I. Unit Title: *Delta Center for Culture and Learning*

Division or School/College: Academic Affairs

Unit Administrator: Dr. Luther Brown
## II. Educational Program Learning Outcome Assessment Plan

These are Learner Outcomes identified for the current year. Contents of the table should be very brief. Footnotes may be included for items needing explanation or documentation. Not all units have direct student impact. Those that do should have clear learner outcomes developed. Those with no student contact may indicate that this section is not applicable.

<table>
<thead>
<tr>
<th>Learning Outcome</th>
<th>Data Collection and Analysis</th>
<th>Results of Evaluation</th>
<th>Use of Evaluation Results</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Increased understanding of Delta heritage among DSU students</strong></td>
<td>Exams, research papers, websites, oral presentations</td>
<td>Students welcomed more knowledge and learned more about their place</td>
<td>Classes were structured and offered under the heading of Rural and Regional Studies¹</td>
</tr>
<tr>
<td><strong>Increased understanding of Delta heritage among students visiting the Delta from elsewhere</strong></td>
<td>Delta heritage quiz, discussion and experiential learning field trips</td>
<td>Students from other universities outside MS enjoy learning about the region</td>
<td>Tours and field experiences will be offered regularly</td>
</tr>
</tbody>
</table>

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## III. Division/Department Goals for the Current Year

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This is a report on progress towards goals for the current year. These are operational goals for the unit that are NOT tied directly to student learning outcomes which are reported in the table above. An example might be the implementation of a personnel development plan to enhance the skills of the staff in a unit.

A. Goal # 1 The Cleveland Youth Council will continue to empower local youth and engage with DSU students as much as possible

1. Institutional Goal which was supported by this goal:
   QEP#1, Strategic Plan Goal 5
2. Evaluation Procedure(s):
   How did you determine if this goal is met?
   As a grant funded entity, the program is evaluated annually by the Kellogg Foundation
3. Actual Results of Evaluation:
   Explain if the evaluation is not complete
   Phase 2 of the program approaches completion and funding through Kellogg ends June 30, 2007.
4. Use of Evaluation Results:
   How were the results used to improve programs, operation, or services? Indicate if this led to a new goal for the next year.
   The program will be merging with the Boys and Girls Club of Bolivar County, and its administrator will become the head of the Boys and Girls Club (Appendix 1).

B. Goal # 2 DSU students will participate in service programs through the Office of Student and Community Engagement

1. Institutional Goal which was supported by this goal:
   QEP #1, Strategic Plan Goal 5
2. Evaluation Procedure(s):
   Participation hours were collected by censusing students and faculty
3. Actual Results of Evaluation:
   Data are presented in Appendix 2
4. Use of Evaluation Results:
   Results are reported to IHL

C. Goal # 3 The Delta Center will produce a “magazine” promoting its mission and activities

1. Institutional Goal which was supported by this goal:
   QEP #1, Strategic Plan Goals 3, 4, 5
2. Evaluation Procedure(s):
   response from the community
3. Actual Results of Evaluation:
   The magazine was produced (appendix 3)
4. Use of Evaluation Results:
   Magazine is being mailed to potential donors and supporters
D. Goal #4 Mississippi students will be made more aware of their Blues music heritage
   1. Institutional Goal which was supported by this goal:
      QEP #1, Strategic Plan Goals 4 and 5
   2. Evaluation Procedure(s):
      Number of students and schools participating, approval of funding by MHC, DSU, and Tri State Educational Foundation
   3. Actual Results of Evaluation:
      Almost 7,000 students participated in this time period and the funding was approved (appendix 4)
   4. Use of Evaluation Results:
      Further funding was solicited

E. Goal #5 Visitors will be made more aware of Delta Heritage
   1. Institutional Goal which was supported by this goal:
      QEP #1, Strategic Plan Goals 4 and 5
   2. Evaluation Procedure(s):
      Number of tours
   3. Actual Results of Evaluation:
      Many schools and tour operators participated (appendix 5)
   4. Use of Evaluation Results:
      Successes are used to draw further participants

F. Goal #6 A separate Office of Grants and Contracts will be established to support DSU
   1. Institutional Goal which was supported by this goal:
      Strategic Plan Goal 3
   2. Evaluation Procedure(s):
      Data on grants submitted and awards received were collected
   3. Actual Results of Evaluation:
      see Appendix 6
   4. Use of Evaluation Results:
      A new Office of Grants and Contracts was established (Appendix 6) and grants have increased (Appendix 7)

G. Goal #7 The Gear Up program will be refunded
   1. Institutional Goal which was supported by this goal:
      QEP #1, Strategic Plan Goals 4 and 5
   2. Evaluation Procedure(s):
      Evaluation by IHL
   3. Actual Results of Evaluation:
      see Appendix 7
4. Use of Evaluation Results:
The program was indeed refunded for this evaluation period

H. Goal # 8 The Heritage Lighthouse program will be refunded
   1. Institutional Goal which was supported by this goal:
      *QEP #1, Strategic Plan Goals 4 and 5*
   2. Evaluation Procedure(s):
      Evaluation by Learn and Serve America funders
   3. Actual Results of Evaluation:
      see Appendix 8
   4. Use of Evaluation Results:
      The program was indeed refunded for this evaluation period

H. Goal # 9 *The 3R’s of the Mississippi Delta: Roads, Rivers and Railways* workshop will be successful
   1. Institutional Goal which was supported by this goal:
      *QEP #1, Strategic Plan Goals 4 and 5*
   2. Evaluation Procedure(s):
      Evaluation by National Geographic Society funders
   3. Actual Results of Evaluation:
      see Appendix 9
   4. Use of Evaluation Results:
      The program should be refunded in 2007-8

IV. Data and information for department:
V. Personnel:
   Luther Brown, Director
   Tonya Anderson, Senior Secretary (through August 1)
   John Heggen Administrative Assistant (August 8 through May 1, 2007)
   Tamika Eatmon, Program Associate for Student and Community Engagement (August, 2006 through April 30, 2007)
   Tomeka Harbin, Coordinator of the Cleveland Youth Council
   Lee Aylward, Program Associate for Education and Community Outreach
   Shawanda Thames-Payne (VISTA/AmeriCorps) (April 2006- April, 2007)
   Teretha Lewis (VISTA/AmeriCorps) (November 2006- present)
   Cynethia Coleman (VISTA/AmeriCorps) (April 2007-present)
   Kay Stricklin (Director of Grants and Contracts for DSU).
   Henry Outlaw, unpaid volunteer

Noteworthy activities and accomplishments:
Tamika Eatmon and Student and Community Engagement:

Conferences and Workshops attended--

- UNCF Learn and Serve Program Service Learning Institute “From the Classroom to the Community—Bringing Learning to Life” in Jackson, Mississippi on June 6, 2006
- “Response to Community Crisis: Lessons from Recent Hurricanes” Summer Symposium hosted by Tougaloo College on June 7-8, 2007
- AmeriCorps Pre-Service Orientation in Atlanta, GA – November 2007
- Youth Service Institute: Building the Movement hosted by Youth Service America in New Orleans on December 5-7, 2006
- Gulf-South Summit on Service-Learning and Civic Engagement through Higher Education hosted by Tulane University on March 14-16, 2007
- Reinventing Mississippi—Mississippi Center for Nonprofits and Mississippi Commission for Volunteer Service Annual Conference on April 16-18, 2007 (attended by John Heggen)

Presentations

- Service-learning Lunch and Learn at Mississippi Valley State University
- Fall 2006
- Topic: Building & Strengthening Communities through Service-Learning
- Community Service Learning Conference at Mississippi Valley State University February 22, 2007
- Topic: Classroom Reflective Activities & the Lighthouse Arts & Heritage After-School Program as a model campus-based, service-learning program
- West Tallahatchie High School and Drew High School
- March 2007
- Topic: Mississippi Delta Arts & Heritage Summer Experience—Gear Up Summer Camps

