of Disco" with a falsetto that could reach the high heavens. Praised for his vocal abilities, he was a true entertainer with a flamboyant, androgynous appearance that took the disco era by force. He will always be remembered as a major activist during the HIV/AIDS epidemic in the late '80s.



## Marsha P. Johnson

Marsha P. Johnson was black, queer, and trans — and fearlessly advocated for her rights and the rights of the LGBTQ community at a time when doing so put her safety in jeopardy. Johnson was a key figure of the 1960s gay rights movement in the US and, as legend has it, threw the brick that ignited the infamous Stonewall riots, which were the catalyst for the movement and have inspired many Pride marches ever since.



## Alexya Salvador

Alexya Salvador is a trans blazer. She is a trans woman in Brazil, where violence against LGBTQ people has reached an all-time high. And she's a pastor. Salvador calls herself the "first transgender shepherd of Latin America," and, with other trans pastors from around the world, held a groundbreaking LGBTQ-friendly mass in Cuba.



## Laverne Cox

Laverne Cox, best known for playing Sophia Burset on Netflix's *Orange Is the New Black*, is a black, trans woman, the first trans person to be nominated for an Emmy, and a proud advocate for LGBTQ rights. Cox has been outspoken about access to health care for LGBTQ communities and has particularly championed the rights of trans people and people of color.

I WILL HAVE MY PARENTS  
TONGUE — MY WOMAN'S  
VOICE, MY SEXUAL VOICE, MY  
~~MY~~ VOICE. I WILL  
OVERCOME THE TRADITION  
OF SILENCE.



I did not come out until after I had graduated college. I went to a private, religiously affiliated university where many of the students had strong religious beliefs that were less than accepting of LGBTQ folk so I suppressed my sexuality. Once I moved away for graduate school, I started to find my own community. Eventually I felt comfortable affirming who I was, as I had a great support system of folks who did not make me feel different for being attracted to same-sex partners. I even found a church that was not just accepting, but affirming of my sexuality and I blossomed. It took me a long time to accept my sexuality, but now I feel no shame but only pride in myself and in my wife.

-anonymous

I suppressed my sexuality behind a mask of religion and toxic masculinity all throughout high school, but once I got to college slowly but surely I found the freedom to be me. I never had a single dramatic coming out moment. I just eventually came to better accept who I am and love that person.

-anonymous

I came out at the age of 16 after growing up in a devoutly Pentecostal household. I went to a conservative Christian academy that wasn't exactly the friendliest place for LGBTQ kids. I am now married and happily living in the Delta. It does get better. But the biggest thing to remember in the South is that politeness and acceptance are two different things. Greenwood is quite a welcoming place for LGBTQ individuals. Growing up I would have never imagined that I would be out, open, married to a man, and involved in a church in there Mississippi Delta.

