

In September 2016, Sarah Ford joined the Colorado Springs Philharmonic as part of the horn section. Subsequently, Sarah began teaching horn at Colorado State University-Pueblo, University of Colorado-Colorado Springs, and Colorado College. She performs regularly with local groups such as the Boulder Philharmonic, Chamber Orchestra of the Springs, and the Classical Brass Quintet in Littleton, CO. Before moving cross-country to Colorado, Sarah earned her Master of Music from the Yale School of Music and her Bachelor of Music degree from Rutgers University, Mason Gross School of the Arts. She has studied with some of the great horn pedagogues; Denise Tryon, Eric Reed, Bill Purvis, and Radek Baborák in the Czech Republic, to name a few. During her summers, Sarah teaches at Colorado Springs' Summer Brass program and has participated in the National Repertory Orchestra, Crested Butte Music Festival, Pierre Montoux School, National Music Festival, Kennedy Center Summer Music Institute, and other programs.



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Nicole Gillotti serves as Adjunct Professor of Trumpet at Texas A&M International University and is a candidate for the Doctorate of Musical Arts degree in Trumpet Performance and Literature at the University of Illinois at Urbana-Champaign. She is currently completing her doctoral research creating correlations between string and brass pedagogues entitled, "Wind vs. Bow: A Comparative Analysis of String and Brass Pedagogies through Otakar Ševčík's Opus Eight." From 2017-2019 she served as the trumpet studio teaching assistant for university faculty, teaching trumpet methods, coaching chamber ensembles, and performing with the graduate brass quintet. Nicole is a native of Reading, Pennsylvania, where she discovered her passion for music during high school. She attended Indiana University of Pennsylvania, where she received a Bachelor of Science in Music Education with a double instrumental concentration in violin and trumpet. She continued her education to receive a Master of Music degree in Trumpet Performance from Illinois State University, serving as the trumpet studio graduate assistant, and performing in the faculty brass quintet, symphony orchestra, and wind symphony. Nicole has participated in the National Trumpet Competition as a semi-finalist in both undergraduate and graduate solo divisions, and served as the Resident Artist trumpet fellow at the Atlantic Music Festival in 2019. Additionally, she has freelanced with numerous performing organizations throughout the country, including the Champaign-Urbana Symphony, Millikin-Decatur Symphony, Laredo Philharmonic, Valley Symphony, Transit Brass Octet, and Illinois Consortium Octet. Her primary teachers are Ronald Romm, Charles Daval, Tito Carillo, Amy Gilreath, and Kevin Eisensmith.



Morgan Fite is a low brass specialist in New York City, where he can be heard performing on bass trombone, tenor trombone, tuba, and euphonium. Morgan is primarily a chamber musician who is equally comfortable in the realm of orchestral, big band, and contemporary music.

As a chamber musician, he can be heard with his brass quintet, *subtle cheetah*, who were a part of the Orchestra of St. Luke's Mentorship program from 2018 - 2019. *subtle cheetah* was also the recipient of a grant from the Marin Alsop Family Foundation to create a call for scores for female composers, and will be performing as well as recording these works in January. Morgan is also a member of *Hint of Lime*, a brass trio featuring Sarah Ford and Nicole Gillotti. *Hint of Lime* will be featured at the Music by Women Festival in March 2020.



As an orchestral musician, Morgan has performed with the Chelsea Symphony, String Orchestra of Brooklyn, Westchester Oratorio Society, and the MSM Chamber Sinfonia, to name a few. He has also performed in most of the major concert halls in New York including Carnegie Hall, David Geffen Hall, Merkin Hall, Alice Tully Hall, and the DiMenna Center for Classical Music.

Morgan is a graduate of the Manhattan School of Music's orchestral performance program, where he was the recipient of the Charles Grossman Memorial Scholarship. He also holds degrees from the Mannes School of Music and Rutgers University, Mason Gross School of the Arts. In the summers Morgan has attended the Atlantic Music Festival as their tenor trombone fellow, the Miami Summer Music Festival, the Southeast Trombone Symposium, and the Sewanee Summer Music Festival. His primary teachers were John Rojak, George Curran, and Dr. Denson Paul Pollard.

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Hint of Lime is a brand new brass trio featuring Nicole Gillotti, trumpet professor at Texas A&M International University, Sarah Ford, 2nd horn of the Colorado Springs Philharmonic and horn professor at Colorado State University Pueblo, and NYC low brass specialist Morgan Fite. The trio is a result of successful collaboration at the Atlantic Music Festival in Summer 2019, where Fite and Gillotti served as the trombone and trumpet Resident Artist Fellows. Hint of Lime aims to provide audiences with concert experiences featuring a wide variety of music from various composers and genres, and educational experiences for developing musicians. From March 5-7 2020, Fite and Gillotti will be featured at the Music by Women Festival at Mississippi University for Women in Columbus, MS in addition to touring the area with the entire trio.

