

Suggested Class Schedule for BME – Vocal Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138 Delta Chorale	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 375 English/Italian Diction	1
General Education Courses (3)	9
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Total	18

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Courses (2)	6
Total	18

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138 Delta Chorale	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139 Delta Chorale	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
General Education Courses (3)	9
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 385 Voice ¹	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ²	(1)
MUS 344 Vocal Pedagogy	2
MUS 301 Music History	3
MUS 350 Orchestration	3
MUS 305 Music Education	1
CUR 300 Survey of Education	3
PER Activity Course	1
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
AMU 385 Voice	2
MUS 310 Choral Conducting	2
MUS 300 Piano Proficiency ²	(1)
MUS 388 Music Methods for El Schools	3
MUS 302 Music History	3
MUS 450 Form and Analysis	3
PER Activity Course	1
General Education Course	3
Total	18

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
AMU 450 Senior Recital	2
MUS 300 Piano Proficiency ²	(1)
CUR 393 Classroom Management	3
CUR 489 Vocal Music Methods	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Course	3
Total	16

SPRING SEMESTER

CUR 498 Directed Teaching	9
⁴ CUR/CEL Special Topics	3
Total	9-12

****Must enroll in MUS 300, Piano Proficiency, until applied course number.**

****Must enroll in MUS 300, Piano Proficiency, until All sections of the proficiency are completed.**

⁴Elective

Revised April 2009

BME – Vocal Major - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Special Requirements 4 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____

Professional Education 22 hours

CUR 300 Survey of Education 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 489 Vocal Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 450 Form & Analysis 3 () _____
 MUS 309 Conducting 1 () _____

Vocal Concentration 25 hours

AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

MUS 344 Vocal Pedagogy 2 () _____

MUS 375 English/Italian Diction 1 () _____

MUS 376 German/French Diction 1 () _____

Major Ensemble 7 hours

____ () _____ () _____ ()
 ____ () _____ () _____ ()
 ____ ()

ENG 300 or credit for PPST Writing Exam 0-1 ____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 310 Choral Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Instrumental Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
MUS 107 Intro to Group Piano.....	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory.....	1
Major Instrument	2
General Education Courses (3).....	9
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Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	17

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
Major Instrument ²	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ³	(1)
PER Activity Course	1
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
General Education Course	3
Total	18

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 346 Wind Ensemble	1
Major Instrument	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency ³	(1)
MUS 388 Music Meth for El School3
MUS 302 Music History	3
MUS 354 String Methods & Mat	1
MUS 357 Brass Meth & Mat	1
MUS 450 Form and Analysis	3
PER Activity Course	1
Total	17

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
MUS 355 Percussion Methods & Mat	1
MUS 358 Woodwind Meth & Mat	1
AMU 450 Senior Recital	2
CUR 393 Classroom Management.....	3
CUR 490 Instr Music Methods	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Courses	3
Total	18

SPRING SEMESTER

CUR 498 Directed Teaching	9
⁴ CUR/CEL Special Topics.....	3
Total.....	9-12

¹ Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed

⁴Elective

BME – Instrumental Major - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Special Requirements 4 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____

Professional Education 22 hours

CUR 300 Survey of Education 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 490 Instr Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 450 Form & Analysis 3 () _____
 MUS 309 Conducting 1 () _____

Instrumental Concentration 25 hours

AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble 7 hours

_____ () _____ () _____ ()
 _____ () _____ () _____ ()
 _____ ()

Instrumental Methods 4 hours

MUS 354 String Methods 1 () _____
 MUS 355 Percussion Methods 1 () _____
 MUS 357 Brass Methods 1 () _____
 MUS 358 Woodwind Methods 1 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 311 Instr. Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Keyboard Major - Instrumental Track

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 145 Marching Band.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
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Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	17

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 145 Marching Band.....	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 146 Wind/Symphonic ¹	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
Major Instrument ²	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ³	(1)
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
General Education Course	3
PER Activity Course	1
Total.....	18

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 346 Wind Ensemble	1
Major Instrument	2
MUS 311 Instrumental Conducting.....	2
MUS 300 Piano Proficiency ³	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 354 String Methods & Mat	1
MUS 357 Brass Meth & Mat	1
MUS 450 Form and Analysis	3
PER Activity Course	1
Total	17