Service

- Participated and accompanied by DSU students and other office staff for the 1 year anniversary of Hurricane Katrina. Service project included painting a home damaged by the hurricane.
- Multiple Sclerosis Walk on April 2007

Awards

- Tamika Eatmon named 2006 Site-Supervisor of the Year with the Mississippi Delta Service Corps/AmeriCorps VISTA Program
- MDSC AmeriCorps*VISTA Outstanding Service Site for July-September 2006

Student Trainings & Conferences

- Mississippi Higher Education Consortium Student Civic Leadership Program attended by Mechelle Wallace

Shawanda Thames-Payne, Teretha Lewis, and Cynethia Coleman (VISTA/AmeriCorps)

- May 2007 MDLEY program: Grant Writing Workshop
- December and May Lighthouse After School Program: Arts and Heritage Performance
- March 2007 Lighthouse After School Program: Easter Basket Raffle, Garden Project, African Dance
- April 2007 AmeriCorps*VISTA Project GAP: Teens STD/HIV Awareness Day
- January 2007 AmeriCorps*VISTA: MLK Day

Tomeka Harbin and the Cleveland Youth Council:
- July 26th-28th Pamela Jackson attended the Youth Media for Social Change Conference in Battle Creek, MI
- July 30th-August 1st 19 Youth Board members attended the retreat held @ Lake Tia-O’Khata
- September 2nd held our first car wash in front of Advance Auto Parts and raised $275.00
- September 11th CYC assisted in a service learning project with Nailor Elementary and demonstrated to the Kindergarten classes how sweet potatoes grow.
- September 21-22nd Shaikenya Alexander and Andra Webb attended the Mississippi Volunteer Commission Conference in Jackson, MS
- September 24th 7 members attended the Bolivar County Democratic Executive Committee 1st Annual Tea
- September 29th participated in the East Side Homecoming parade
- October 2nd Travis Freeman, Andra Webb, Jeffrey Cooper, Trevell Smith, and Mandy Webb spoke to the Lighthouse members about being youth leaders and conducted a teambuilding activity.
- November 1st-3rd Mandy Webb attended the Future of the South Conference in Little Rock, Arkansas
- Fall of 2006 Trevell Smith and Jeffrey Cooper chosen to be a part of the MSDI (Kellogg Foundation) design group.
- November 7th-9th Jeffrey Cooper and Courtney Washington attended training for Mentors and Tutors in Phoenix Arizona.
- November 8th Courtney Ulrich, Pam Jackson, Bethany Jenkins, and Mandy Webb were featured in the Bolivar Commercial for a petition for a youth center.
- December 1st participated in the 1st annual World Aids Day festivities by sponsoring a poetry contest centered around AIDS awareness
- December 7th participated in the Christmas parade
- December 13th CYC poetry contest winners featured in the Bolivar Commercial.
- Trevell Smith chosen to be a part of the regional design group for MSDI
- January 15th Participated in the MLK Day parade and participated in a service- learning project @ Cypress Park Elementary (painted the cafeteria wall and help elementary students design thank you cards for firemen
- February 17th held 1st annual Sweet Treasures Ball at DSU Stateroom.
- February 28th Hosted the Youth Entrepreneurial Workshop at the Cleveland School District Vo-Tech
- April 13th hosted the Mosaic Youth Theatre Troop of Detroit
- April 16th-18th Courtney Washington participated in the MSNonprofits Conference
- April 21st participated in the Community Living Breakfast for the Special Needs Dept. at CHS
- Distributed RFP’s for 3 mini-grants at $2,000 each
- June 1-2 2007 held first Teen Conference at DSU

Luther Brown:
- *Teach For America* recruiting, July 17
- Mississippi History Society planning committee for annual meeting, July 21
- National Rural Funder’s Collaborative presentation on heritage as a development tool, July 18
- Phi Theta Kappa presentation on the heritage of the Delta, July 27
- Lower Mississippi River Consortium presentation on the River, July 28
- *Blues Flow From the River*, article in the Commercial Appeal, Sunday, December 31, 2006
- MACE Delta Dialogue presentation on heritage as an economic development tool, September 15
- Delta National Heritage Area meeting in Indianola September 21 and again April 23
- Cleveland Women’s Club presentation on heritage, November 8
- Nature tourism Action Planning November 15
- Mississippi Blues Trail charrett in Jackson, identifying sites to be placed on the Trail, December 18
- Mississippi Blues Trail unveilings, December 11
- Nature Tourism conference for Audubon, January 30
- Cottonlandia Museum lunch presentation on the Flood of 27 Feb 13
- Successful Governor’s Arts Award nomination of Viking Range
- Meeting with Colonel Ross, Tuskegee Airman, Feb 10
- MS Historical Society panel moderator March 3
- Evaluator for Mississippi Humanities Council, Clarksdale seminar series
- U. Memphis site visit and tour, March 17
- April 18 talk for AAUW on Adventures in Kenya

Henry Outlaw:
- Presented RRS 492/592 Delta Stories at Crowsneck Environmental Center. 30 students, Summer 2006 (Appendix 10)

John Heggen:
- Attended “Reinventing Mississippi: The Conference for Nonprofits and Volunteers,” in Jackson, April 16-18
- Set up blog for communication between Lighthouse Arts and Heritage After-School Program at D.M. Smith Middle School and Morecambe Bay Primary School in England
• Attended podcasting workshop at Delta State
• Prepared Gear Up report for the web

Lee Aylward:
• 9/11 Day of Service  Helped coordinate with the GST freshman Classes a service learning project at Nailor Elementary School in Cleveland. Using Delta State’s emphasis for the 206-2007 school year of Health and Nutrition, the GTS classes partnered with the elementary classes to do projects associated with nutrition. Working with the teachers to prepare the students on the nutritional value of the sweet potato, there was a lesson on George Washington Carver who discovered more than 100 different uses of the potato. Each student was given a sweet potato to grow, and this project introduced them to the growth cycle as well as being able to take it home as a house plant. Grade appropriate exercises were also incorporated in the time together as well as art projects and worksheets all having to do with the nutritional value of the sweet potato.
• The project involved over 350 elementary students, 40 Delta State employees, and various business and community groups.
• 10/10/06  Attended the Breast Cancer forum held on campus.
• 10/25/06  Attended the Grants Luncheon at Delta State University.
• 10/30/06  Attended the Smart Cart Session at Delta State University.
• 11/15/06  Attended the Friends of the Library meeting in Starkville with Henry Outlaw to talk about the Emmett Till exhibit and the Delta Center.
• 12/01/06  Attended Aids Awareness Day on the campus.
• 12/02/06  Helped with the Archives Delta Road Show grant in Clarksdale at the bus station.
• 02/26/07  Attended the Women’s Conference at Delta State University.
• 02/28/07  Attended in the Service Learning Luncheon at Delta State University.
• 03/22/07  Attended the iPod workshop at Delta State University.
• 06/17/07-06/23/07  Helped plan and execute the “Live from the Birthplace of America’s Music: Music and Musicians from Mississippi.” This workshop was sponsored by the Mississippi Humanities Council, National Endowment for the Arts, and the Delta Center for Culture and Learning.

Kay Stricklin:
• Relocated the Office of Grants and Contracts to the Student Union
• Presentation of two papers at the 2007 Mississippi Philological Association Annual Conference (second consecutive year)
• Poetry Night Steering Committee
• Organizer and leader of OctoberFest booth for First Book and Delta Lighthouse
• Application for and Award of National Endowment for the Humanities “Pursuit of Happiness” which will benefit Delta Lighthouse along with the Robert-LaForge Library
• Served on Delta Reads Board
- Speaker for Shelby Women United
- Guest speaker for Delta Lighthouse
- Member of Panel for Diversity Forum
- Participated in developing and writing of NEH Summer Institute grant, Department of Education Teaching History Grant, Dahomey Wildlife grant for Delta Center
- Organizer along with Pat Brown of Delta Women’s Art Exhibit for Women’s Leadership Conference
- Exhibitor at Bright Beginnings Arts in Miniature show and Delta Women’s Art Exhibit
- Organizer and participant in Crosstie First Book/Literacy booth

New position(s) requested, with justification: DNA

Recommended change of status
(such as promotion/tenure/change in responsibilities):

VI. Division/Department Goals for Coming Year
This is a statement of goals for the coming year. These are operational goals for the unit that are NOT tied directly to student learning outcomes.

