

# ACADEMIC COUNCIL

## Minutes

**January 30, 2020**

**Present:** Charles McAdams, Dave Breaux, Edwin Craft, Emily Dabney (via phone), Beverly Moon, Billy Moore, Cetin Oguz (via phone), Christy Riddle, Jeff Slagell

**Absent:** Vicki Bingham, Leslie Griffin

**Guests:** Mike Smith, Interim Chair of Languages & Literature; Don Allan Mitchell, Associate Professor of English

**Call to order:** A meeting of the Academic Council was held in the Janice Wyatt Conference Room on January 30, 2020. The meeting convened at 8:30 AM with Provost McAdams presiding.

**Announcements:**

Agenda item	Comments/Discussion	Action taken	Responsible party
Approval of Minutes:	January 23, 2020	<b>Approved.</b>	
<b>Informational Item:</b>			
<b>Action Items:</b>			
Language and Literature Curriculum Items	<p><i>Course Action Requests:</i></p> <ul style="list-style-type: none"> <li>• <i>Revision: ENG 455, 456 &amp; 486</i></li> </ul> <p><b>Motion to approve revision of ENG 455, 456 and 486 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b></p> <ul style="list-style-type: none"> <li>• <i>New Course – COM 203 Applied Professional Communication</i></li> <li>- <i>This course is an interdisciplinary collaboration with Management, Marketing and Business Administration.</i></li> </ul> <p><b>Motion to approve addition of COM 203 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b></p> <ul style="list-style-type: none"> <li>• <i>New Courses – ENG 403 Postcolonial Literature; ENG 405 Modernist Literature; ENG 407 Postmodern Literature; ENG 420 Popular Fiction; ENG 422 The Epic Poem.</i></li> <li>- <i>An internal evaluation of the curriculum and catalog led to the addition of these courses. With the addition of four required electives in specific content areas (genre, diversity, period and major author), there was a need to develop some additional electives to go into rotation for each area.</i></li> </ul> <p><b>Motion to approve addition of ENG 403, 405, 407, 420 and 422 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b></p>		Mike Smith

- *New Courses – ENG 110 Applied Composition I; ENG 111 Applied Composition II*
- *The rationale for the additions of ENG 110 and 111 was that data suggests that students who enter the university with an ACT score of 14 or lower are at much greater risk of failing ENG 101 and/or dropping out of college altogether. The goal of this course (paired with ENG 111) is to provide a year-long linked study in the writing process to better prepare students who enter the university with an especially low proficiency in writing. Students who enter in the fall and pass ENG 110 and 111 would receive General Education credit for ENG 101 English Composition I.*

**Motion to approve adding ENG 110 and 111 was made and seconded. 8-approved, 0-nay, 1-abstention. Motion carried.**

- *New Courses – ENG 250 Workplace Writing; ENG 322 Creative Nonfiction Writing Workshop; ENG 323 Creative Writing Pedagogy; ENG 324 Creative Writing Techniques; ENG 350 Global Literature; ENG 351 Popular Culture; ENG 352 Print Culture; ENG 401 Early Modern Literature*
- *An internal evaluation of the curriculum and catalog led to the addition of these courses.*

**Motion to approve addition of ENG 250, 322, 323, 324, 350, 351, 352 and 401 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *New Courses – ENG 423 Trauma in Memoir and Autobiography; ENG 424 New Journalism; ENG 425 The Rise of the Novel; ENG 433 Mark Twain; ENG 438 William Faulkner*
- *An internal evaluation of the curriculum and catalog led to the addition of these courses. With the addition of four required electives in specific content areas (genre, diversity, period and major author), there was a need to develop some additional electives to go into rotation for each area.*

**Motion to approve addition of ENG 423, 424, 425, 433 and 438 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried. Mike Smith may consider a title change to ENG 423; if so, the title will be changed editorially in the catalog.**

- *New Courses – ENG 440 Milton; ENG 464 Native American Literature; ENG 465 LGBTQ Literature; ENG 466 Disability Studies.*

- *An internal evaluation of the curriculum and catalog led to the addition of these courses. With the addition of four required electives in specific content areas (genre, diversity, period and major author), there was a need to develop some additional electives to go into rotation for each area.*

