

2025-26 ACADEMIC MAP

BFA Art - Concentration in Sculpture

TOTAL HRS: 120



**Program will be closed by May 11, 2026. All students with more than 60 hrs. towards the degree on May 13, 2024, will receive a teach-out plan.*

Students with less than 60 hrs. on May 13, 2024, will be assisted in changing their major.

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

* minimum grade required

| FALL SEMESTER | | | | | | SPRING SEMESTER | | | | | |
|------------------|--------------------------|-------------------------|------|----------|--------|-----------------|---------------------------|--------|----------|-----|--------|
| PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR | PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR |
| YEAR 1-Freshman | ART 150 | Beginning Drawing | 3 | Art Core | C | ART 175 | 3-D Design | 3 | Art Core | C | |
| | ART 158 | 2-D Design | 3 | Gen Ed | C | ART 250 | Intermediate Drawing | 3 | Art Core | C | |
| | ENG 101 | Composition I | 3 | Gen Ed | | ENG 102 | Composition II | 3 | Gen Ed | | |
| | HIS 100/200 level | History | 3 | Gen Ed | | MAT 115 | Basic Probability & Stats | 3 | Gen Ed | | |
| | FYS 100/300 ¹ | Personal Development | 2 | Gen Ed | | | Lab Science | 3 | Gen Ed | | |
| | | First Year Seminar | 1 | Univ Req | | | | 15 | | | |
| | | | 15 | | | | | | | | |
| YEAR 2-Sophomore | ART 214 | Intro to Photography | 3 | Art Core | C | ART 123 | Intro to Digital Art | 3 | Art Core | C | |
| | ART 230/406 | Crafts | 3 | Art Core | C | ART 251 | Human Anat/Figure Dr | 3 | Major | C | |
| | ART 275 | Sculpture I | 3 | Art Core | C | ART 402 | Art History Survey II | 3 | Art Core | C | |
| | ART 401 | Art History Survey I | 3 | Art Core | C | ART 201 | Methods Seminar | 3 | Art Core | C | |
| | ENG 203/206 | Literature | 3 | Gen Ed | | | Lab Science | 3 | Gen Ed | | |
| | | | 15 | | | | | 15 | | | |
| YEAR 3-Junior | COM 101/202 | Communication Studies | 3 | Gen Ed | | ART 423 | Issues in Art History | 3 | Art Core | C | |
| | ART 267 | Furniture Design | 3 | Art Core | C | ART 239 | Intro to Printmaking | 3 | Art Core | C | |
| | ART 475 | Sculpture III | 3 | Major | C | ART 476 | Sculpture IV | 3 | Major | C | |
| | ART 465 | Painting I | 3 | Art Core | C | | Art Studio Elective | 3 | Major | C | |
| | | Art Studio Elective | 3 | Minor | C | | Literature/History | 3 | Gen Ed | | |
| | | | 15 | | | | | 15 | | | |
| YEAR 4-Senior | ART 477 | Sculpture V | 3 | Major | C | ART 499 | Senior Thesis | 3 | Major | C | |
| | ART 490 | Prof Studio Practices | 3 | Major | C | | Art Studio Elective | 3 | Major | C | |
| | | Art History Elective | 3 | Art Core | C | | Art Studio Elective | 3 | Major | C | |
| | | Art Studio Elective | 3 | Major | C | | Art Studio Elective | 3 | Major | C | |
| | | Perspectives on Society | 3 | Gen Ed | | | Perspectives on Society | 3 | Gen Ed | | |
| | | | 15 | | | | | 15 | | | |

- ¹All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

- NOTE: All course sequences are subject to change, depending on course availability.