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 345 Marching Band	1
MUS 355 Percussion Methods & Mat	1
MUS 358 Woodwind Meth & Mat	1
AMU 450 Senior Recital	2
CUR 490 Instr Music Methods	3
CUR 393 Classroom Mgmt.....	3
EPY 341 Educational Psychology	3
HSE 144 First Aid/CPR	1
General Education Course.....	3
Total	18

SPRING SEMESTER

CUR 498 Directed Teaching.....	9
⁴ CUR/CEL Special Topics.....	3
Total.....	9-12

¹ Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed

BME – Keyboard Major – Instrumental Track - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____

Keyboard Concentration 25 hours

AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble

7 hours

____ () _____ () _____ ()
 ____ () _____ () _____ ()
 ____ ()

Special Requirements 4 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____

Instrumental Methods 4 hours

MUS 354 String Methods 1 () _____
 MUS 355 Percussion Methods 1 () _____
 MUS 357 Brass Methods 1 () _____
 MUS 358 Woodwind Methods 1 () _____

Professional Education 22 hours

CUR 300 Survey of Education 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 388 Music Meth for El Sch 3 () _____
 CUR 490 Instr. Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

ENG 300 or credit for PPST Writing Exam 0-1 ____

Music Core 38 hours

MUS 104 Recitals & Act – 7 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 207 Inter Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 450 Form & Analysis 3 () _____
 MUS 309 Conducting 1 () _____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____
 MUS 108 Intro Group Piano 1 () _____
 MUS 208 Inter Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____
 MUS 311 Inst Conducting 2 () _____

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for BME – Keyboard Major – Choral Music/General Music Track

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140¹ Chorus.....	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory	1
Major Instrument	2
MUS 120 Class Voice	1
General Education Courses (3).....	9
Total	18

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 207 Intermediate Group Piano	1
MUS 138/140¹ Chorus.....	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Major Instrument²	2
MUS 309 Conducting	1
MUS 300 Piano Proficiency ³	(1)
MUS 344 Vocal Pedagogy.....	2
MUS 301 Music History	3
MUS 350 Orchestration	3
CUR 300 Survey of Education	3
MUS 305 Music Education	1
PER Activity Course	1
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
MUS 359 Piano Pedagogy.....	1
AMU 450 Senior Recital	2
CUR 489 Vocal Music Methods	3
CUR 393 Classroom Mgmt	3
EPY 341 Educational Psychology.....	3
HSE 144 First Aid/CPR	1
General Education Courses.....	3
PER Activity Course.....	1
Total	18

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139/141 Chorus	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Major Instrument	2
MUS 105 Music Literature	3
General Education Courses (2).....	6
Total	17

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 208 Intermediate Group Piano	1
MUS 139/141 Chorus	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Major Instrument	2
General Education Courses (3).....	9
Total	17

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Major Instrument	2
MUS 310 Choral Conducting.....	2
MUS 300 Piano Proficiency ³	(1)
MUS 388 Music Meth for El School	3
MUS 302 Music History	3
MUS 450 Form and Analysis	3
General Education Course	3
Total	17

Senior Year

SPRING SEMESTER

CUR 498 Directed Teaching	9
CUR/CEL 492 Special Topics.....	3
Total.....	9-12

¹ Student will be placed in an ensemble after an audition.

² Must pass applied barrier before enrolling in 300 applied course number.

³ Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

⁴ Elective

BME – Keyboard Major – Choral Music/General Music Track - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all general education and music coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Keyboard Concentration 25 hours

AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU _____ 2 () _____
 AMU 450 Senior Recital 2 () _____
 AMU _____ AMU _____ AMU _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Major Ensemble 7 hours

_____ () _____ () _____ ()
 _____ () _____ () _____ ()
 _____ ()

Special Requirements 4 hours

HSE 144 First Aid/CPR 1 () _____
 EPY 341 Educational Psy. 3 () _____

MUS 120 Class Voice 1 () _____
MUS 344 Vocal Pedagogy 2 () _____
MUS 359 Piano Pedagogy 1 () _____

Professional Education 22 hours

CUR 300 Survey of Education 3 () _____
 MUS 305 Music Education 1 () _____
 MUS 388 Music Meth for El School 3 () _____
 CUR 489 Vocal Music Meth 3 () _____
 CUR 393 Classroom Mgmt. 3 () _____
 CUR 498 Directed Teaching 9 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