A. Goal # 1 Gear Up and Mississippi Humanities Council residential camps for Summer of 2007 will be successful

1. Institutional Goal(s) supported by this goal:
   Listed in the Strategic Plan or in the Quality Enhancement Plan. Please note if the unit goal is in support of a Strategic Plan goal (e.g., SP#2) or a Quality Enhancement Plan goal (e.g., QEP#1).
   QEP #1 and Strategic Plan Goal 4 (Mississippi Humanities Council participants enroll for credit)

2. Expected Results:
   What happens if the goal is met?
   Grants will be renewed (Gear Up can be renewed annually)

3. Evaluation Procedure(s):
   How will you determine if this goal is met?
   Funding will be awarded

4. Use of Evaluation Results:
   How will the results be used to improve programs, operation, or services?
   Portfolios for each camp will review what did or did not work

B. Goal # 2 The Lighthouse program will be refunded

1. Institutional Goal(s) supported by this goal:
   QEP #1, Strategic Plan Goals 4 and 5

2. Expected Results:
New funding will be found since our sup contract with USM cannot be renewed due to their loss of federal support

3. Evaluation Procedure(s):
Funding will be awarded

4. Use of Evaluation Results:
Annual reports and renewal requests review what did or did not work

C. Goal # 3- The National Endowment for the Humanities will fund a Summer Blues program for Community College Faculty
1. Institutional Goal(s) supported by this goal:
   QEP #1, Strategic Plan Goals 4 and 5
2. Expected Results:
   Grant will be renewed
3. Evaluation Procedure(s):
   Funding will be awarded
4. Use of Evaluation Results:
   A camp portfolio will review what did or did not work

D. Goal # 4- The National Endowment for the Arts will provide support for The Mississippi Blues Heritage Trail
1. Institutional Goal(s) supported by this goal:
   Strategic Plan Goals 4 and 5
2. Expected Results:
   Grant will be awarded
3. Evaluation Procedure(s):
   Funding will be awarded, meaning we succeeded
4. Use of Evaluation Results:
   Historic markers will be placed around the Delta

D. Goal # 5- The Delta Center will successfully move into Ward Hall
1. Institutional Goal(s) supported by this goal:
   QEP #1, Strategic Plan Goals 3,4, 5
2. Expected Results:
   We will move out of Ewing Hall and into Ward Hall
3. Evaluation Procedure(s):
   Occupancy of new space, including display space and interpretive exhibits, classrooms, offices
4. Use of Evaluation Results:
   We hope to be able to better interpret Delta heritage to the public
DELTA STATE UNIVERSITY
Current Educational and General and Auxiliary Enterprises Funds
Budget 2005-2006

<table>
<thead>
<tr>
<th>REVENUES</th>
<th>Budget FY2006</th>
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<tbody>
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<td>Tuition and Fees</td>
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<td>State Appropriations</td>
<td>20,646,825</td>
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<td>Grants and Contracts</td>
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<td>Sales and Services</td>
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<td>Other Sources</td>
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<td><strong>TOTAL EDUCATIONAL AND GENERAL</strong></td>
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<td>Auxiliary Enterprises</td>
<td>7,893,505</td>
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<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td>45,194,761</td>
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</tbody>
</table>

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<tr>
<th>EXPENDITURES</th>
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<tbody>
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<td>Instruction</td>
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<td><strong>TOTAL EDUCATIONAL AND GENERAL</strong></td>
<td>37,301,206</td>
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<td>Auxiliary Enterprises</td>
<td>7,893,506</td>
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<td><strong>TOTAL EXPENDITURES</strong></td>
<td>45,194,761</td>
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</tbody>
</table>
FORM 1

UNITED WAY AGENCY PROPOSED BUDGET FORMS

AGENCY: Delta Volunteers

CONTACT PERSON: Tamika Batson

MAILING ADDRESS: Box 3152 - 080

CITY, STATE, ZIP: Cleveland, MS 38733

TELEPHONE: 662-946-4457

FUND REQUEST FOR UNITED WAY 2008 FISCAL YEAR

AND

YOUR FISCAL YEAR: Jan 08 to Dec 08

SUBMITTED BY: Tamika Batson

This budget was considered and approved for submission at the Board of Directors Meeting on:

4-13-03 (DATE)

Tamika Batson  
(Agency Director)  

[Signature]  

BOARD PRESIDENT
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<tr>
<th>SUPPORT &amp; REVENUE</th>
<th>ACTUAL LAST YEAR 2006</th>
<th>BUDGETED THIS YEAR 2007</th>
<th>PROPOSED NEXT YEAR 2008</th>
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<tr>
<td>1. Allocation from Tni UW</td>
<td>$6,000</td>
<td>$6,000</td>
<td>$6,000</td>
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<tr>
<td>2. Allocation from Other UW</td>
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<td>3. Special Events</td>
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<td>4. Contributions</td>
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<td>5. Government Grants</td>
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<td>6. Membership Fees</td>
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<td>7. Misc. Income</td>
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<td>8. Total Support &amp; Revenue</td>
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<th>ACTUAL 2006</th>
<th>BUDGETED 2007</th>
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<td>16. Printing &amp; Publications</td>
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<td>21. Miscellaneous Expenses</td>
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<td>22. Total Operating Expenses</td>
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<td>23. Excess (Deficit) of Total support &amp; revenue minus operating expenses</td>
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**FORM 211Z - 2006 REPORT SERVICES DELIVERED**

**NAME OF AGENCY**  Delta Volunteers

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**COMMENTS/EXPLANATIONS:**
EXPLANATION OF DONOR RESTRICTED FUNDS
(Source Restricted Only - Exclude Board Restricted)

A. Name of Restricted Fund: N/A
   Amount:
   1. Restricted by: 
   2. Source of Fund:
   3. Purpose for which restricted:
   4. Are investment earnings available for current unrestricted expenses: 
      yes ______ no ______
      If yes, what amount:
   5. Date when restriction became effective:
   6. Date when restriction expires:

B. Name of Restricted Fund: N/A
   Amount:
   1. Restricted by: 
   2. Source of Fund:
   3. Purpose for which restricted:
   4. Are investment earnings available for current unrestricted expenses: 
      yes ______ no ______
      If yes, what amount:
   5. Date when restriction became effective:
   6. Date when restriction expires:
FORM 4 - AGENCY: Delta Volunteers

EXPLANATION OF BOARD DESIGNATED RESERVES
(FOR FUNDS WHICH ARE NOT DONOR RESTRICTED)

A. Name of Board Designated Reserve: N/A

  Amount:

  1. Date when designation was made:

  2. Source of funds:

  3. Purpose for designation:

  4. Are the investment earnings available for current unrestricted expenses?
     yes       no

  5. Date when Board designation became effective:

  6. Date when Board designation expires:

B. Name of Board Designated Reserve: N/A

  Amount:

  1. Date when designation was made:

  2. Source of funds:

  3. Purpose for designation:

  4. Are the investment earnings available for current unrestricted expenses?
     yes       no

  5. Date when Board designation became effective:

  6. Date when Board designation expires:
**FORM 1 – AGENCY: Delta Volunteers**

**SCHEDULE OF POSITIONS AND SALARIES SUPPORTING ACTUAL EXPENSES AND BUDGET ESTIMATES FOR AGENCY STAFF**

<table>
<thead>
<tr>
<th>Position Title (FY) + Actual position</th>
<th>100% Time Equivalent**</th>
<th>2006 Last Year Actual Salary</th>
<th>2007 This Year Proposed Salary</th>
<th>2008 Last Year Actual Salary</th>
<th>2008 This Year Proposed Salary</th>
<th>Percentage Change in Salary</th>
<th>Remarks</th>
<th>Areas of Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Director</td>
<td>10</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>8</td>
<td>Overall Supervision</td>
</tr>
<tr>
<td>Project Assistant</td>
<td>10</td>
<td>31,000</td>
<td>31,000</td>
<td>31,000</td>
<td>31,000</td>
<td>0</td>
<td>1</td>
<td>Maintain Agency Cleankliness</td>
</tr>
<tr>
<td>VISO</td>
<td>1.0</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>1</td>
<td>Lighthouse Amt.</td>
</tr>
<tr>
<td>VISO</td>
<td>1.0</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>0</td>
<td>Lighthouse Amt.</td>
</tr>
<tr>
<td>Work-study</td>
<td>5</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>2</td>
<td>Agency Assistant</td>
</tr>
<tr>
<td>Project Advisor (as needed)</td>
<td>as needed</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>7</td>
<td>Meet with Project Dir. to advise</td>
</tr>
<tr>
<td>Project Advisor (as needed)</td>
<td>as needed</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>16</td>
<td>Meet with Project Dir. to advise</td>
</tr>
<tr>
<td>Interns</td>
<td>1.0</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>B/A</td>
<td>0</td>
<td>Agency work as needed</td>
</tr>
</tbody>
</table>

* If the position is newly created for the proposed budget year, put N in the column with the remarks the position is to be filled, otherwise leave blank.
** Full-time staff will be noted as 100% equivalent, 0.25 and so on.

All financial information should be rounded to the nearest dollar. Percentages should be taken from dollar row.
FORM A: AGENCY  

Delta Volunteers

NARRATIVE INFORMATION

1. What is the agency’s overall mission?

   Delta Volunteers’ mission is to support volunteer projects that address poverty-related issues, promote social change, develop cross-cultural understanding, and foster partnerships between Delta State University and the communities of Bolivar County.

2. What programs are provided by the agency? Please list in order of priority.

   • Volunteer clearinghouse for the community
   • Operation of campus-based volunteer center
   • Recruitment, training, and placement of individuals in volunteer positions in social service agencies
   • Academic classes (college credit-bearing service-learning courses)
   • Internally monitored and supported volunteer opportunities such as Lighthouse Arts & Heritage After-School Program and Cleveland Youth Council
   • Community enhancement service projects
   • Alternative Breaks and Internships

3. What are the specific objectives? Please give in quantitative terms where possible.

   (1.) Maintain updated agency information for web-based clearinghouse.
   (2.) Train and place volunteers and service-learners in agencies (emphasis on United Way agencies).
   (3.) Promote volunteerism and service-learning activities on campus in the community.
   (4.) Train faculty in service-learning teaching methodology.
   (5.) Exceed 45,000 service hours.
   (6.) Provide awards to the volunteers.
   (7.) Provide clear web- and print-based materials for individuals seeking volunteer opportunities.

4. How does the agency expect to attain the above objectives? How will the agency ascertain the success at year-end?

   (1.) Agency information will be maintained by calling and visiting agencies to update needs. Agency needs will be posted along with contact information and forms necessary to serve with agency on the Delta Volunteers website.
Training and placement will be accomplished by the following activities: Student service-learners will receive orientation and training during their first week of class. Students are assisted in finding an agency placement. Volunteers are trained in how to be an effective volunteer on a one-on-one basis by staff and in group sessions. All volunteers receive site training by agency host. Outcome is measured by weekly reflective analysis reports submitted by service-learning students, phone conversations, feedback forms, and student volunteer logs turned in at the end of each semester.

Volunteer and service opportunities are promoted through a variety of ways—through fliers, newspaper articles, web postings, and other available methods. Delta Volunteers now hosts a promotional booth outside Kent Wyatt Hall during course registration day each semester.

Faculty will be trained through a minimum of two faculty development workshops in partnership with the DSU Faculty Committee on Service-Learning. Additionally, one-on-one consultations assist faculty in development of their service-learning courses.

Exceed over 45,000 hours. These hours are tracked for each service-learning class that turns in a service-learning log at the end of the semester.

Certificates will be given to volunteers. Volunteer(s) of the Year awardees will be given a plaque and recognized in the media.

Recruitment materials as well as forms will be published on the web and in print.

5. How does the agency’s program content vary from similar programs offered by other agencies in the community?

Delta Volunteers places volunteers in other agencies rather than provide direct service on site. No other agency serves as a link between DSU students, who are eager to volunteer, and the community. The program also links service with classroom learning. This is a major component to developing participants’ sense of community and responsibility for life-long learning.

6. Does the agency have a sliding fee scale for services to clients based on their ability to pay?

No pay is required.

7. Does the agency have licenses for operation of programs that require licenses?

N/A
8. Is an IRS form 900 filed yearly by the agency?

*Finances are handled through the DSU Accounting Office.*
PROGRAM BENEFICIARY CHARACTERISTICS/STATISTICS:

If you are not able to keep accurate records of the information we are requesting, wherever possible, please give us your best ESTIMATE. Thanks! You need to submit a copy of Form B for every program.

Please provide as accurately as possible, a count of individuals served by your Agency or to be served by your agency:

1. Age Group
   - Infants/Toddlers
   - Children under 12
   - Youth/Teenagers
   - Young Adults
   - Adults
   - Adults (age 65 & up)

2. Ethnic Background:
   - Black
   - White
   - Other

3. Approximate Income Level:
   - Poverty
   - Middle Income
   - Upper Income

4. Total # of persons served:
   - Cleveland
   - Shelby
   - Shaw
   - Rosedale
   - Mound Bayou
   - Outside of County
   - Other in County
FORM B – 2007 REPORT PROGRAM BENEFICIARY CHARACTERISTICS

NAME OF AGENCY: Delta Volunteers

### 2006 Delta Volunteers Hours

<table>
<thead>
<tr>
<th>TYPE OF AGENCY / SERVICE</th>
<th># VOLUNTEERS</th>
<th>TOTAL HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Shelter</td>
<td>6</td>
<td>255</td>
</tr>
<tr>
<td>Child Care &amp; Educational Centers / Head Start</td>
<td>150</td>
<td>6,440</td>
</tr>
<tr>
<td>Dahomey Wildlife Refuge</td>
<td>33</td>
<td>292</td>
</tr>
<tr>
<td>Habitat</td>
<td>15</td>
<td>600</td>
</tr>
<tr>
<td>Health &amp; Medical Care (Children’s, Women’s, Hospital, Mental)</td>
<td>394</td>
<td>40,132</td>
</tr>
<tr>
<td>Healthy Community Program</td>
<td>39</td>
<td>117</td>
</tr>
<tr>
<td>Helping Hands</td>
<td>5</td>
<td>20</td>
</tr>
<tr>
<td>Hospice</td>
<td>2</td>
<td>77</td>
</tr>
<tr>
<td>Hurricane Katrina Relief</td>
<td>13</td>
<td>525</td>
</tr>
<tr>
<td>Libraries</td>
<td>25</td>
<td>50</td>
</tr>
<tr>
<td>Nursing Homes</td>
<td>2</td>
<td>70</td>
</tr>
<tr>
<td>Summer Enrichment Programs</td>
<td>52</td>
<td>168</td>
</tr>
<tr>
<td>Tutoring/Mentoring (In- &amp; After-school)</td>
<td>74</td>
<td>821</td>
</tr>
<tr>
<td>Other Agencies &amp; Organizations</td>
<td>190</td>
<td>13,741</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1,000</strong></td>
<td><strong>63,308</strong></td>
</tr>
</tbody>
</table>

