

**Educational Program Learning Outcome Assessment Plan for the
Bachelor of Arts Degree in Music**

<p align="center">Learning Outcome</p> <p align="center"><i>What should a graduate in this major know, value, or be able to do at graduation and beyond?</i></p>	<p align="center">Data Collection and Analysis</p> <p align="center"><i>What assessment tools and/or methods will you use to determine achievement of the learning outcome? Describe how the data from these tools and/or methods will be collected. Explain the procedure to analyze the data.</i></p>	<p align="center">Results of Evaluation</p> <p align="center"><i>What were the findings of the analysis? List any specific recommendations.</i></p>	<p align="center">Use of Evaluation Results</p> <p align="center"><i>What changes in curriculum, courses, or procedures were made as a result of the program learning outcome assessment process?</i></p>
<p>The ability to think, speak, and write clearly and effectively about music within an interdisciplinary framework. Students who earn liberal arts degrees must be able to communicate with precision, cogency, and force.</p>	<p>Successful completion of music core coursework and 12 hours of foreign language, 6 hours of philosophy, 13-25 hours of academic electives.</p>	<p>A need was found for some type of comprehensive project to be completed during the senior year.</p>	<p>Plan to include a final project in the senior year. This final project may be a recital, lecture/recital, portfolio, or other capstone as deemed appropriate.</p>
<p>An ability to perform competently on their chosen instrument.</p>	<p>Successful completion of 14 hours of applied study, including end-of-semester examinations evaluated by music faculty.</p>	<p>A need for more exposure to professional artists via concerts and masterclasses is suggested.</p>	<p>The department plans to schedule additional guest artist and masterclass performances in the coming year.</p>