

FAQ's

What am I holding?

A zine. Often put together by a few individuals with limited materials, zines are small, short magazine-type print media that provide an alternative to advertising-laden magazines featuring unrealistic and damaging depictions of individuals and communities. Zines are not intended to be perfectly and sleekly designed. Instead, zines value *authenticity*. This year, since many of us are working or going to school online, we wanted to expand the types of submissions we can accept, including those in color and using multimedia art forms.

Why did y'all print these?

Zines are spaces for people whose voices usually go unheard (in this zine, LGBTQ+ people and their families, friends, and allies across the community) to speak and express themselves through various types of art. Zines have been used as a method of consciousness-raising through the collection, capture, and archival of artistic and creative expressions of the lived experiences of individuals, or a community of individuals, as they know it, not as others perceive it by a number of different social movements. We started this tradition as part of LGBTQ History Month in 2019, and archived zines are available at the Okra Out Front website. We welcome your submission for the remaining zine in 2020!

What should I do with it?

Read it and hand it to someone else after you are done. Hand it to a friend, neighbor, family member, or whomever. If you want to keep it, that is okay too. If, once you are done with it, you want to leave it somewhere else where someone may find it and enjoy reading it, please do.

Some of this stuff is not what I was expecting, seems odd, or is not what I could call normal. What is that about?

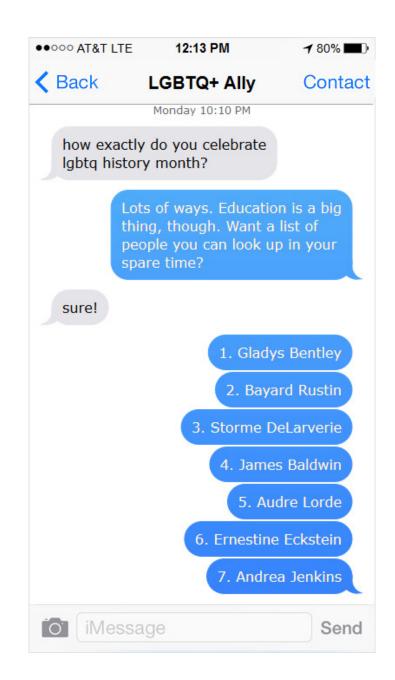
The point of the zine is to capture the authentic experience of those people who are submitting, so we published the submissions we received that met our parameters. This is a community art project, and we want as many people involved as want to be

How do I get involved in the next issue?



We plan to print one more issue this semester. Scan the QR code to be taken directly to the submission form, which requires you to sign in with a Google account. You may also choose to submit your work anonymously or under a pseudonym, provided it meets the parameters of the original call for submissions. Physical submissions may be dropped off

in the Division of Social Sciences and History Main Office, Kethley Suite G.





Addams Family Values

Outsider kids get revenge on their WASPy bullies. Plus Aunt Debbie is high camp gold

A Nightmare on Elm Street 2

Leather bars, gym showers, and a male scream queen!

Interview with the Vampire

Bisexual vampires, m4m neck biting, Antonio Banderas

The Haunting

Lesbian clairvoyant and lady psychic stuck in a haunted house

The Babadook

Or, how to deal with your repressed closeted monster

Alien

Feminist action icon Sigourney Weaver fights phallic alien through yonic corridors in her panties

Carrie

Bullied teen hides a secret from her tormentors and religious zealot mother

The Descent

Six strong women subvert gender roles in deep caves

Beetlejuice

"Live people ignore the strange and unusual. I myself am strange and unusual." We get you, Lydia

Let the Right One In (2008)

Heartwrenching film about the relationship between an outcast boy and a genderqueer vampire

Cat People

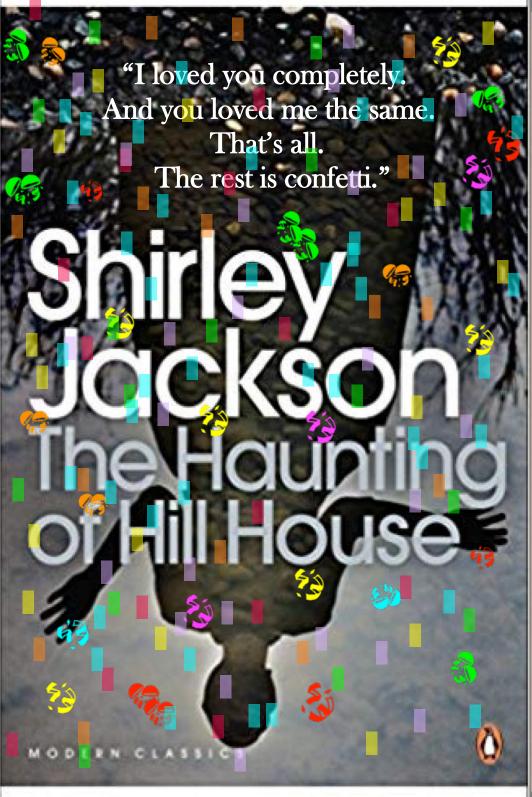
Repressed Lesbianism turns woman into actual panther when aroused

