

# 2026-27 ACADEMIC MAP



## Undecided - Humanities and Fine Arts Pathway / Undecided

TOTAL HRS: 46 hours towards a degree

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

\* minimum grade required

FALL SEMESTER						SPRING SEMESTER					
PREFIX	COURSE	CREDIT	AREA	GR*	SEM/GR	PREFIX	COURSE	CREDIT	AREA	GR*	SEM/GR
YEAR 1-Freshman	ENG 101	Composition 1	3	Gen Ed	_____	ENG 102	Composition II	3	Gen Ed	_____	
	HIS 100/200 level	History	3	Gen Ed	_____	_____	Humanities & Fine Arts <sup>2</sup>	3	Gen Ed	_____	
	MAT 103	Quantitative Reasoning	3	Gen Ed	_____	_____	Perspectives on Society	3	Gen Ed	_____	
	_____	Personal Development	3	Gen Ed	_____	_____	Lab Science	3	Gen Ed	_____	
	_____	Lab Science	3	Gen Ed	_____	_____	Introductory Majors Course <sup>3</sup>	3	Major	_____	
FYS 100/300 <sup>1</sup>	First Year Seminar	1	Univ Req	_____				15			
		16									
YEAR 2-Sophomore	ENG 203/206	Literature	3	Gen Ed	_____	<b>Undeclared students must complete the following steps:</b> <b>Step 1:</b> Meet with your Undecided Advisor & choose a Pathway. <b>Step 2:</b> Explore your interests & skills with your advisor. <b>Step 3:</b> Explore occupations & majors utilizing online resources. <b>Step 4:</b> Talk to faculty in your major(s) of interest. <b>Step 5:</b> Attend a Career Fair to learn about your options.					
	COM 101/202	Communication Studies	3	Gen Ed	_____						
	_____	Fine Arts	3	Gen Ed	_____						
	_____	Perspectives on Society	3	Gen Ed	_____						
	_____	Introductory Majors Course <sup>3</sup>	3	Major	_____						
		15									
Degree Options	<b>College of Arts and Sciences Degree Programs</b>					<b>College of Arts and Sciences Degree Programs</b>					
	<b>Department of Art</b>					<b>Division of Languages and Literature:</b>					
	<i>Fine Arts</i> w/ concentrations in Crafts, Painting, Photography, and Sculpture <i>Graphic Design</i> <i>Video</i> <i>Digital Media Arts</i> <i>Animation</i>					<i>English</i> w/ concentrations in Literature, Philosophy, and Creative Writing <i>English Education</i> <b>Department of Music:</b> <i>Music</i> w/ concentrations in Keyboard, Instrumental, and Vocal Performance <i>Music Education</i>					
Agreement	<b>Department of Interdisciplinary Studies:</b>										
	<i>Interdisciplinary Studies</i> --2 or 3 concentrations										
This three-semester schedule is recommended as being the most conducive to your academic success at DSU. Altering the agreed upon schedule without the prior knowledge and consent of your advisor is highly discouraged. You may not register or drop required courses without permission from your advisor.											
You are encouraged to participate in early and active exploration of your major and take advantage of opportunities that will help you choose a major. This includes attending career fairs, speaking with department faculty, and meeting with your advisor. By the end of three semesters, you should declare a major.											
Student Signature: _____				Date: _____		Advisor Signature: _____				Date: _____	

- <sup>1</sup>All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

- <sup>2</sup>Music/Music Ed. majors must take PHI 201.

- <sup>3</sup>See Academic Map for specific course requirements.