## 2019-20 ACADEMIC MAP

**Undeclared - Humanities and Fine Arts Meta-Major** 

TOTAL HRS: 46 hours towards a degree



Academic map is	a guide to help students stay on track to degree compl	etion. Consi	ult undergradı	uate catalog ai	nd acade	mic advisor for oth	er requirements.	* minim	um grade re	equired		
FALL SEMESTER						SPRING SEMESTER						
PREFIX	COURSE	CREDIT	AREA	GR* SEM	//GR	PREFIX	COURSE	CREDIT	AREA	GR*	SEM/GR	
ENG 101	Composition 1	3	Gen Ed			ENG 102	Composition II	3	Gen Ed			
E HIS 100/20	00 History	3	Gen Ed				Humanities & Fine Arts <sup>3</sup>	3	Gen Ed			
MAT 103	Quantitative Reasoning	3	Gen Ed				Perspectives on Society	3	Gen Ed			
HIS 100/20 MAT 103	Foreign Language <sup>1</sup>	3	Gen Ed				Lab Science	3	Gen Ed			
ч- 	Lab Science	3	Gen Ed				Introductory Majors Course <sup>4</sup>	3	Major			
<b>F</b> YS 100/30	00 <sup>2</sup> First Year Seminar	1	Univ Req			1		15				
YE		16				L						
କୁ ENG 200 le	evel Literature	3	Gen Ed			Undeclared st	udents must complete the followin	g steps:				
200 kg COM 101/ 000 com 101/ 000 com 101/ 000 com 101/ 000 com 100 kg 000 com 100 kg 000 com 100 kg 000 kg	202 Communication Studies	3	Gen Ed			Choose a Meta-Major and register for first courses						
oh	Fine Arts	3	Gen Ed			Meet with a	academic advisor a minimum of 3 ti	mes to exp	olore major	S		
Sop	Perspectives on Society	3	Gen Ed			UVisit Career	<ul> <li>Services to make connections betw</li> </ul>	een colleg	ge and care	er		
	Introductory Majors Course <sup>₄</sup>	3	Major			□ Attend a Career Discovery Workshop						
YEAR		15				Declare a m	najor by the end of three semesters	(45 hours)				
College of Arts and Sciences Degree Programs						College of Arts and Sciences Degree Programs						
Department of Art						Division of Languages and Literature:						
<b>Department of Art</b> <i>Fine Arts</i> w/ concentrations in Crafts, Painting, Photography, and Sculpture						English w/ concentrations in Literature, Philosophy, and Creative Writing						
						English Education						
Digital Media Arts Department of Interdisciplinary Studies:						Department of Music:						
Department of Interdisciplinary Studies:						Music w/ concentrations in Keyboard, Instrumental, and Vocal Performance						
Interdiscipl	inary Studies2 or 3 concentrations					Music Educatio	on					
This three	is three-semester schedule is recommended as being the most conducive to your academic success at DSU. Altering the agreed upon schedule without the prior knowledge											
겉 and conse	nt of your advisor is highly discouraged. Y	'ou may r	not register	r or drop re	equired	l courses with	out permission from your advisor.					
e You are er	consent of your advisor is highly discouraged. You may not register or drop required courses without permission from your advisor. are encouraged to participate in early and active exploration of your major and take advantage of opportunities that will help you choose a major. This includes attending								ttending			
Ο U	eer fairs, speaking with department faculty, and meeting with your advisor. By the end o							-			U	
Student Si	gnature:		Date:	:		Advisor Signat	ure:		Date:			
- <sup>1</sup> All Huma	nities and Fine Arts majors except Interdi	sciplinary	/ Studies re	equire forei	ign lan	guage. For Inte	erdisciplinary Studies, take LIB 101.					

- <sup>2</sup>All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).

- <sup>3</sup>Music/Music Ed. majors must take PHI 201.

- <sup>4</sup> See Academic Map for specific course requirements.