Music Core 38 hours

MUS 104 Recitals & Act – 7	0 () _____	0 () _____	0 () _____	0 () _____
MUS 105 Music Literature	3 () _____	0 () _____	0 () _____	0 () _____
MUS 107 Intro Group Piano	1 () _____	MUS 108 Intro Group Piano	1 () _____	
MUS 207 Inter Group Piano	1 () _____	MUS 208 Inter Group Piano	1 () _____	
MUS 150 Music Theory	3 () _____	MUS 152 Musicianship	1 () _____	
MUS 151 Music Theory	3 () _____	MUS 153 Musicianship	1 () _____	
MUS 250 Music Theory	3 () _____	MUS 252 Aural Theory	1 () _____	
MUS 251 Music Theory	3 () _____	MUS 253 Aural Theory	1 () _____	
MUS 301 Music History	3 () _____	MUS 302 Music History	3 () _____	
MUS 450 Form & Analysis	3 () _____	MUS 350 Orchestration	3 () _____	
MUS 309 Conducting	1 () _____	MUS 310 Choral Conducting	2 () _____	

Praxis

PPST Math _____ PPST Reading _____ PPST Writing _____ PLT (0524) _____
 Music Content Knowledge (0113) _____

Suggested Class Schedule for a BA – Music Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
MUS 107 Intro to Group Piano.....	1
Major Ensemble	1
MUS 150 Music Theory.....	3
MUS 152 Musicianship/Aural Theory.....	1
Individual Performance	2
General Education Courses (3).....	9
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Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory.....	1
Individual Performance	2
MUS 105 Music Literature	3*
General Education Courses (2).....	6
Total	17

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	2
General Education/Elective Courses (3).....	9
Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	2
General Education/Elective Courses (3).....	9
Total	16

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
MUS 301 Music History.....	3
Foreign Language	3
General Education/Elective Courses (2)....	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
MUS 302 Music History.....	3
Foreign Language	3
General Education/Elective Courses (2).....	6
Total	15

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
Foreign Language	3
General Education/Elective Courses.....	9
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Individual Performance	2
Foreign Language	3
MUS 490 Senior Capstone Experience.....	4
Philosophy Elective (400 level)	3
General Education/Elective Course(s).....	2
Total	15

BA – Music Major - Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education² 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 1 course¹
 PHI 201 Intro to Philosophy 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ () _____
 _____ () _____

Special Requirements 15 hours

Philosophy (400 level) 3 () _____
 Foreign Language 3 () _____
 Foreign Language 3 () _____
 Foreign Language 3 () _____
 Foreign Language 3 () _____

ENG 300 or credit for PPST Writing Exam 0-1 ____

Electives 13 hours

_____ 3 () _____
 _____ 3 () _____
 _____ 3 () _____
 _____ 3 () _____
 _____ 3 () _____
 _____ 3 () _____
 _____ 1 () _____

¹PHI 201 is required as one of your courses.

²No Fine Arts course is required.

Music Major Coursework 55 hours

MUS 104 Recitals & Act – 8 0 () _____ 0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____ 0 () _____

Major Ensemble – 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____

MUS 108 Intro Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____

Individual Performance 16 hours

AMU _____ 2 () _____ AMU _____ 2 () _____
 AMU _____ 2 () _____ AMU _____ 2 () _____
 AMU _____ 2 () _____ AMU _____ 2 () _____
 AMU _____ 2 () _____ AMU _____ 2 () _____
 AMU _____ 2 () _____ AMU _____ 2 () _____

Senior Capstone Experience 4 () _____

Suggested Class Schedule for BM – Vocal Performance Major

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
MUS 138/140 ¹ Chorus.....	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 375 English/Italian Diction	1
General Education Courses (2).....	6
Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 138 Delta Chorale	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
AMU 185 Voice	2
Foreign Language	3
General Education Courses	6
Total	17

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice ²	2
MUS 309 Conducting	1
MUS 344 Vocal Pedagogy	2
MUS 300 Piano Proficiency ³	(1)
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course.....	3
Total	16

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 385 Voice	2
MUS 347 Song Literature	2
General Education Courses (2).....	6
PER Activity Course.....	1
Total	13

Freshman Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
AMU 185 Voice	2
MUS 376 German/French Diction	1
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 139 Delta Chorale	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
AMU 185 Voice	2
Foreign Language.....	3
General Education Course.....	6
Total.....	17

Junior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 339 Delta Chorale	1
Minor Ensemble	1
AMU 300 Junior Recital.....	3
MUS 310 Choral Conducting	2
MUS 302 Music History	3
MUS 300 Piano Proficiency ²	(1)
MUS 450 Form and Analysis	3
General Education Course.....	3
Total	16

Senior Year

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 338 Delta Chorale	1
Minor Ensemble	1
AMU 450 Senior Recital	4
General Education Courses (2).....	6
PER Activity Course.....	1
Total	13

¹Student will be placed in an ensemble after an audition.