**Motion to approve addition of ENG 440, 464, 465 and 466 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried. Mike Smith may consider a title change to ENG 466; if so, the title will be changed editorially in the catalog.**

- *New Courses – ENG 491 Internship in Creative Publishing; ENG 494 Internship in Writing Center Administration; ENG 496 Internship: New Media; ENG 497 Internship CW Pedagogy; ENG 498 Internship in Archival Management and Museum Curatorship; ENG 499 Internship in Library Science.*
- *The division is incorporating a required 1 credit internship component or all English majors. This new requirement fulfills the division’s new PLO4 Professional Dispositions: students will engage in professional activities through internships or clinical experiences and will reflect on professional dispositions.*

**Motion to approve addition of ENG 491, 494, 496, 497, 498 and 499 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *New Courses – PHI 304 Introduction to Epistemology; PHI 320 Judaism, Christianity and Islam; PHI 321 Daoism, Hinduism and Buddhism; PHI 415 Political Philosophy*
- *An internal evaluation of the curriculum and catalog led to the addition of these courses.*

**Motion to approve addition of PHI 304, 320, 321 and 415 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *New Course – SPA 415 Teaching Methods for Spanish; Revisions – COM 101 Public Speaking and COM 202 Interpersonal Communication*
- *An internal evaluation of the curriculum and catalog led to the addition of SPA 415; the need for clarifying and update the course description led to the revisions of COM 101 and COM 202.*

**Motion to approve addition of SPA 415 and revisions to COM 101 and 202 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *Revisions:*
- *COM 493 Internship in Communications. The division is incorporating a required 1 credit internship component for all English majors. This new requirement fulfills the division's new PLO4 Professional Dispositions: students will engage in professional activities through internships or clinical experiences and will reflect on professional dispositions.*
- *ENG 101 English Composition I. The course description needed clarification and updating, and there needs to be delineation between English Composition I and English Composition II.*
- *ENG 102 English Composition II. The course description needed clarification and updating, and there needs to be delineation between English Composition I and English Composition II.*
- *ENG 203 Introduction to Literature. The division would prefer to offer a single Introduction to Literature course that is geared for the nonmajor. This course would replace ENG 203/204.*
- *ENG 206 Introduction to World Literature. The prerequisite for this course is changing due to course deletion/replacement; also, this course is to be part of a new 2-level Introduction series in the division offered for the General Education student.*
- *ENG 209 Survey of English Literature and ENG 210 Survey of English Literature II. Revisions include updated prerequisites.*

**Motion to approve revisions to COM 493, ENG 101, 102, 203, 206, 209 and 210 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *Revisions:*
- *ENG 212 Survey of American Literature; ENG 213 Survey of American Literature II. There are new prerequisites for these courses along with an updated title and course description.*
- *ENG 220 Student Publications Workshop. The course description needed clarification and updating, and the addition of a prerequisite is needed to better prepare students for the course content.*
- *ENG 303 Technical Writing. The course description needed clarification and updating, and the prerequisite is changing.*
- *ENG 304 Advanced Composition. The course description is being updated along with a prerequisite change.*
- *ENG 305 Applied Writing. The course description needed clarification*

*and updating.*

- *ENG 309 British Literature Seminar; ENG 310 British Literature Seminar II; ENG 312 American Literature Seminar I. The division would like to more clearly define the course titles and descriptions.*

**Motion to approve revisions to ENG 212, 213, 220, 303, 304, 305, 309, 310 and 312 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *Revisions:*

- *ENG 313 American Literature Seminar II. The course description needed a more clearly defined title and description.*
- *ENG 320 Poetry Writing Workshop; ENG 321 Fiction Writing Workshop; ENG 411 Contemporary Literature; ENG 415 Southern Literature; ENG 421 Seminar in Drama. These course descriptions needed clarification and updating. The division is also adding a 200-level prerequisite to better prepare students for 300- and 400-level work.*

**Motion to approve revisions to ENG 313, 320, 321, 411, 415 and 421 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *Revisions:*