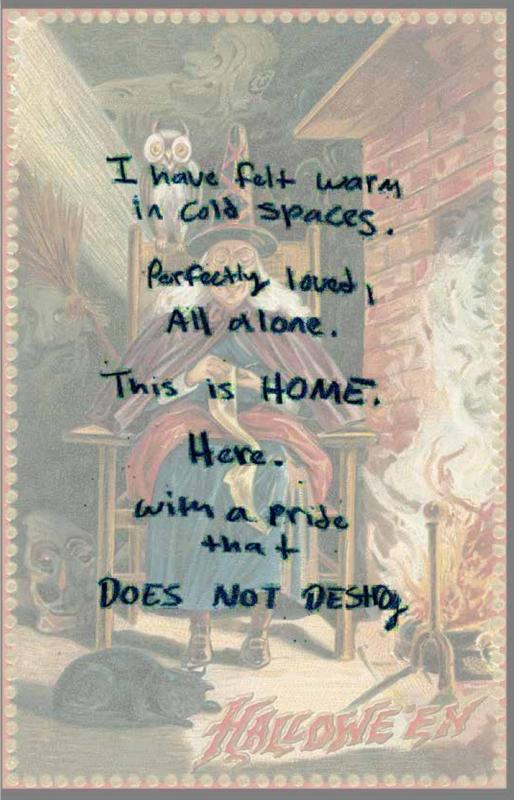
The Bride of Frankenstein

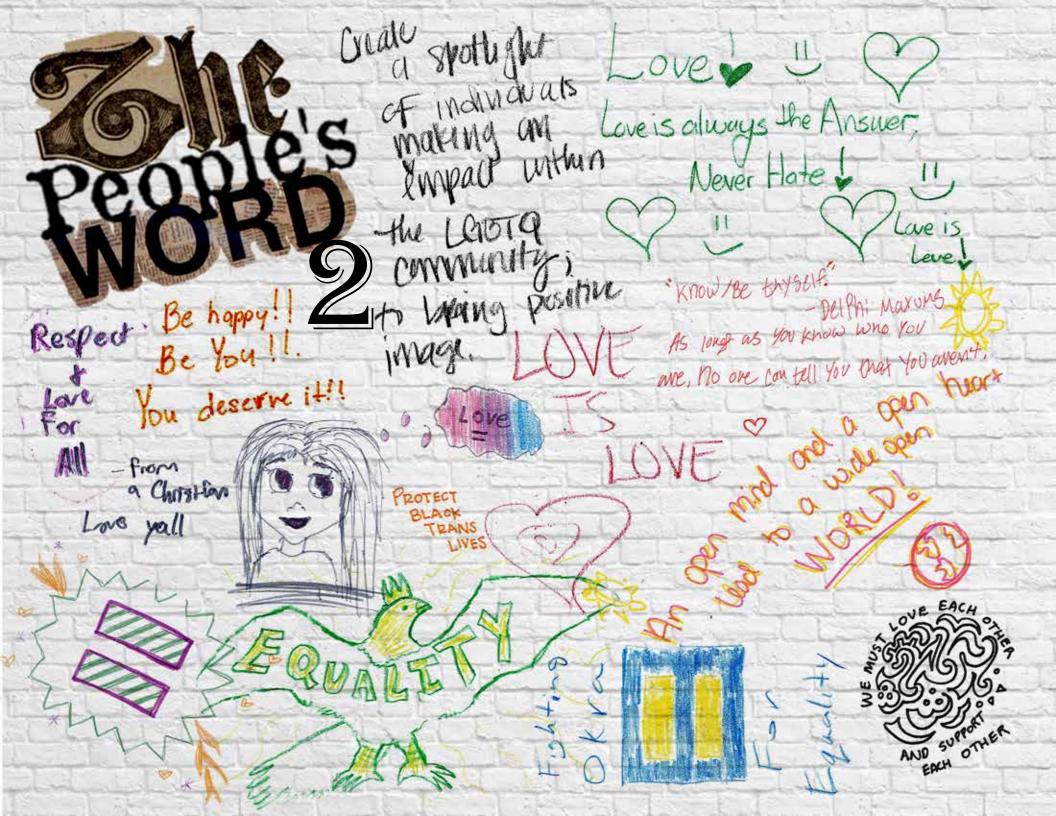
Gay director, bisexual actors, queer subtext in the '30s

The Rocky Horror Picture Show

Don't dream it, be it!









