

2020-21 ACADEMIC MAP

BFA Art - Concentration in Crafts

TOTAL HRS: 121



Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.

* minimum grade required

| | FALL SEMESTER | | | | | | SPRING SEMESTER | | | | | |
|------------------|--------------------------|---------------------------|--------|----------|-----|--------|-----------------|-------------------------|--------|----------|-----|--------|
| | PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR | PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR |
| YEAR 1-Freshman | ART 150 | Beginning Drawing | 3 | Art Core | C | _____ | ART 123 | Intro to Digital Art | 3 | Art Core | C | _____ |
| | ART 158 | 2-D Design | 3 | Gen Ed | C | _____ | ART 175 | 3-D Design | 3 | Art Core | C | _____ |
| | ENG 101/103 | Composition I/Honors | 3 | Gen Ed | | _____ | ART 250 | Intermediate Drawing | 3 | Art Core | C | _____ |
| | HIS 100/200 | History | 3 | Gen Ed | | _____ | ENG 102 | Composition II | 3 | Gen Ed | | _____ |
| | MAT 115 | Basic Probability & Stats | 3 | Gen Ed | | _____ | ART 230 | Intro to Ceramics | 3 | Art Core | C | _____ |
| | FYS 100/300 ¹ | First Year Seminar | 1 | Univ Req | | _____ | | | 15 | | | |
| | | | 16 | | | | | | | | | |
| YEAR 2-Sophomore | ART 401 | Art History Survey I | 3 | Art Core | C | _____ | ART 201 | Methods Seminar | 3 | Art Core | C | _____ |
| | ART 465 | Painting I | 3 | Art Core | C | _____ | ART 275 | Sculpture I | 3 | Art Core | C | _____ |
| | ENG 200 level | Literature | 3 | Gen Ed | C | _____ | ART 402 | Art History Survey II | 3 | Art Core | C | _____ |
| | ART 267/406 | Furniture/Fiber I | 3 | Major | | _____ | ART 430 | Advanced Ceramics | 3 | Major | C | _____ |
| | | Lab Science | 3 | Gen Ed | | _____ | | Lab Science | 3 | Gen Ed | | _____ |
| | | | 15 | | | | | 15 | | | | |
| YEAR 3-Junior | | 1st Art Cognate | 3 | Minor | C | _____ | ART 431 | Ceramics | 3 | Major | C | _____ |
| | ART 214 | Intro to Photography | 3 | Art Core | C | _____ | | Art History Elective | 3 | Art Core | C | _____ |
| | ART 239-241/440/441 | Printmaking | 3 | Art Core | C | _____ | | 2nd Art Cognate | 3 | Minor | C | _____ |
| | ART 407 | Fiber II | 3 | Major | C | _____ | | Perspectives on Society | 3 | Gen Ed | C | _____ |
| | | Personal Development | 3 | Gen Ed | | _____ | | Literature/History | 3 | Gen Ed | | _____ |
| | | | 15 | | | | | 15 | | | | |
| YEAR 4-Senior | ART 408 | Fiber Design III | 3 | Major | C | _____ | ART 499 | Senior Thesis | 3 | Major | C | _____ |
| | COM 101/102/202 | Communication Studies | 3 | Gen Ed | | _____ | | Art Studio Elective | 3 | Major | C | _____ |
| | ART 490 | Prof Studio Practices | 3 | Major | C | _____ | | 4th Art Cognate | 3 | Minor | C | _____ |
| | | 3rd Art Cognate | 3 | Minor | C | _____ | | Art Studio Elective | 3 | Major | C | _____ |
| | | Art History Elective | 3 | Art Core | C | _____ | | Perspectives on Society | 3 | Gen Ed | | _____ |
| | | | 15 | | | | | 15 | | | | |

¹All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

NOTE: All course sequences are subject to change, depending on course availability.