### COMMUNITY PROJECTS

<table>
<thead>
<tr>
<th>PROJECT DESCRIPTION</th>
<th># VOLUNTEERS</th>
<th>TOTAL HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Luther King, Jr. Day Project</td>
<td>140</td>
<td>475</td>
</tr>
<tr>
<td>Building the Beloved Community Card Making Project- (Cypress Park, Pauper, &amp; Nauror Elementary)</td>
<td>12</td>
<td>11</td>
</tr>
<tr>
<td>Alternative Spring Break (outreach trip)</td>
<td>5</td>
<td>200</td>
</tr>
<tr>
<td>National Volunteer Day of Service- (D.M. Smith Gardening Project)</td>
<td>15</td>
<td>30</td>
</tr>
<tr>
<td>Nauro Elementary May-Day Play-Day</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>Mound Bayou Literacy Festival</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>Hurricane Katrina Anniversary (outreach)</td>
<td>5</td>
<td>15</td>
</tr>
<tr>
<td>9/11 Week of Service</td>
<td>292</td>
<td>292</td>
</tr>
<tr>
<td>Oktoberfest with First Book</td>
<td>6</td>
<td>18</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>488</strong></td>
<td><strong>1,067</strong></td>
</tr>
</tbody>
</table>

**GRAND TOTAL**                                                | **1,488**    | **64,375**  |
Delta Volunteers is governed by the Administrators of Delta State University
AGREEMENT

between

The United Way of Cleveland-Bolivar County, Inc.
(referred to as the United Way)

and

Delta Volunteers
(referred to as the participating agency)

This agreement is based upon the mutual beliefs of both the United Way and the participating agency that:

a. the goal of meeting the human needs of the people of Bolivar County demands the united efforts of all segments of the community;

b. human services planning, community-wide fundraising, and the allocation of funds based upon citizens’ review of services are the most effective and efficient means of meeting the human needs of the community; and

c. clear understanding and mutual acceptance of the cooperative roles of the United Way and the participating agency are essential to their joint effort to meet the human needs of the Bolivar County area.

With these mutual beliefs in mind, the United Way and the participating agency agree to work cooperatively to increase the public’s awareness and understanding of the human service needs of the area and to work together to meet these needs.

CAMPAIGN AND FUND DISTRIBUTIONS

The United Way agrees:

a. to conduct an annual county-wide fundraising campaign and to perform all collection duties of the pledges received during the campaign, and

b. to allocate contributed funds through the citizens’ review process.
The participating agency agrees:

a. to encourage its board and staff members to strive for 100% participation in the United Way campaign;

b. to inform its constituency of its affiliation with the United Way and to encourage support of the United Way campaign;

c. to comply with the United Way policies and procedures regarding capital campaign and supplemental fundraising activities; and

d. to use the United Way allocation in the delivery of needed human services in the Bolivar County area.

COMMUNICATIONS
The United Way agrees:

a. to generate community support for United Way and the participating agencies through a systematic communications program, and

b. to assist in the promotion of the participating agency's name and services and the interpretation of the agency's programs to the community.

The participating agency agrees:

a. to include the fact of its United Way affiliation on all material used by the agency distributed to its membership or to the public; and

b. to cooperate with the United Way communications program in informing the community about services supported through the United Way.

ADMINISTRATION AND MANAGEMENT
The United Way agrees:

a. to respect the participating agency's autonomy and right to determine its own policies and programs;

b. to assist the participating agency in budget preparation and management;

c. to assist the participating agency in program development; and

d. to encourage a cooperative atmosphere for community-wide human service planning and development.
The participating agency agrees:

a. to have a local volunteer board of directors which meets regularly and is responsible for governing the affairs of the agency;

b. to cooperate with other agencies in the development and delivery of services to the community;

c. to keep accurate records of all expenditures and income in conformity with the Standards of Accounting and Financial Reporting for Voluntary Health and Welfare Organizations;

d. to submit annually a report on its financial statements for the preceding year prepared by an independent Certified Public Accountant as required in the Admissions and Fund Distribution policies;

e. to comply with United Way policies and procedures;

f. to inform the United Way of all budgetary changes which occur after the submission of the agency's approved budget and which affect programs or services conducted by the agency; and

g. to comply with all relevant governmental regulations and, in the implementation of its programs and in its staffing, not to discriminate against any person because of race, sex, age, national origin or religion.

The agreement shall be renewed annually by both the United Way and the participating agency.

Participating Agency Name: [Redacted]

By: [Redacted]

Date: [Redacted]

United Way of Cleveland – Bolivar County, Inc.

By: [Redacted]

Date: [Redacted]

President

By: [Redacted]

Date: [Redacted]

Executive Director
Request for Taxpayer Identification Number and Certification

Delta State University
Business name, if different from street.

Street address.

City, state, and zip code.

Cleveland, MS 38733

Taxpayer Identification Number (TIN)

Every year TIN is the taxpayer identification number for individuals. This is your social security number (SSN).

For federal agencies, it is your federal agency number (EIN). You can also get a TIN for a tax-exempt nonprofit organization. You must file Form 1023 with the Internal Revenue Service to get a TIN for a tax-exempt nonprofit organization.

Certification

Entity is not subject to backup withholding.

Entity is not subject to information reporting.

I am not subject to backup withholding because:

Entity is not subject to information reporting because:

I am not a U.S. person including a U.S. partnership.

Purpose of Form

The Form W-9 is used to report the payer's name, address, and tax information to the IRS.

Federal taxes, if any, are withheld from the amounts paid to you on the Form W-9.

You are not subject to backup withholding.

Is there a reason you believe you should not be subject to backup withholding?

Date of certification:

5/25/2023
Internal Revenue Service

Date: June 27, 2001

Dear Sir or Madam:

This is in response to your request for information concerning your organization's exemption from Federal Income tax.

As an instrumentality of a governmental unit, your organization is not subject to Federal Income tax under the provisions of Section 115(1) of the Internal Revenue Code of 1954, which states in part:

"Gross income does not include income derived from the exercise of any essential governmental function and assigned to a State or any political subdivision thereof..."

Because your organization is an instrumentality of a governmental unit, its income is not taxable as explained above. Contributions to instrumentalities are deductible under Section 170(b)(1) of the Code.

Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

[Signature]

for John F. Rickels, Director, DE/DFS
Customer Account Services
Welcome to the Delta Center

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Welcome to the Delta Center

John Thomass, who is currently the Provost of Delta State University, once addressed a group of high school students in Greenville, Mississippi, about the significance of the Mississippi Delta. He spoke about its rich history and cultural heritage, and the challenges faced by its residents. He also highlighted the need for greater awareness of the Delta's unique culture and history. Thomass encouraged the students to learn about the Delta and its people, and to share what they learn with others. His words inspired the students to take action, and they worked together to create the Delta Center for Culture and Learning.

Our Center is now in its sixth year of promoting the understanding of Delta heritage. In that time, we have developed a network of stakeholders, including colleges, universities, museums, and community organizations. Through outreach programs, we have engaged with students, educators, and community leaders to raise awareness of the Delta's cultural and historical significance. We have also hosted a number of events, including workshops, seminars, and tours of Delta landmarks.

The Delta Center also works to strengthen the Delta's cultural and economic development. We offer educational programs and resources to help Delta residents and businesses succeed. We believe that by promoting the Delta's unique culture and history, we can help to attract new businesses, businesses that are interested in the Delta's cultural and historical legacy. We also work to support the Delta's cultural institutions, such as museums, archives, and libraries.

I want to welcome you to this series of the Delta Center's accomplishments. From our efforts, you will see how we are working to preserve and promote the Delta's rich history and culture.

Delta Center Director

Lester Brown
Director of the DCL Delta Center for Culture and Learning
Mississippi Delta: The Place—The Mindset

"The Mississippi Delta begins in the delta of the Pascagoula River in Mississippi and ends on Cape Romain in Maryland," according to David Dupuy, a historian and geographer. "So it's not necessarily geographically accurate." He was incorrect: "The Delta is not just a place, it's a mindset." [1]

[1] Acknowledged by the Bureau of the Census, the term of "Deep South," however, is the term of a political and social entity, as the Delta is both discussed and perceived as a political and social entity.

