2023-24 ACADEMIC MAP

BME - Choral Music Education

TOTAL HRS: 130



| FALL SEMESTER | | | | | SPRING SEMESTER | | | | |
|---|----------------------------|--------|----------|--------|-------------------|--------------------------------|--------|----------|-------|
| PREFIX | COURSE | CREDIT | AREA | SEM/GR | PREFIX | COURSE | CREDIT | AREA | SEM/G |
| MUS 104 | Recitals & Activities | 0 | Mus Core | | MUS 104 | Recitals & Activities | 0 | Mus Core | |
| MUS 107 | Intro to Group Piano | 1 | Mus Core | | MUS 108 | Intro to Group Piano | 1 | Mus Core | |
| MUS 138 | Delta Chorale | 1 | Mus Core | | MUS 139 | Delta Chorale | 1 | Mus Core | |
| MUS 150 | Music Theory | 3 | Mus Core | | MUS 151 | Music Theory | 3 | Mus Core | |
| MUS 150 MUS 152 AMU 185 MUS 375 | Musicianship | 1 | Mus Core | | MUS 153 | Musicianship | 1 | Mus Core | |
| AMU 185 | Voice | 1 | Concentr | | AMU 185 | Voice | 2 | Mus Core | |
| MUS 375 | English/Italian Diction | 2 | Concentr | | MUS 376 | German/French Diction | 2 | Concentr | |
| MAT 103/115 | Mathematics | 3 | Gen Ed | | MUS 330 | Music Technology | 1 | Mus Core | |
| ENG 101 | Composition I | 3 | Gen Ed | | ENG 102 | Composition II | 3 | Gen Ed | |
| COM 101/202 | Communication Studies | 3 | Gen Ed | | PSY 101 | General Psychology | 3 | Gen Ed | |
| | | 18 | | | | | 17 | | |
| MUS 104 | Recitals & Activities | 0 | Mus Core | | MUS 104 | Recitals & Activities | 0 | Mus Core | |
| MUS 138 | Delta Chorale | 1 | Mus Core | | MUS 139 | Delta Chorale | 1 | Mus Core | |
| | Music in Cultural Context | 3 | Mus Core | | MUS 208 | Intermediate Group Piano | 1 | Mus Core | |
| MUS 207 MUS 250 MUS 252 AMU 185 | Intermediate Group Piano | 1 | Mus Core | | MUS 251 | Music Theory | 3 | Mus Core | |
| MUS 250 | Music Theory | 3 | Mus Core | | MUS 253 | Aural Theory | 1 | Mus Core | |
| MUS 252 | Aural Theory | 1 | Mus Core | | AMU 185 | Voice | 2 | Concentr | |
| AMU 185 | Voice | 2 | Concentr | | | Lab Science | 3 | Gen Ed | |
| PHY 115 | Physics of Sound (lab sci) | 3 | Gen Ed | | HIS 100/200 level | History | 3 | Gen Ed | |
| PHY 115 ENG 205 | Literature | 3 | Gen Ed | | | Perspectives on Society | 3 | Gen Ed | |
| MUS 114/116 | Humanities & Fine Arts | 3 | Gen Ed | | | | 17 | | |
| | | 20 | | | | | | | |
| MUS 104 | Recitals & Activities | 0 | Mus Core | | MUS 104 | Recitals & Activities | 0 | Mus Core | |
| MUS 338 | Delta Chorale | 1 | Mus Core | | MUS 339 | Delta Chorale | 1 | Mus Core | |
| AMU 385 | Voice | 2 | Concentr | | AMU 385 | Voice | 2 | Mus Core | |
| MUS 301 MUS 305 MUS 309 MUS 350 MUS 344 | Music History I | 3 | Mus Core | | MUS 310 | Choral Conducting | 3 | Mus Core | |
| MUS 305 | Music Education | 1 | Prof Ed | | MUS 302 | Music History II | 3 | Mus Core | |
| MUS 309 | Conducting | 1 | Mus Core | | MUS 388 | Elem Music Methods | 3 | Prof Ed | |
| MUS 350 | Orchestration | 3 | Mus Core | | CSP 340 | Survey of Exceptional Children | 3 | Prof Ed | |
| | Vocal Pedagogy | 3 | Concentr | | PER 1XX | Activity Course | 1 | Gen Ed | |
| CUR 300 | Survey of Education | 3 | Prof Ed | | | | 16 | | |
| PER 1XX | Activity Course | 1 | Gen Ed | | | | | | |
| | | 18 | | | | | | | |
| MUS 104 | Recitals & Activities | 0 | Mus Core | | CUR 498 | Directed Teaching | 9 | Prof Ed | |
| MUS 338 | Delta Chorale | 1 | Mus Core | | | | 9 | | |
| AMU 450 | Senior Recital | 2 | Concentr | | | | | | |
| AMU 450 CUR 393 CUR 489 EPY 341 | Classroom Management | 3 | Prof Ed | | | | | | |
| CUR 489 | Vocal Music Methods | 3 | Prof Ed | | | | | | |
| EPY 341 | Educational Psychology | 3 | Prof Ed | | | | | | |
| CUR 400 | Data Assessment | 3 | Prof Ed | | | | | | |

- Must complete 7 semesters of MUS 104 to graduate. Must earn grade of C or higher in all music courses. Must be in major ensemble every semester.

- A grade of B or higher in the major ensemble is required to keep a music scholarship.

- A 300-level barrier exam must be passed to enroll in AMU 335 (generally at the end of the 4th semester of AMU 1XX).

- Must complete 4 hours of AMU 335 to graduate.

- MUS 105 fulfills the General Education Fine Arts requirement.

- Must complete 5 exam areas of the Piano Proficiency.

- Must be enrolled in a piano class or MUS 300 until all exam areas are passed.

- To be admitted to the Education Field Experience program, the following requirements must be met: Complete CUR 300 (Survey of Education with Field Experiences) with a C or better. Submit application for admission to the teacher Education Program. Meet test requirements for one of the following: Core Academic Skills for Educators (CORE) Reading, Writing, and Mathematics OR have an ACT composite score of 21 with no sub-score below 18. Candidates with this ACT requirement are exempted from CORE Reading and Mathematics.