²Must pass applied barrier before enrolling in 300 applied course number.

³Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Vocal Performance – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development* – 2 hrs minimum
 _____ () _____
 _____ () _____

Vocal Performance 28 hours

AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 185 Voice 2 () _____
 AMU 385 Voice 2 () _____
 AMU 300 Junior Recital 3 () _____
 AMU 385 Voice 2 () _____
 AMU 450 Senior Recital 4 () _____

MUS 344 Vocal Pedagogy 2 () _____
MUS 347 Song Literature 2 () _____
MUS 375 Eng/Ita Diction 1 () _____
MUS 376 G/F Diction 1 () _____
MUS 309 Conducting 1 () _____
MUS 310 Choral Cond 2 () _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

Special Requirements 6 hours

Foreign Language 3 () _____
 Foreign Language 3 () _____

ENG 300 or credit for PPST Writing Exam 0-1 _____

*(3 hours satisfies Personal Development requirement)

Music Core 49 hours

MUS 104 Recitals & Act – 8	0 () _____	0 () _____	0 () _____	0 () _____
	0 () _____	0 () _____	0 () _____	0 () _____
MUS 105 Music Literature	3 () _____			
MUS 107 Intro Group Piano	1 () _____	MUS 108 Intro Group Piano	1 () _____	
MUS 150 Music Theory	3 () _____	MUS 152 Musicianship	1 () _____	
MUS 151 Music Theory	3 () _____	MUS 153 Musicianship	1 () _____	
MUS 250 Music Theory	3 () _____	MUS 252 Aural Theory	1 () _____	
MUS 251 Music Theory	3 () _____	MUS 253 Aural Theory	1 () _____	
MUS 301 Music History	3 () _____	MUS 302 Music History	3 () _____	
MUS 450 Form & Analysis	3 () _____	MUS 350 Orchestration	3 () _____	

Major Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Minor Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Electives 0-2 hours

_____ 1 () _____ 1 ()

Suggested Class Schedule for BM – Instrumental Performance Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	3
General Education Courses (2).....	6
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Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	3
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	3
General Education Courses.....	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	3
General Education Courses.....	9
Total.....	18

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance ¹	3
MUS 300 Piano Proficiency ²	(1)
MUS 309 Conducting	1
Instrumental Methods	2
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course.....	3
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 300 Junior Recital	3
MUS 300 Piano Proficiency ²	(1)
MUS 311 Instr. Conducting	2
MUS 302 Music History	3
MUS 450 Form and Analysis	3
General Education Courses.....	3
Total.....	16

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance	3
General Education Course.....	6
PER Activity	1
Elective Courses	3
Total.....	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 450 Senior Recital	3
General Education Course.....	3
Elective Courses	3
PER Activity	1
Total	12

¹ Must pass applied barrier before enrolling in 300 applied course number

² Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Instrumental Performance Major – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____

Personal Development – 2 hrs minimum

_____ () _____
 _____ () _____

Music Core 49 hours

MUS 104 Recitals & Act – 8 0 () _____
 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 450 Form & Analysis 3 () _____

Individual Performance 28 hours

Ind. Performance _____ 2 () _____
 Ind. Performance _____ 2 () _____
 Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 Ind. Performance _____ 3 () _____
 AMU 300 Junior Recital 3 () _____
 Ind. Performance _____ 3 () _____
 AMU 450 Senior Recital 4 () _____
 MUS 309 Conducting 1 () _____
 MUS 311 Conducting 2 () _____
 Instrumental Methods 1 () _____
 Instrumental Methods 1 () _____

Piano Proficiency

Technique _____ Harmonization _____
 Chord Progressions _____ Sight Reading _____
 Repertoire _____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____
 MUS 108 Intro Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____