Out of all this accelerated history new America sprouted. The town of Indianola, known as the home of the Delta Blues movement, has been the birthplace of many great musicians. The Delta is home to the legendary Delta Blues, and many of these musicians have made their mark on the world. The Delta Blues is a style of music that originated in the Mississippi Delta and has influenced many other styles of music around the world.

Nature Tourism

The Delta Center is located in the original home of the Delta Blues. It has been a great source of information for those interested in learning about the history and culture of the Delta. The center has been instrumental in preserving and promoting the heritage of the Delta. In addition to the center, the Delta also offers a variety of natural attractions, such as the Delta Wildlife Refuge and the Mississippi Delta National Wildlife Refuge. These areas provide opportunities for visitors to observe and learn about the unique flora and fauna of the Delta.

In the beginning, it was rain—rain on the Big Black River, the Mississippi River, and over the delta. It was not just rain; it was the power of nature that was taking its toll on the land. The Delta was a place of beauty and mystery, where the land was shaped by the power of water. It was a place where the Delta Blues were born, and where the music of the Delta continues to thrive today.


---

[Image 36x72 to 339x540]
HISTORY as a Community and Economic Development Tool for the Delta

Tourism is one way in which heritage can be marketed. Tourism may come to rival a region because it mobilizes the citizenry and local businesses to produce, purchase and use products, and they may even educate, train or otherwise involve our performance. Heritage leads to the tourist industry, and tourism is a key industry and economic driver of the Delta. By leveraging parts of the culture at the center and then using the benefits to leverage the case of the Delta, the broad concept of "Mississippi Delta" is already known around the world, but it can be exploited by the Delta itself. The Delta has a unique brand recognition, but the concept of its exploitation has been the key to the development of the tourism industry. This development process has produced huge economic benefits in the region, and those benefits flow directly from heritage, and are seen by real and regional restrictions on product development.

"Heritgage Delta" is a broader term which will be used in this paper to mean the Delta's cultural heritage. Heritage's term is defined as the integral part of the Delta's history and its unique cultural and natural environment, which together constitute a unique and irreplaceable resource. Heritage is defined as: the collective memory of a people, which is passed down from generation to generation, and is expressed in the form of customs, traditions, and cultural traditions that are passed down from the ancestors to the descendants. Heritage includes tangible and intangible elements such as buildings, monuments, and cultural practices.

The Mississippi Delta National Heritage Area

The National Heritage Area is defined by the National Park Service as a region that is characterized by a unique landscape and cultural heritage, and is managed by a partnership of federal, state, and local governments, non-profit organizations, and the public. The Mississippi Delta National Heritage Area is located in the southeastern United States, encompassing portions of Mississippi, Louisiana, and Arkansas. The area is known for its rich history, culture, and natural beauty.

Tourism is one of the key economic drivers of the Delta. The region is home to a number of historic sites, including the birthplace of blues music, the Mississippi Delta National Heritage Area, and the Delta Heritage Museum. Visitors can explore these sites and learn about the rich history and culture of the Delta.

The Delta Center for Culture and Learning has been working to highlight the economic benefits of heritage tourism in the Delta. The center is working with local communities to develop tourism initiatives that will help to boost the local economy.

Poor Monkey's Lounge

Poor Monkey's Lounge is one of the best places to drink in the Mississippi Delta. It has been described as a local institution, known for its friendly atmosphere and delicious food. The lounge is located in the heart of the Delta, and is a popular destination for tourists and locals alike.

The Mississippi Blues Commission

The Mississippi Blues Commission was established in 1993 to promote and preserve the rich musical heritage of the Mississippi Delta. The commission works to identify, document, and preserve the history and culture of the Delta, and to promote the region as a tourist destination. The commission has also worked to increase awareness of the Delta's cultural heritage through educational programs and events.

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Henry Outlaw Speaks about Emmett Till

Henry Outlaw’s experience in Chicago is a story of survival and resilience. After fleeing from the lynching of Emmett Till, he lived in various cities, including Chicago, before settling in Detroit. His journey is a testament to the courage and determination of those who fought against racial injustice.

The Cleveland Youth Council

In 2005, The Cleveland Youth Council, a civic engagement initiative, was formed to address the needs of young people in the city. The council, composed of students from Cleveland Central High School, was invited to participate in the Halkin Youth Institute, which aimed to develop leadership skills among youth. The council, under the guidance of community leaders, worked to address issues such as education, employment, and community involvement.

Angels on the Backroads

From Bare Route to the Golden Door, the book "Angels on the Backroads" chronicles the experiences of immigrants who traveled through the southern United States on their way to the West Coast. The book, written by poet and writer Tanya Davis, offers insights into the history and culture of migration, providing a powerful reminder of the resilience and determination of those who have traveled these backroads.
Touring the Delta

In 1999, Dr. Rob Richey brought a class of George Mason University students to the Delta. On that trip, Luther Bowers observed the Center for Mississippi Studies and the Delta State University Museum of Mississippi History.

Writer working in the field has been a main priority of the Center since its inception. We have worked with dozens of schools, helping them identify resources and develop their research and writing skills. Tips from the Delta is a project in progress with our partner school, Pascagoula High School. We have worked with schools in the Delta and other Mississippi districts, including the University of Mississippi and the University of Southern Mississippi.

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The Heritage Lighthouse

The Heritage Lighthouse is a project designed to help students learn about Mississippi history and culture. The project has been funded by the Mississippi Heritage Trust, the Mississippi Historical Commission, and the Mississippi Department of Archives and History.

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Workshops for Teachers
The Delta Center has been planning and presenting workshops for teachers for several years. The Center, located in the heart of the Mississippi Delta, is dedicated to the preservation and promotion of the region’s rich cultural heritage. The workshops are designed to provide teachers with resources and strategies to integrate Delta history and culture into their classrooms. These workshops are offered on a variety of topics, including Delta history, geography, and art. Teachers from all over the region have participated in these workshops, which are designed to help educators teach about the complex and unique history of the Delta.

We want to thank the following for helping make our classes and tours and workshops especially eventful:

Jo Ann Anderson, Beth E. Black, and Joel Black
Dudley Tarrance, Keith Dickerson, and his daughter
Audrey Dickerson
Joe Jarrett and Sarah Davis
Dawna Peck and Mary Peck
The Allen Hotel and Dining Center
Vanderbilt and the Delta in the Deep South
Samantha Dillingham and Pfeifer Dillingham
The Inland Waterways Society of Mississippi
Charles Winters
Frank Baer, Belknap, and the Roosevelt Library
Gayle Eklund and Judy Bailey, Our Doors open on Mississippi
Ocean Edge Water Club
Roger Garriot and Conrad Divochis
The Highway 25 Museum
Vernon Sanders and the Mississippi River
James Cooper and Carol Parker
Ray Parham and Helen Parker
Mary Ann and Michael Biggerstaff
Tom Ford and Calhoun Ford
Mary “Peaches” King, Mississippi Blues
Art Horion and the Special Occasions Band
Joe Pegues’ White House Bar
Vacco Vicente, Delta Blues Band
Mississippi Blues Museum

Classes Offered by the Delta Center
The Delta Center offers three major programs: hands-on, interpretive, and interactive. Each program is designed to help educators teach about the history and culture of the Delta. The hands-on program, for example, provides students with the opportunity to experience Delta life firsthand. The interpretive program, on the other hand, focuses on the history and culture of the Delta, and provides students with an immersive experience of Delta life. The interactive program, finally, is designed to engage students in a variety of activities, from puppet shows to music workshops.

In 2015, the Center joined other Delta organizations to create a new, multi-year initiative called the Delta Center for Education and Interpretation. This initiative is designed to help educators teach about the history and culture of the Delta, and to provide students with a hands-on, interactive experience of Delta life.

