# 2021-22 ACADEMIC MAP

**BFA Art- Digital Media Arts Concentration in Video**

**TOTAL HRS: 120**

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

*minimum grade required*

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>Spring Semester</th>
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</thead>
<tbody>
<tr>
<td><strong>PREFIX</strong></td>
<td><strong>COURSE</strong></td>
</tr>
<tr>
<td>ART 150</td>
<td>Beginning Drawing</td>
</tr>
<tr>
<td>ART 158</td>
<td>2-D Design</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Composition I</td>
</tr>
<tr>
<td>HIS 100/200 level</td>
<td>History</td>
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<tr>
<td></td>
<td>Personal Development</td>
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<tr>
<td>FYS 100/300¹</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>ART 329</td>
<td>Motion Graphics</td>
</tr>
<tr>
<td>ART 235</td>
<td>Fund of Digital Video</td>
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<tr>
<td>DMI 100</td>
<td>Intro to Multi-Media</td>
</tr>
<tr>
<td>ART 401</td>
<td>Art History Survey I</td>
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<tr>
<td></td>
<td>Lab Science</td>
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<tr>
<td>ART 334</td>
<td>Intern Digital Video</td>
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<td>ART</td>
<td>Art Studio Elective</td>
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<tr>
<td></td>
<td>Video Cognate Elective</td>
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<tr>
<td></td>
<td>Perspectives on Society</td>
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<tr>
<td>ENG 203/206</td>
<td>Literature</td>
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<td>ART 455</td>
<td>Advanced Digital Video</td>
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<td>ART 490</td>
<td>Prof Studio Practices</td>
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<td>Video Cognate Elective</td>
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<td>Art History Elective</td>
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<td></td>
<td>Phil/Literature/History</td>
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¹All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

NOTE: All course sequences are subject to change, depending on course availability.