

BACHELOR OF FINE ARTS DEGREE

ART-SCULPTURE (09 catalog)

NAME _____ **UA/GA** _____ **GRAD DATE** _____
DSU ID# _____ **ADVISOR** _____ **BAN** _____ **GPA** _____
Evaluated by _____ **Date** _____ **DBASE** _____ **HON** _____

GENERAL EDUCATION REQUIREMENTS 41-47

COURSE	SUB/TR	SEM	HRS	GR
ENG 101 Eng Comp			3	
ENG 102/103 Eng Comp			3	
ENG LIT Elect			3	
ENG LIT Elect			3	
FINE ARTS (incorporated in Major requirements)				
HIS 100/200 level			3	
HIS 100/200 level			3	
MAT 103 Qt Reas/MAT 104 Col Alg, MAT 106			3	
*LAB Science			3	
*LAB Science			3	
PSY 101 Gen Psychology			3	
**Perspectives on Society			3	
**Perspectives on Society			3	
***Personal Development			2-3	
COM 101 Public Spk/COM 202 Intrprsnl Comm			3	

*Recommended for non-science majors: BIO 110, 121; CHE 110; PHY 110, 205

** Select one: ANT 101; ECO 210, 211; GEO 201, 303; PHI 201; PSC 103, 201; SOC 101

***Select one: SHS 360; CEL 300; CIS 205; FCS 215, 270, 325, 343; SWO 101, 300; For Lang 101 **OR** Select two of the following: LIB 101; PER 101, PER 100 level activity

WRITING PROFICIENCY REQUIREMENTS

ENG 300, CR/CAAP, CR/PPST, ENG 301		0-3	
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ART CORE 30

ART 150 Beginning Drawing			3	
ART 151 Perspective Draw			3	
ART 158 Two-Dim Design I			3	
ART 159 Two-Dim Design II			3	
ART 175 Three-Dim Des I			3	
ART 250 Intermediate Drawing			3	
ART 401 Art History			3	
ART 402 Art History			3	
***ART HISTORY Elect			3	
***ART HISTORY Elect			3	

***Select from: Art 100 (required for Photo), 403 (required for Painting), 305, 405, 421, 422, 423

TRANSFER WORK/NON-TRADITIONAL WORK

SCHL	CR	HA	HP	QP	GPA

DATE **DSU AVERAGE TO DATE** **Totals to date**

MAJOR: SCULPTURE 41

COURSE	SUB/TR	SEM	HRS	GR
ART 176 Three-Dim Design II			3	
ART 275 Sculpture I			3	
ART 276 Sculpture II			3	
ART 475 Sculpture III			3	
ART 476 Sculpture IV			3	
ART 477 Sculpture V			3	
ART 498 Art Seminar			2	
ART 499 Senior Thesis			3	
ART Studio Elect			3	
ART Studio Elect			3	
ART Studio Elect			3	
ART Studio Elect			3	
ART Studio Elect			3	
ART Studio Elect			3	

MINOR 12

(Does not apply to students with two areas of full concentration.)

Select 12 hours above Art Core requirements from the following areas (must be outside area of Concentration): Art History, Graphic Design, Crafts, Drawing, Painting, Printmaking, Sculpture, and Photography

GENERAL ELECTIVES

COURSE	GR/HR	COURSE	GR/HR