In addition, the Delta Center offers a range of other programs, including workshops, concerts, and special events. These programs are designed to help educators teach about the history and culture of the Delta, and to provide students with a hands-on, interactive experience of Delta life.

Special thanks to the following organizations for their support:
The Mississippi Delta Tourism Commission
The Mississippi Delta Education Foundation
The Mississippi Delta Community Foundation
The Mississippi Delta Regional Library System
The Mississippi Delta Heritage Center
The Mississippi Delta Museum
The Mississippi Delta Regional Museum
The Mississippi Delta Historical Society
The Mississippi Delta Arts Council
The Mississippi Delta Genealogical Society
The Mississippi Delta Nature Center
The Mississippi Delta Chamber of Commerce
The Mississippi Delta Area Planning Commission

I want to thank all of you for your support and for making our classes and workshops such a success. Thank you again.

Cindy Fawkes, workshop participant
**Delta State University’s Alternative Spring Break Assists with Hurricane Cleanup**

Alternative Spring Break is a student-led group sponsored by Delta Volunteers, a delta-wide, student-led organization dedicated to community service. This year, Delta Volunteers assisted with hurricane cleanup in the Gulf Coast region.

**Gear Up Summer Camps**

Each summer the Delta Center for Children and Learning hosts Mississippi children at the campsite of the Delta during a series of camps at various locations. The theme this year, "A Heritage Summer Experience," involved field trips, heritage tours, and art instruction to raise awareness of the Delta's history and culture among young people. The program is divided into free weekday camps, each featuring fun activities and exploration of different aspects of the Delta's heritage.

**Geology Research**

Delta State University's Geology Department is conducting research on the geological and environmental aspects of the Delta. This research includes mapping and analysis of the geology to better understand the impact of natural disasters.

**Delta State University**

Delta State University is located in Cleveland, Mississippi, and offers a variety of programs, including those related to the Delta's culture and history. The university is committed to fostering a strong community and promoting educational opportunities.

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*Delta State University*
Martin Luther King Day of Service

Our Student and Community Engagement Office has organized several events centered on national days of service, including National Youth Service Day, Earth Day, and the Martin Luther King Day of Service and the 4/11/11 Day of Service. Two years ago, the student leaders of this organization worked with the Cleveland City Council and the Cleveland Public Schools to design a national day of service, and last year’s event was the first day of service.

Our student leaders and volunteer opportunities were available at the Cleveland State University, Cleveland State University, and Cleveland Public Schools. Last year’s event was the first day of service, and this year’s event will be held on the Cleveland State University campus. This year’s event will be held on the Cleveland State University campus.

Activities for the 2008 Day of Service will include volunteer projects, such as landscaping, tutoring, and reading with students. Volunteers will also participate in a community-wide clean-up day at the Cleveland State University campus.

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Delta Center Publications

The Delta Center has several publications designed to provide a broader understanding of the heritage of the Mississippi Delta. All of these publications have been funded by grants or sponsorships, and all are distributed free of charge.

1. *War Comes to the Delta* - This book, authored by the Mississippi Humanities Council and the Mississippi Port, was designed to reveal the effects of Gulf War I on the Mississippi Delta. It includes interviews with veterans and stories from the region, and offers a comprehensive look at the impact of the war on the Delta.
2. *1930s: The Making of the Delta* - This book, authored by the Mississippi Emergency Services Board, provides a look at the economic and social conditions that shaped the Delta during the 1930s. It includes stories from Delta residents and offers a glimpse into the lives of people who lived through the era, allowing readers to see how they coped with the economic challenges of the time.
3. *The Delta Road* - This book, authored by the Mississippi Emergency Services Board, provides a look at the economic and social conditions that shaped the Delta during the 1930s. It includes stories from Delta residents and offers a glimpse into the lives of people who lived through the era, allowing readers to see how they coped with the economic challenges of the time.

Poster Publications

*Posters for the Delta*: In celebration of the Missippi Delta, the Delta Center launched a series of posters designed to raise awareness about the region's history and culture. Each poster features a unique image and message, highlighting the diverse heritage of the Delta.

Delta Foodways: A Fun Food Facts Workbook

*Delta Foodways: A Fun Food Facts Workbook* was created to provide children and adults with a fun and engaging way to learn about the food culture of the Delta. The book includes information about the history of Delta foodways, as well as recipes for traditional Delta dishes. It also includes activities and games that encourage readers to explore the rich culinary traditions of the Delta.

Heroes of the Mississippi Delta

*Heroes of the Mississippi Delta* is a celebration of the people who have made significant contributions to the Delta's culture, economy, and history. The book features stories of notable figures from the region, including musicians, artists, and community leaders, offering a look at the diverse range of individuals who have shaped the Delta.

Sacred for Soul Food

*Sacred for Soul Food* is a book that explores the spiritual dimensions of food in the Delta. It includes stories and reflections from Delta residents on the role of food in their religious and cultural traditions, offering a unique perspective on the way food is connected to the Delta's heritage.
Did you know that the Mississippi Delta is a place...

- where 70 percent of the land was used in the beginning of the Civil War, and 70 percent of the land was in the hands of 20 percent of the people today...
- where 80 percent of the cotton was grown by the end of the 1800s, and the majority of sharecroppers were freed slaves...
- where the blues began as one of the first truly American music forms, and where a social revolution in civil rights transformed America...
- where many Americans, now living in northern and western cities, trace their family roots and think of as home...

"Much of what is profoundly American—what we mean by American—has come from the Delta," which is often called "the cradle of American culture."* Frank Strickland, Delta. The National Park Service’s Lower Mississippi Delta Symposium, 1996.

The Delta Center for Culture and Learning is an interdisciplinary program of Delta State University, but all of its projects and programs are funded through grants and donations by people like you. Please become a friend of the Delta Center and help us continue to focus the Delta’s heritage and looking to enhance its global future. Your membership will help us produce more educational programs and initiatives for youth. Your support will allow us to increase our educational efforts, offer more tours, and public lectures for the Mississippi Delta National Heritage Area. You might even eventually help us support visiting faculty and cultivate the University to further the field of Delta Studies.

I want to become a friend and supporter of the Delta Center for Culture and Learning.

[Provide space for details]

Mail your contribution to:

Delta Center for Culture and Learning
P.O. Box 37
Cleveland, MS 38735

or call (662) 684-4071 to make a donation.
ANGELS ON THE BACKROADS  
2006/2007 Blues in the Schools

During the 2006-2007 school year, the Angels on the Backroads Live Multi-Media Performance toured to 11 Mississippi schools, performing 12 fifty-minute class period concerts for 6,950 students at a total cost of $5,938.86.

<table>
<thead>
<tr>
<th>DATE</th>
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<td>First Tuesday Delta State University</td>
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<tr>
<td><strong>TOTALS</strong></td>
<td>10 Schools</td>
<td>11 Performances</td>
<td>6,960 Students</td>
</tr>
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</table>

**ANGELS ON THE BACKROADS**

“For 45 minutes, the students listened like church mice to stories and songs of Highway 61 and they soaked up every frame of Frank’s film as he connected music with the land of its origin. Tremendous day!”

Eddie Thomas

“Every face was looking forward when Frank had them thank Delta State and the Tri State Educational Foundation with a round of applause. Lots of kids in northeast Mississippi, who never heard of Delta State University, heard about it today.”

Eddie Thomas

The goal of the *Angels on the Backroads* Musical Heritage Tour is to provide Mississippi students with an introduction to their state’s rich musical history. For the third consecutive year, The Delta Center for Culture and Learning at Delta State University has served as sponsor and Dr. Luther Brown and Lee Aylward as program administrators. Ms. Aylward personally coordinated all concert scheduling and attended most performances across the state.

