

2024-25 ACADEMIC MAP

BFA Art - Digital Media Arts Concentration in Animation

TOTAL HRS: 120



**Program will be closed by May 11, 2026. All students with more than 60 hrs. towards the degree on May 13, 2024, will receive a teach-out plan. Students with less than 60 hrs. on May 13, 2024, will be assisted in changing their major.*

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

* minimum grade required

| FALL SEMESTER | | | | | | SPRING SEMESTER | | | | | |
|--------------------|--------------------------|-------------------------|------|----------|--------|--------------------|------------------------------|--------|----------|-----|--------|
| PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR | PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR |
| YEAR 1 - Freshman | ART 150 | Beginning Drawing | 3 | Art Core | C | ART 175 | 3-D Design | 3 | Art Core | C | |
| | ART 158 | 2-D Design | 3 | Gen Ed | C | ART 250 | Intermediate Drawing | 3 | Art Core | C | |
| | ENG 101 | Composition I | 3 | Gen Ed | | ENG 102 | Composition II | 3 | Gen Ed | | |
| | HIS 100/200 | History | 3 | Gen Ed | | COM 101/103/202 | Communication Studies | 3 | Gen Ed | | |
| | FYS 100/300 ¹ | First Year Seminar | 1 | Univ Req | | MAT 115 | Basic Probability & Stats | 3 | Gen Ed | | |
| | | 15 | | | | | 15 | | | | |
| YEAR 2 - Sophomore | ART 221 | Comput Graphics | 3 | Major | C | ART 201 | Methods Seminar | 3 | Art Core | C | |
| | ART 235 | Fund of Digital Video | 3 | Art Core | C | ART 236 | Stop Motion Animation | 3 | Major | C | |
| | ART 275 | Sculpture I | 3 | Art Core | C | ART 378 | Fund of Lighting | 3 | Art Core | C | |
| | ART 401 | Art History Survey I | 3 | Art Core | C | ART 402 | Art History Survey II | 3 | Art Core | C | |
| | | Lab Science | 3 | Gen Ed | | | Lab Science | 3 | Gen Ed | | |
| | | 15 | | | | | 15 | | | | |
| YEAR 3 - Junior | ART 329 | Motion Graphics | 3 | Major | C | ART 214 or ART 465 | Intro to Photo or Painting I | 3 | Art Core | C | |
| | ART 276 | Sculpture II | 3 | Art Core | C | ART 251 | Figure Drawing | 3 | Art Core | C | |
| | ART 372 | Animation I | 3 | Major | C | ART 373 | Animation II | 3 | Major | C | |
| | | Perspectives on Society | 3 | Gen Ed | | ART _____ | Art Studio Elective | 3 | Major | C | |
| | ENG 201/203/205/206 | Literature | 3 | Gen Ed | | ART _____ | Art History Elective | 3 | Art Core | C | |
| | | 15 | | | | | 15 | | | | |
| YEAR 4 - Senior | ART 472 | Animation III | 3 | Major | C | ART 499 | Senior Thesis | 3 | Major | C | |
| | ART 490 | Prof Studio Practices | 3 | Major | C | ART 473 | Animation IV | 3 | Major | C | |
| | ART 450 | Advanced Drawing | 3 | Major | C | ART _____ | Art Studio Elective | 3 | Major | C | |
| | ART _____ | Art History Elective | 3 | Art Core | C | ART _____ | Art Studio Elective | 3 | Major | C | |
| | | Phil/Literature/History | 3 | Gen Ed | | | Perspectives on Society | 3 | Gen Ed | C | |
| | | 15 | | | | | 15 | | | | |

¹All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

- NOTE: All course sequences are subject to change, depending on course availability.