II. Educational Program Learning Outcome Assessment Plan – Master of Education in Secondary Education in Art

<table>
<thead>
<tr>
<th>Learning Outcome</th>
<th>Data Collection and Analysis</th>
<th>Results of Evaluation</th>
<th>Use of Evaluation Results</th>
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<tbody>
<tr>
<td>What should a graduate in this major know, value, or be able to do at graduation and beyond?</td>
<td>What assessment tools and/or methods will you use to determine achievement of the learning outcome? Describe how the data from these tools and/or methods will be collected. Explain the procedure to analyze the data.</td>
<td>What were the findings of the analysis? List any specific recommendations.</td>
<td>What changes in curriculum, courses, or procedures were made as a result of the program learning outcome assessment process?</td>
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All graduates in the Master of Education in Secondary Education program will demonstrate effective advanced procedures and methods for art teaching. Each graduate will demonstrate an advanced knowledge and understanding of art history. Each graduate will demonstrate advanced methods and procedures important for effective art teaching that reflects an understanding of the Mississippi Visual and Performing Arts Frameworks. *See Appendix I

Analyze teaching reviews of students by assessment committee. Visiting art educator review program orally.

2 of 2 art education students successfully completed 85% of the Master of Education in Secondary Education program with grade of “B” or higher. Recommendation: Ask for a more advanced portfolio prior to acceptance into program.

Teaching review team requested a more advanced and complete portfolio as a requirement to be accepted as a requirement to be accepted into the Master of Education in Secondary Education program.
APPENDIX I

The information received by the art department curriculum and evaluation committee is multi-layered because it comes from visiting artist/external reviews, evaluations, student reviews, internships, student reviews, of course work, reviews of class grades, and general discussions and reviews of art department programs by the entire art faculty.

The art department carries out these evaluations on a semester basis and the records of minutes of the various meetings are provided to the curriculum committee who make recommendation for curriculum changes to the entire art faculty.