- *ENG 435 Shakespeare. The course description needed clarification and updating. The division is also adding a 200-level prerequisite to better prepare students for 300- and 400-level coursework. This course is also being merged with ENG 436 Shakespeare.*
- *ENG 442 Jane Austen; ENG 445 Toni Morrison; ENG 461 Blues Literature; ENG 462 Literature by Women; ENG 463 African American Literature. The course descriptions needed clarification and updating, and the division is adding a 200-level prerequisite to better prepare students for 300- and 400-level coursework.*

**Motion to approve revisions to ENG 435, 442, 445, 461, 462 and 463 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.**

- *Revisions:*

- *ENG 475 The Bible as Literature. The course description needs to be updated to reflect that this is a cross-listed course.*
- *ENG 493 Internship in Academic Publishing. The division is incorporating a required 1 credit internship component for all English majors. This new requirement fulfills the division's PLO4 Professional*

	<p><i>Dispositions: students will engage in professional activities through internships or clinical experiences.</i></p> <ul style="list-style-type: none"> <li>- <i>PHI 201 Introduction to Philosophy; PHI 310 Ancient Philosophy; PHI 311 Modern Philosophy. The courses descriptions needed clarification and updating.</i></li> <li>- <i>PHI 305 Introduction to Logic; PHI 306 Applied Ethics. The courses are being more appropriately numbered.</i></li> <li>- <i>PHI 408 Biomedical Ethics. Updating the course description to include the rotation schedule.</i></li> <li>- <i>PHI 475 The Bible as Literature. The course description needs to be updated to reflect that this is a cross-listed course.</i></li> <li>- <i>SPA 101 Elementary Spanish I. Updating the title and description; also seeking to create separate catalog descriptions for all courses rather than bundling them as SPA 101 and 102 currently are.</i></li> </ul> <p><b>Motion to approve revisions to ENG 475, 493; PHI 201, 305, 306, 310, 311; 408; SPA 101 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b></p> <ul style="list-style-type: none"> <li>• <i>Revisions:</i> <ul style="list-style-type: none"> <li>- <i>SPA 102 Elementary Spanish II; SPA 201 Intermediate Spanish I; SPA 202 Intermediate Spanish II. Updating the title and description; also seeking to create separate catalog descriptions for all courses rather than bundling them as SPA 101 and 102 currently are.</i></li> <li>- <i>SPA 301 Advanced Spanish. The course description needs clarification and updating. The course is also being merged with SPA 302 Advanced Spanish.</i></li> <li>- <i>SPA 403 Spanish Conversation. Course description needs clarification and updating, plus indicating the required prerequisite and updating the rotation.</i></li> </ul> </li> </ul> <p><b>Motion to approve revisions to SPA 102, 201, 202, 301 and 403 was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b></p>		
Student Load	<p>Provost McAdams brought back the revisions for the “Student Load” section of the undergraduate catalog:</p> <p>“STUDENT LOAD. The normal student academic load is 15 to 19 hours each regular semester. Enrollment beyond 19 hours must be approved by the student’s advisor, chair, and dean. The maximum number of hours a student may enroll in</p>	<p><b>Motion to approve the revisions to the Student Load and Course Enrollment policy was made and seconded. 7-</b></p>	<p>Provost McAdams</p>

	<p>a regular semester is 24.”</p> <p>This statement will also be added to the Course Enrollment policy.</p>	<b>approved, 0-nay, 1-abstention. Motion carried.</b>	
Hours for Students on Probation	<p>Provost McAdams presented the edited version of the “Academic Probation” section of the undergraduate catalog:</p> <p>“Students on academic probation are limited to enroll for a maximum of 15 hours in the regular semester. Enrollment beyond 15 hours must be approved by the student’s advisor, chair, and dean. The student will be expected to use the resources of the University for assistance in returning to Good Academic Standing.”</p> <p>This statement will be also added to the Academic Standing policy.</p>	<b>Motion to approve the revisions to the Academic Probation and Academic Standing policy was made and seconded. 8-approved, 0-nay, 0-abstention. Motion carried.</b>	Provost McAdams
<b>Discussion:</b>			
<b>Adjourned:</b>	10:34 AM		
<b>Next Meeting:</b>	Thursday, February 13, 2020 @ 8:30 AM		