-anonymous

# Music

## Reecs

### Part II

Angel Haze

Antony and the  
Johnsons

Anohni

Aurora

Azalea Banks

Bashir Murad

Brendan Maclean

Bronski Beat

Calum Scott

Chester Lockhart

Christeen

Conchita Wurst

Demi Lovato

Fever Ray

Fletcher

Frank Ocean

Haim

Halsey

Hercules and Love  
Affair

iLoveMakonnen

Imagine Dragons

Janelle Monae

Javiera Mena

Judas Priest

KD Lang

Lady Gaga

Lil Nas

LP

Ma Rainey

Madblush

Mary Lambert

Meshell Ndegeocello

Mykki Blanco

Namuel

Netta

Not Your Regular Boy

Perfume Genius

Sam Smith

Sara Aalto

Sia

Sylvester

Tegan and Sara

Tiago Braga

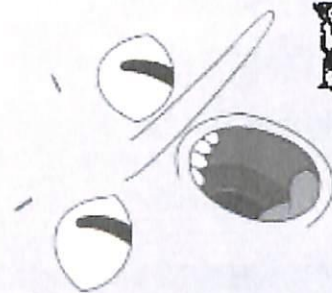
Todrick Hall

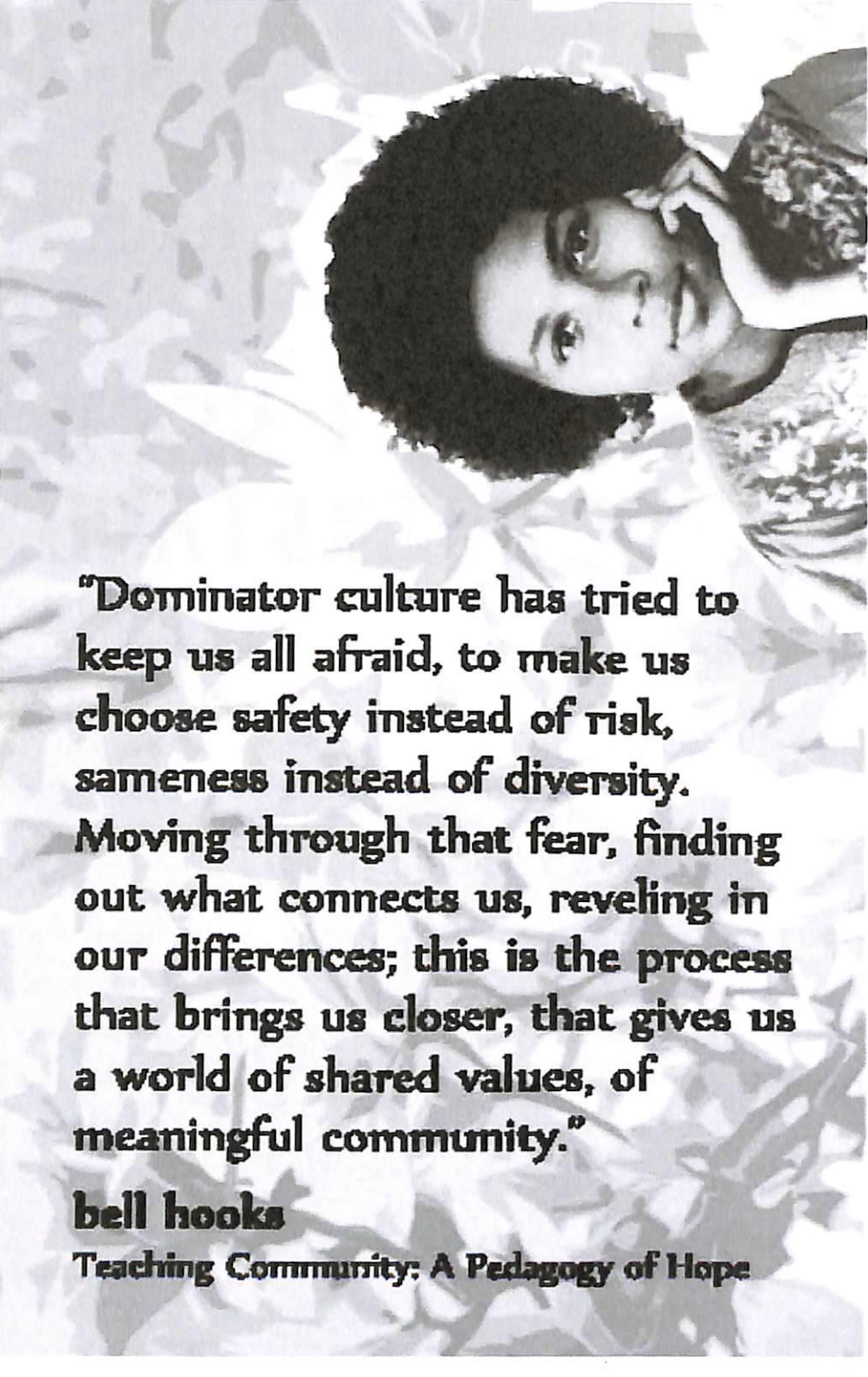
Trixie Mattel

PEOPLE GET  
BUILT DIFFERENT

YOU DONT NEEDED  
TO UNDERSTAND  
IT

YOU NEEDED  
TO  
RESPECT  
it





**"Dominator culture has tried to keep us all afraid, to make us choose safety instead of risk, sameness instead of diversity. Moving through that fear, finding out what connects us, reveling in our differences; this is the process that brings us closer, that gives us a world of shared values, of meaningful community."**

**bell hooks**

**Teaching Community: A Pedagogy of Hope**

#### **IF YOU OR SOMEONE YOU KNOW NEEDS HELP:**

The hotlines listed below provide services to callers across the country. If you are looking for a local support network, also contact one of PFLAG's more than 400 chapters in the United States.

#### **IF YOU ARE IN CRISIS:**

The Trevor Project: (866) 488-7386

The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning (LGBTQ) young people ages 13-24.

National Suicide Prevention Lifeline: (800) 273-8255 (online chat available)

The National Suicide Prevention Lifeline is a national network of local crisis centers that provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Crisis Text Line: Text START to 741-741\*

Crisis Text Line is free, 24/7 support for those in crisis. Text from anywhere in the USA to text with a trained Crisis Counselor.

The GLBT National Youth Talkline

(Youth serving youth through age 25): (800) 246-7743\*

\*Both of the above provide telephone, online private one-to-one chat and email peer-support, as well as information and local resources for cities and towns across the US.

#### DSU Counseling Center:

The Campus Counseling Center is open and FREE to students, faculty and staff, Monday through Friday from 8:00 a.m. to 5:00 p.m. Stress management, Counseling, and Alcohol/Drug use appointments made in person or by calling Dr. Richard Houston, Paula King or Deidra Byas.

#### **YOUTH INFORMATION:**

The National Runaway Safeline: 800-RUNAWAY (800-786-2929)

Provides advice and assistance to runaways, including resources, shelter, transportation, assistance in finding counseling, and transitioning back to home life. NRS frontline staff will also act as advocates and mediators if/as needed.

The True Colors United: (212) 461-4401

The True Colors Fund is working to end homelessness among lesbian, gay, bisexual, transgender, queer, and questioning youth, creating a world in which all young people can be their true selves. True Colors United runs a database of service providers.

#### **HIV/AIDS INFORMATION:**

National AIDS Hotline (800) 342-AIDS / (800) 344-7432 (Spanish) / (800) 243-7889 (TDD)

#### **OTHER HOTLINES:**

U.S. National Domestic Violence Hotline: (800) 799-7233 (English and Spanish) (800) 787-3224 (TTY)

They also have an online chat feature available. Operating around the clock, seven days a week, confidential and free of cost, the National Domestic Violence Hotline provides lifesaving tools and immediate support to enable victims to find safety and live lives free of abuse. Highly trained, experienced advocates offer compassionate support, crisis intervention information and referral services in over 170 languages.

Pride Institute: (800) 547-7433 24/7

Chemical dependency/mental health referral and information hotline for the LGBTQ community.





Get involved in  
the next issue!  
Scan the QR  
code above!