A guide to finding information in Roberts-LaForge Library

Subject Guide to Art Resources

Browsing the Art Collection

Below is a general outline of how the art books are classified, to aid in browsing the collection. To find a book on a specific topic, please use the online catalog.

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>N</td>
<td>Visual arts (general, no photography)</td>
</tr>
<tr>
<td>NA</td>
<td>Architecture</td>
</tr>
<tr>
<td>NB</td>
<td>Sculpture</td>
</tr>
<tr>
<td>NC</td>
<td>Drawing. Design. Illustration</td>
</tr>
<tr>
<td>ND</td>
<td>Painting</td>
</tr>
<tr>
<td>NE</td>
<td>Print media</td>
</tr>
<tr>
<td>NK</td>
<td>Decorative arts</td>
</tr>
<tr>
<td>NX</td>
<td>Arts in general</td>
</tr>
<tr>
<td>TR</td>
<td>Photography</td>
</tr>
</tbody>
</table>

Selected Reference Books

- **Art in World History** [N5300 .H674 2004 Ref. 2 vols.] – contains information regarding artwork and artists from ancient times to the twentieth century. Illustrations of artwork and artifacts are included.
- **Atlas of World Art** [N5300 .A85 2004 Ref.] – contains information and examples of art from countries around the world. Covers the time period 40,000 B.C. to 2000.
- **Biographical Encyclopedia of Artists** [N40 .B535 2005 Ref. 4 vols.] – contains biographical entries for hundreds of artists, from ancient times to the present. This encyclopedia is international in scope and covers various types of artists such as painters, sculptors and architects.
- **Dictionary of Art** [N31 .D5 1996 Ref. 34 vols.] – comprehensive encyclopedia covering all types of art: architecture, decorative arts, photography, as well as the fine arts, from pre-history to the present. The encyclopedia contains 45,000 entries, of which around 20,800 are biographical, and thousands of black & white and color reproductions.
- **Dictionary of Women Artists** [N8354 .D53 1997 Ref. 2 vols.] – 600 entries on female artists from the Middle Ages through the 1950s. Each entry includes biographical information, a list of exhibitions, a bibliography, a signed essay by a specialist, and, in most cases, a black & white illustration.
- **Encyclopedia of Comparative Iconography** [N7560 .E53 1998 Ref. 2 vols.] – 120 entries on stories from myths, religion and literature utilized in artworks, and how these stories have been treated throughout history. Includes suggested readings on the topic, as well as comprehensive indexing by characters, places, concepts, etc.
- **Photography Encyclopedia** [TR9 .M39 1999 Ref.] – encyclopedia aimed at all ages. Most entries range from a sentence to 5 paragraphs, and are heavily illustrated with black & white photographs. Includes 600 biographical entries, as well as a section of photographs of the photographers themselves.
- **The Thames & Hudson Dictionary of Art Terms** [N33 .L75 2004 Ref] – contains over 2,000 entries which define and explain terms from painting, sculpture, architecture, the decorative, applied and graphic arts, and techniques of photography.
- **World Encyclopedia of Cartoons** [NC1325 .W67 1999 Ref. 7 vols.] – 1,400 entries on cartoonists, animators, and editors/producers, and individual cartoon works, from around the world. Includes lots of black & white illustrations, as well as a section of color cartoons.

Selected Databases

- **Humanities International Complete** [EBSCOhost] Off-Campus Full-Text – covers all areas of the humanities, including art. This database provides full-text coverage of books, journals, and other publications.
- **JSTOR** Off-Campus Full-Text – includes hundreds of journals and covers many subject disciplines, including almost 200 journals in the subject areas art and art history.

Also consult the general databases that cover all subjects, like EBSCOhost’s [Academic Search Premier](https://www.ebscohost.com).
Image Collection Web Sites

- **Artcyclopedia** [http://www.artcyclopedia.com/index.html] – links to museums that own and display online works by particular artists as well as to online databases dedicated to individual artists.
- **Art Images for College Teaching (AICT)** [http://quod.lib.umich.edu/a/aict] – provides access to images of art and architectural works from prehistory to the modern era. All images are in the public domain.
- **ArtNet** [http://www.artnet.com] – a good site to find works by contemporary artists or to locate art galleries by specialization.
- **Digital Imaging Project** [http://www.bluffton.edu/~sullivanm] – provides images of architecture and site-specific sculpture and an index of artists and architects for easy searching.
- **Olga’s Gallery of Art** [http://www.abcgallery.com] – this site is dedicated to the “masters” from medieval to modern times.
- **Web Gallery of Art** [http://www.wga.hu] – according to its home page, the Web Gallery of Art is a virtual museum and searchable database of European paintings and sculptures of the Romanesque, Gothic, Renaissance, Baroque, Neoclassicism, and Romanticism periods.

Other Art Web Sites

- **Arthistoryresources.net** [http://arthistoryresources.net/ARTHLinks.html] – selected resources arranged by art categories; created by Dr. Christopher L.C.E. Witcombe, Professor of Art History at Sweet Briar College.
- **DMOZ Directory – Visual Arts Page** – [http://www.dmoz.org/Arts/Visual_Arts/] – on this Web page, there are clickable links to Web sites in art categories, such as drawing and graphic design.
- **World Wide Arts Resources** [http://wwar.com/] – large database of art and artist links.