

**I. C. Educational Program Learning Outcome Assessment Plan for the
Bachelor of Music Degree**

<p align="center">Learning Outcome</p> <p align="center"><i>What should a graduate in this major know, value, or be able to do at graduation and beyond?</i></p>	<p align="center">Data Collection and Analysis</p> <p align="center"><i>What assessment tools and/or methods will you use to determine achievement of the learning outcome? Describe how the data from these tools and/or methods will be collected. Explain the procedure to analyze the data.</i></p>	<p align="center">Results of Evaluation</p> <p align="center"><i>What were the findings of the Analysis Team? List any specific recommendations.</i></p>	<p align="center">Use of Evaluation Results</p> <p align="center"><i>What changes in curriculum, courses, or procedures were made as a result of the program learning outcome assessment process?</i></p>
<p>Demonstrate comprehensive capabilities in major performing medium including facility; musicianship; musical styles; literature; evaluation of performance quality; and independence.</p>	<p>Semester juries; junior and senior recitals; data collected at end of semester on jury adjudication forms and junior and senior recital grading forms.</p>	<p>Findings of analysis for the 2004-2006 academic years determined students met the performance standard for their level of study with one exception. This student did not initially pass her semester jury; however, following further study, the jury was successfully passed. Students unable to demonstrate competency on their applied instruments are advised into another degree program.</p>	<p>Develop an assessment form for adjudication across all performance areas. Develop standard repertoire criteria for each performance area.</p>
<p>Exhibit extensive knowledge of music, as a profession, through artistic pursuits; application of music technology; and membership in professional organizations.</p>	<p>Written adjudication from outside sources (including MMTA and NATS) and course projects utilizing technology (including Orchestration and Form and Analysis classes). Advisors monitor activities in professional organizations.</p>	<p>All BM candidates performed in University ensembles and competed in state and regional competitions. Faculty findings revealed that BM majors employed technology through course offerings. All BM degree students were found to be members of appropriate professional organizations.</p>	<p>Develop a tool to assess professional disposition. This information will be incorporated in the student's portfolio.</p>