Major Ensemble 8 hours

_____ () _____ () _____ () _____ ()
 _____ () _____ () _____ () _____ ()

Minor Ensemble 8 hours

_____ () _____ () _____ () _____ ()
 _____ () _____ () _____ () _____ ()

Electives 6 hours

_____ 3 ()
 _____ 3 ()

ENG 300 or credit for PPST Writing Exam 0-1 _____

Suggested Class Schedule for BM – Keyboard Performance Major

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	2
General Education Courses (2).....	6
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Total	16

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
Minor Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	2
MUS 105 Music Literature	3
General Education Course	3
Total	16

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 250 Music Theory	3
MUS 252 Aural Theory	1
Individual Performance	3
General Education Courses	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	3
General Education Courses	9
Total.....	18

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance ¹	3
MUS 300 Piano Proficiency ²	(1)
MUS 309 Conducting	1
MUS 359 Piano Pedagogy.....	1
MUS 301 Music History	3
MUS 350 Orchestration	3
General Education Course.....	3
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 300 Junior Recital	3
MUS 300 Piano Proficiency ²	(1)
MUS 310/311 Conducting	2
MUS 302 Music History	3
MUS 360 Piano Literature.....	1
MUS 450 Form and Analysis	3
General Education Courses.....	3
Total.....	17

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
Individual Performance	3
General Education Course	6
PER Activity	1
Elective Courses	3
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
Minor Ensemble	1
AMU 450 Senior Recital	4
General Education Course	3
Elective Courses	3
PER Activity	1
Total	13

¹ Must pass applied barrier before enrolling in 300 applied course number.

² Must enroll in MUS 300, Piano Proficiency, until all sections of the proficiency exam are completed.

BM – Keyboard Performance Major – Check List

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education 41 hours

ENG 101 English Composition 3 () _____
 ENG 102/103 English Comp 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 ENG 203/204/206 Eng. Lit. 3 () _____
 History 3 () _____
 History 3 () _____
 MAT 103/104/106 Math 3 () _____
 COM 101 Speech 3 () _____
 Lab Science 3 () _____
 Lab Science 3 () _____
 PSY 101 Psychology 3 () _____
 Perspectives on Society – select 2 courses
 _____ 3 () _____
 _____ 3 () _____
 Personal Development – 2 hrs minimum
 _____ ()
 _____ ()

Music Core 49 hours

MUS 104 Recitals & Act – 8 0 () _____
 0 () _____
 MUS 105 Music Literature 3 () _____
 MUS 107 Intro Group Piano 1 () _____
 MUS 150 Music Theory 3 () _____
 MUS 151 Music Theory 3 () _____
 MUS 250 Music Theory 3 () _____
 MUS 251 Music Theory 3 () _____
 MUS 301 Music History 3 () _____
 MUS 450 Form & Analysis 3 () _____

Major Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Minor Ensemble 8 hours

____ () ____ () ____ () ____ ()
 ____ () ____ () ____ () ____ ()

Electives 6 hours

_____ 3 ()
 _____ 3 ()

ENG 300 or credit for PPST Writing Exam 0-1 ____

Individual Performance 28 hours

Ind. Performance ____ 2 () _____
 Ind. Performance ____ 2 () _____
 Ind. Performance ____ 3 () _____
 Ind. Performance ____ 3 () _____
 Ind. Performance ____ 3 () _____
 AMU 300 Junior Recital 3 () _____
 Ind. Performance ____ 3 () _____
 AMU 450 Senior Recital 4 () _____
 MUS 309 Conducting 1 () _____
 MUS 310/311 Conduct 2 () _____
 MUS 359 Piano Ped 1 () _____
 MUS 360 Piano Lit 1 () _____
Piano Proficiency
 Technique ____ Harmonization ____
 Chord Progressions ____ Sight Reading ____
 Repertoire ____

0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____
 MUS 108 Intro Group Piano 1 () _____
 MUS 152 Musicianship 1 () _____
 MUS 153 Musicianship 1 () _____
 MUS 252 Aural Theory 1 () _____
 MUS 253 Aural Theory 1 () _____
 MUS 302 Music History 3 () _____
 MUS 350 Orchestration 3 () _____

Suggested Class Schedule for a BA in Music with a Track in Sound Recording Technology

