2019-20 ACADEMIC MAP

BSEIS - Concentration in Multimedia Technology

TOTAL HRS: 120

Academic map is a guide to help students stay on track to degree completion. Consult undergraduate catalog and academic advisor for other requirements.



* minimum grade required

| FALL SEMESTER | | | | | | SPRING SEMESTER | | | | | |
|--------------------------|--------------------------------|--------|-----------------|-----|--------|-----------------|-----------------------------------|--------|-----------------|-----|--------|
| PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR | PREFIX | COURSE | CREDIT | AREA | GR* | SEM/GR |
| DMI 100 | Intro to Multimedia: iLife | 3 | Major | С | | DMI 101 | Entertainment Industry Survey | 3 | Major | С | |
| DMI 116 | Fund of Sound Cognition | 3 | Major | С | | DMI 117 | The Nashville Number System | 3 | Major | С | |
| DMI 104 | Ent Industry Events & Act | 0 | Major | CR | | DMI 104 | Ent Industry Events & Act | 0 | Major | CR | |
| ENG 101 | Composition I | 3 | Gen Ed | | | ENG 102 | Composition II | 3 | Gen Ed | | |
| ENG 101 MAT 104 | College Algebra | 3 | Gen Ed | С | | HIS 100/200 | History | 3 | Gen Ed | | |
| MUS 116 | History of Rock & Roll | 3 | Gen Ed | С | | PSY/SOC 101 | Gen Psy/Princ of Soc | 3 | Gen Ed | | |
| FYS 100/300 ¹ | First Year Seminar | 1 | Univ Req | | | | | 15 | _ | | |
| | | 16 | _ | | | | | | | | |
| DMI 202/203 | Computer Audio Skills I/II | 3 | Major | С | | | DMI Elective | 3 | Major | С | |
| DMI 104 | Ent Industry Events & Act | 0 | Major | CR | | ART 235 | Fundamentals of Digital Video | 3 | Major | С | |
| PHY 115 | The Physics of Sound | 3 | Gen Ed | С | | DMI 104 | Ent Industry Events & Act | 0 | Major | CR | |
| ART 123 | Intro to Digital Art | 3 | Major | С | | ENG 200 Level | Literature | 3 | Gen Ed | | |
| ECO 210/211 | Economics | 3 | Gen Ed | С | | | Lab Science | 3 | Gen Ed | | |
| COM 101/102 | Communication Studies | 3 | Gen Ed | | | FCS 215 | Personal Finance | 3 | Gen Ed | С | |
| | | 15 | _ | | | | | 15 | _ | | |
| DMI 211 | Rec Studio Theory & Prac I | 3 | Major | С | | ART 334 | Intermediate Digital Video Prod | 3 | Major | С | , |
| ENG 302/303 | Creative/Technical Writing | 3 | Major | С | | ART 378 | Fundamentals of Lighting | 3 | Major | С | |
| DMI 302 | History of Recorded Music | 3 | Major | С | | GBA 203 | Business Communication | 3 | Bus Core | С | |
| DMI 104 | Ent Industry Events & Act | 0 | Major | CR | | DMI 104 | Ent Industry Events & Act | 0 | Major | С | |
| DMI 104 GBA 220 | Legal Environment of Business | 3 | Bus Core | С | | ACC 220 | Financial Accounting I | 3 | Bus Core | С | |
| | DMI Elective | 3 | Major | С | | | DMI Elective | 3 | Major | С | |
| | | 15 | | | | | | 15 | | | |
| | Humanities & Fine Arts | 3 | Gen Ed | | | DMI 441 | Senior Project | 3 | Major | С | |
| MGT 300 | Principles of Management | 3 | Bus Core | С | | | DMI Elective | 2 | Major | CR | |
| MKT 300 | Marketing Principles | 3 | Bus Core | С | | DMI 435 | Sound Design For Film & Dig Media | 3 | Major | С | |
| DMI 419/425 | Rec Lbl Prac I/Live Ev Prac I | 2 | Major | С | | DMI 420/426 | Rec Lbl Prac II/Live Ev Prac II | 2 | Major | С | |
| DMI 442 | Internship | 3 | Major | С | | ART 455/436 | Adv Digital Video/Studio Lighting | 3 | Major | С | |
| | General Elective | 1 | Elective | | | DMI 460 | Senior Seminar | 1 | Major | CR | |
| | | 15 | | | | | | 14 | | | |

⁻ All incoming students required to enroll in FYS 100 (freshmen) or FYS 300 (transfers).