"It is interesting that Dr. Frankenstein is not interested in the bodies of those he uses to construct his monster until after they have died. This fascination with death denotes that it is not the creation of life that matters to the scientist but the ability to beat death, to defy God, to create life despite having no female counterpart... Frankenstein's creation is often called the monster. The creation of the monster ties back into the...queer body, which is any body not conforming to social norms, described as monstrous or grotesque. The queer body is deemed to be these things because it poses a threat to heteronormative society. The gueer body does not conform to the prescribed 'truths' of heterosexuality and instead demands to be accepted as it exists. The heteronormative majority often demonizes those who do not conform, therefore creating the monstrousness of the queer body. Specifically, in Frankenstein, the person created is called 'Frankenstein's monster.' The creation is defined as a monster because of its human-esque body; however, it is not a child that is created but a full grown adult male. The monster is queer because he is singular and plural simultaneously." -from Some-ness in No-When: Queer Temporalities in the Horror Genre by Melody Hope Cooper

Ar. Blog's Tepid Ride bmi2k.com



ARIES - DON'T LEAVE THE HOUSE WITHOUT MAKEUP AND A CHAINSAW

TAURUS - BEWARE OF QUICKSAND, ITS MAKING A COMEBACK

GEMINI - YIKES!

0

CANCER - A SAME-SEX ATTRACTION BRINGS
HALLOWEEN TREATS

LEO - A DREAM WILL COME TRUE! I HOPE

O IT WAS A GOOD ONE...

VIRGO - WHATEVER YOUR BOO SAYS TODAY, DO
THE OPPOSITE. SEE WHAT HAPPENS.

LIBRA - THE GRANNY LOOK IS IN THIS YEAR,

LEAN INTO IT

SCORPIO - A PAIR OF STRAPPY HEELS SETS OFF
ANY HALLOWEEN COSTUME, BOYS

SAGITTARIUS - DON'T EAT THAT! PUT THAT DOWN! THAT WAS CLOSE...

CAPRICORN - WEAR CAPRIS AND EAT CORN TODAY. ACTUALLY, EVERYDAY.

AQUARIUS - SUBVERTING GENDER NORMS WILL
BRING YOU MILLIONS OF DOLLARS

PISCES - YOU IN DANGER, GIRL!









DRAWINGS PAINTINGS CALLIGRAPHY
CARTOONS COLLAGE PHOTOGRAPHY SHORT
FICTION CREATIVE NONFICTION POETRY
COMING OUT STORIES SKETCH PERFORMANCES
SPOKEN-WORD POETRY DIGITAL ART VIDEO

SHORT VIGNETTES ABOUT LGBTQ+ PEOPLE
AND EVENTS AUDIO VISUAL HYPERTEXT
MUSIC LYRICS OR JUST SOME
WORDS OF AFFIRMATION FOR YOUR LGBTQ+
FRIENDS, FAMILY, AND COLLEAGUES

Scan QR Code to submit through a Google account.

Anonymous submissions accepted. **DEADLINE: 11/1/2020**



IF YOU OR SOMEONE YOU KNOW NEEDS HELP:

The hotlines listed below provide services to callers across the country. If you are looking for a local support network, also contact one of PFLAG's more than 400 chapters in the United States.

IF YOU ARE IN CRISIS:

The Trevor Project: (866) 488-7386

The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning (LGBTQ) young people ages 13-24.

National Suicide Prevention Lifeline: (800) 273-8255 (online chat available)

The National Suicide Prevention Lifeline is a national network of local crisis centers that provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Crisis Text Line: Text START to 741-741*

Crisis Text Line is free, 24/7 support for those in crisis. Text from anywhere in the USA to text with a trained Crisis Counselor.

The GLBT National Youth Talkline

(Youth serving youth through age 25): (800) 246-7743*

*Both of the above provide telephone, online private one-to-one chat and email peersupport, as well as information and local resources for cities and towns across the US.

DSU Counseling Center:

The Campus Counseling Center is open and FREE to students, faculty and staff, Monday through Friday from 8:00 a.m. to 5:00 p.m. Stress management, Counseling, and Alcohol/Drug use appointments made in person or by calling Kashanta Jackson.

YOUTH INFORMATION:

The National Runaway Safeline: 800-RUNAWAY (800-786-2929)

Provides advice and assistance to runaways, including resources, shelter, transportation, assistance in finding counseling, and transitioning back to home life. NRS frontline staff will also act as advocates and mediators if/as needed.

The True Colors United: (212) 461-4401

The True Colors Fund is working to end homelessness among lesbian, gay, bisexual, transgender, queer, and questioning youth, creating a world in which all young people can be their true selves. True Colors United runs a database of service providers.

HIV/AIDS INFORMATION:

National AIDS Hotline (800) 342-AIDS / (800) 344-7432 (Spanish) / (800) 243-7889 (TDD)

OTHER HOTLINES:

<u>U.S. National Domestic Violence Hotline</u>: (800) 799-7233 (English and Spanish) (800) 787-3224 (TTY)

They also have an online chat feature available. Operating around the clock, seven days a week, confidential and free of cost, the National Domestic Violence Hotline provides lifesaving tools and immediate support to enable victims to find safety and live lives free of abuse. Highly trained, experienced advocates offer compassionate support, crisis intervention information and referral services in over 170 languages.

Pride Institute: (800) 547-7433 24/7

Chemical dependency/mental health referral and information hotline for the LGBTQ community.