Freshman Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
MUS 107 Intro to Group Piano	1
Major Ensemble	1
MUS 150 Music Theory	3
MUS 152 Musicianship/Aural Theory	1
Individual Performance	1
General Education Courses (2).....	6
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SRT 111 Recording	2
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
MUS 108 Intro to Group Piano	1
Major Ensemble	1
MUS 151 Music Theory	3
MUS 153 Musicianship/Aural Theory	1
Individual Performance	1
MUS 105 Music Literature	3
General Education Course.....	3
SRT 112 Recording	2
Total	15

Sophomore Year

FALL SEMESTER

MUS 104 Recitals and Activities..	0
Major Ensemble	1
MUS 250 Music Theory.....	3
MUS 252 Aural Theory	1
Individual Performance	1
General Education Courses (2).....	6
SRT 221 Recording.....	2
Foreign Language.....	3
Total	17

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 251 Music Theory	3
MUS 253 Aural Theory	1
Individual Performance	1
General Education Courses (2)	6
SRT 322 Recording.....	2
Foreign Language.....	3
Total	17

Junior Year

FALL SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 301 Music History.....	3
SRT 331 Recording.....	2
Foreign Language.....	3
General Education Courses (2).....	6
Total	15

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Major Ensemble	1
MUS 302 Music History.....	3
SRT 332 Recording.....	2
Foreign Language.....	3
General Education (2).....	6
Total	15

Senior Year

FALL SEMESTER

MUS 104 Recitals and Activities.....	0
General Education Courses (2).....	6
SRT 441 Senior Project.....	3
Electives.....	4
PER Activity.....	1
Total	14

SPRING SEMESTER

MUS 104 Recitals and Activities	0
Philosophy Elective (400 level).....	3
SRT 442 Internship.....	6
Electives.....	6
PER Activity.....	1
Total	16

**BA in Music with a Track in Sound Recording Technology
Check List**

Name _____ Student # _____ Date _____

Student must maintain a 2.5 GPA in all music and general education coursework.

General Education² 41 hours

- ENG 101 English Composition 3 () _____
- ENG 102/103 English Comp 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- ENG 203/204/206 Eng. Lit. 3 () _____
- History 3 () _____
- History 3 () _____
- MAT 103/104/106 Math 3 () _____
- COM 101 Speech 3 () _____
- Lab Science 3 () _____
- Lab Science 3 () _____
- PSY 101 Psychology 3 () _____
- Perspectives on Society – select 1 course¹
- PHI 201 Intro to Philosophy 3 () _____
- _____ 3 () _____
- Personal Development – 2 hrs minimum
- _____ () _____
- _____ () _____

Special Requirements 15 hours

- Philosophy (400 level) 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____
- Foreign Language 3 () _____
- ENG 300 or credit for PPST Writing Exam 0-1 _____

Electives 10 hours

- _____ 3 () _____
- _____ 3 () _____
- _____ 3 () _____
- _____ 1 () _____

¹PHI 201 is required as one of your courses.

²No Fine Arts course is required.

Music Major Coursework 37 hours

- MUS 104 Recitals & Act** – 8 0 () _____ 0 () _____ 0 () _____ 0 () _____
 0 () _____ 0 () _____ 0 () _____ 0 () _____

Major Ensemble – 6 hours

- ____ () ____ () ____ () ____ () ____ () ____ ()

- MUS 105 Music Literature 3 () _____
- MUS 107 Intro Group Piano 1 () _____
- MUS 150 Music Theory 3 () _____
- MUS 151 Music Theory 3 () _____
- MUS 250 Music Theory 3 () _____
- MUS 251 Music Theory 3 () _____
- MUS 301 Music History 3 () _____
- MUS 108 Intro Group Piano 1 () _____
- MUS 152 Musicianship 1 () _____
- MUS 153 Musicianship 1 () _____
- MUS 252 Aural Theory 1 () _____
- MUS 253 Aural Theory 1 () _____
- MUS 302 Music History 3 () _____

Individual Performance 4 hours

- AMU _____ 1 () _____
- AMU _____ 1 () _____
- AMU _____ 1 () _____
- AMU _____ 1 () _____

Studio Recording Technologies Coursework 21 hours

- SRT 111 Recording 2 () _____
- SRT 221 Recording 2 () _____
- SRT 331 Recording 2 () _____
- SRT 441 Senior Project 3 () _____
- SRT 112 Recording 2 () _____
- SRT 222 Recording 2 () _____
- SRT 332 Recording 2 () _____
- SRT 442 Internship 6 () _____