

BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES DEGREE

MUSIC INDUSTRY STUDIES (11 catalog)

NAME _____ **UA/GA** _____ **GRAD DATE** _____
DSU ID# _____ **ADVISOR** _____ **BAN** _____ **GPA** _____
Evaluated by _____ **Date** _____ **DBASE** _____ **HON** _____

GENERAL EDUCATION REQUIREMENTS 45-49

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
ENG LIT Elect			3	
MUS 116 History of Rock & Roll			3	
HIS 100/200 level			3	
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MAT 104 Coll Algebra (grade of 'C' or better)			3	
PHY 210 Physics of Sound			3	
LAB Science			3-4	
PSY 101 Gen Psychology			3	
ECO 211 Prin Microeconomics			3	
SOC 101 Prin Sociology			3	
FCS 215 Personal Finance			3	
COM 101 Pub Spk/COM 202 Intrprsnl Comm			3	

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CR/CAAP, CR/PPST, ENG 301	0-3	
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BUSINESS CORE 12

COURSE	SUB/TR	SEM	HRS	GR
GBA 203 Bus Communications			3	
ACC 220 Financial Acct I			3	
MGT 300 Prin of Management			3	
MKT 300 Marketing Prin			3	

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA

DATE DSU AVERAGE TO DATE Totals to date

DATE	DSU AVERAGE TO DATE	Totals to date

GENERAL ELECTIVES 0-7

COURSE	GR/HR	COURSE	GR/HR

MUSIC INDUSTRY CORE COURSES 25-28

DMI 100 Intro Multi-Media: iLife			3	
DMI 101 Music Ind Survey			3	
DMI 116 Music Fund for Recording Ind			3	
DMI 117 Ear Training for Recording Ind			3	
DMI 302 History of Recorded Music			3	
DMI 419/420 Record Label Pract I & II	OR			
DMI 425/426 Live Event Prod Pract I & II			2/2	
DMI 441 Senior Project			3	
DMI 442 Internship			3-6	

CONCENTRATION - Choose one of the following:

1) AUDIO ENGINEERING TECHNOLOGY 24

DMI 202 Comp Skills for Musicians I			3	
DMI 203 Comp Skills for Musicians II			3	
DMI 211 Rec Studio Theory & Pract I			3	
DMI 311 Rec Studio Theory & Pract II			3	
DMI 322 Critical Listening			3	
DMI 331 Audio Monitoring & Mixing I			3	
DMI 214 Live Sound Reinforcement I			3	
DMI 314 Live Sound Reinforcement II			3	

2) MUSIC INDUSTRY ENTREPRENEURSHIP 24

COURSE	SUB/TR	SEM	HRS	GR
DMI 210 The Craft of Songwriting			3	
DMI 300 Indi Music Entrepreneurship			3	
DMI 310 The Business of Songwriting			3	
DMI 315 Online Music Marketing			3	
DMI 320 Music Production I			3	
DMI 325 Concert Promotion & Touring			3	
DMI 415 Music Bus Copyrights & Contracts			3	
DMI 435 Sound Design for Film & Visual Media			3	

*DMI ELECTIVES 11

DMI 305, 306, 361, 362

DMI ____ ()	DMI ____ ()	DMI ____ ()	DMI ____ ()
DMI ____ ()	DMI ____ ()	DMI ____ ()	DMI ____ ()
DMI ____ ()	DMI ____ ()	DMI ____ ()	

For students who select concentration #1:

Choose electives from conc #2 list and DMI 305, 306, 361, 362. Maximum of 5 hrs from 305,306,361,362.

For students who select concentration #2:

Choose electives from conc #1 list and DMI 305, 306, 361, 362. Maximum of 5 hrs from 305,306,361,362.