During the program’s first year (2004-2005) with grants provided by Delta Stat University, the Tri-State Educational Foundation and the Mississippi Arts Commission, *Angels on the Backroads* visited 20 Mississippi college, middle and high school campuses impacting over 8500 students.
During the 2005-2006 school year, Delta State University and the Tri State Educational Foundation again provided grants for presentation of 19 concerts to an additional 7,775 Mississippi students.

During the 2006-2007 school year, Delta State University and the Tri-State Educational Foundation provided grants for presentation of 11 concerts in ten schools to 6,960 Mississippi school students.

THE PERFORMANCE

While award-winning filmmaker, Frank Thomas (Gold Award- WORLDFEST Houston International Film Festival) fills a six by eight foot movie screen with his images from modern day Highway 61, Memphis to New Orleans, Eddie Thomas performs blues and jazz classics live on a variety of vintage guitars and other instruments. The 45-minute multimedia Angels on the Backroads performance is always presented in an auditorium or gymnasium setting. This year we presented in two state-of-the-art high school performing arts centers, Tupelo High School and Hernando High School.

Reception to the program by both students and faculty has been overwhelmingly positive.
The third and final year of this concert tour sponsored by The Delta Center for Culture and Learning at Delta State University was an abbreviated tour due to decreased funding. Ten schools total were visited for the year instead of the usual twenty.

Building upon Dr. Henry Outlaw’s successes over the first two concert seasons, Mrs. Lee Aylward took over as project coordinator for the Fall of 2006, scheduling these 10 concerts to maximize the number of students we would impact. This year we presented the program to some of the largest student bodies we have yet seen, filling out the broad spectrum of schools presented to over the tour’s three year span. Over one three-day period in November, we played to over 4000 students. The largest single audience was 1450 at Columbus High School.

Mrs. Aylward, as an enthusiastic representative of Delta State University, personally attended most of the performances. The successful completion of the tour is due in large part to Lee’s adept coordination and attention to detail.

Since this is the final year of the tour, an evaluation of the entire tour seems appropriate.

This was a great opportunity! The tour was actually the third phase of our Angels on the Backroads musical project begun in 1994. The first phase was research, the second, production of the 65 location recordings, and the third phase was sharing what we had experienced and learned about the music and people of Mississippi, our home state.

Tri State Educational Foundation brought us to the attention of DSU and the Delta Center. They also spearheaded funding of a Musical Heritage Tour. In discussions with Dr. Luther Brown and Dr. Henry Outlaw at the Delta Center we saw the potential of building and expanding this tour over several years. As the show proved itself viable, national grants were mentioned as a way of supporting and expanding the program. With this in mind we chose to personally invest in making this a live performance with video accompaniment.

Creative endeavors can quickly become very personal investments, and artists are warned of the challenges and coached to persevere. Due to the nature of things (difficulty of preparing a professional performance and keeping it rehearsed and ready to perform) we realized that the life of this musical heritage concert tour to schools would only be for a few years. Three years, 50 school concerts and 25,000 students after we began, we can candidly tell you that we had hoped it would have reached much further. The potential was there. With video production costs alone ($1,000/minute on average and our show now having over 4 hours stage ready) a financial profit for our company was never likely. But, it had the potential to inform so many. The video is now silent. If it should speak again, it will be for other rooms.

Having said all this, we do feel that the show has touched many students, and we are grateful to Delta State University and the Delta Center for helping us to share some of what we have heard, seen and learned.

Thank you.
Delta Center activities involving tours and workshops

**Tours**
Delta Heritage tour for the Nissan Superintendent’s Academy June 21, 06 and also June 21, 07
Delta Heritage tour Louisiana Tech Blues class July 6 and 7
New Faculty tour September 24
School of Nursing Tour October 20, 2006, February 19 and February 21, 2007
Tour of Memphis with Delta Magazine Feb 23, 24, 25
Senator Nancy Hoffman and Gail Sheehy tour Feb 27
Colorado Spring School tour March 6
Viking Range tour and Live Blues Event March 7
Blues Ball auction tour for Dianna Beyl March 9
Millsaps College and Vanderbilt, Spring Break March 9-16
Sam Houston State, March 14 and 15
Literary Tour for Alluvian and Oxford Conference for the Book, March 21
Ed King tour March 28
Delta Heritage class March 29- April 1, 2007
April 11 tour for University of Michigan site visit team
April 13 Tour for Mississippi University Medical Center- diabetes and the blues
April 15- tour for Mayor of Chicago representative
April 24 University of Southern Mississippi sociology class
April 25 Delta tour for Lamar and Sandy Johnston
May 30 tour for Mississippi Chancery Clerks

**Presentations**
*Teach For America* recruiting, July 17
Mississippi History Society planning committee for annual meeting, July 21
National Rural Funder’s Collaborative presentation on heritage as a development tool, July 18
Phi Theta Kappa presentation on the heritage of the Delta, July 27
Lower Mississippi River Consortium presentation on the River, July 28
Blues Flow From the River, article in the Commercial Appeal, Sunday, December 31, 2006
MACE Delta Dialogue presentation on heritage as an economic development tool, September 15
Delta National Heritage Area meeting in Indianola September 21 and again April 23
Cleveland Women’s Club presentation on heritage, November 8
Nature tourism Action Planning November 15
Mississippi Blues Trail charrett in Jackson, identifying sites to be placed on the Trail, December 18
Mississippi Blues Trail unveilings, December 11
Nature Tourism conference for Audubon, January 30
Cottonlandia Museum lunch presentation on the Flood of 27 Feb 13
Successful Governor’s Arts Award nomination of Viking Range
Meeting with Colonel Ross, Tuskegee Airman, Feb 10
MS Historical Society panel moderator March 3
Evaluator for MHC, Clarksdale seminar series
U. Memphis site visit and tour, March 17
April 18 talk for AAUW on Kenya

Blues events
Po’ Monkey’s live blues event January 27
Club Sade and Monkey’s blues events March 22 and 23
Po’ Monkey’s live blues event May 28

DELTA STATE UNIVERSITY: NON-ACADEMIC ANNUAL REPORT
Academic Year 2006-07

II. Unit Title: Grants and Contracts

Division or School/College: Delta Regional Development

Unit Administrator: Kay Stricklin
II. Educational Program Learning Outcome Assessment Plan
(These are Learner Outcomes identified for the current year. Contents of the table should be very brief. Footnotes may be included for items needing explanation or documentation. Not all units have direct student impact. Those that do should have clear learning outcomes developed. Those with no student contact may indicate that this section is not applicable.)

<table>
<thead>
<tr>
<th>A. Learning Outcome</th>
<th>B. Data Collection and Analysis</th>
<th>C. Results of Evaluation</th>
<th>D. Use of Evaluation Results</th>
</tr>
</thead>
</table>
| What should a student impacted by this program / unit / function know, value, or be able to do at graduation and beyond? | 1. What assessment tools and/or methods will you use to determine achievement of the learning outcome?  
2. Describe how the data from these tools and/or methods will be/have been collected.  
3. Explain the procedure to analyze the data. | What were the findings of the analysis? | 1. List any specific recommendations.  
2. Describe changes in curriculum, courses, or procedures that are proposed or were made/are being made as a result of the program learning outcome assessment process. |
III. Division/Department/Unit Goals for the Current Year

(This is a report on progress towards goals for the current year. These are operational goals for the unit that are NOT tied directly to student learning outcomes which are reported in the table above. An example might be the implementation of a personnel development plan to enhance the skills of the staff in a unit. For each of the goals, be specific about what you actually did or intended to do with each initiative.)

A. Goal # 1: To increase the grant writing activity of Delta State University faculty and staff.
   1. Institutional Goal which was supported by this goal:
      SP Goal # __ or QEP Goal # __: [quote the goal(s) here]
      President Hilpert’s mandate announced in his opening address for academic year 2005-06 that we increase external funding in support of university programs. This was the primary goal set by this office for 2006-07.

      2. Evaluation Procedure(s): Compare number of grants submitted during this fiscal year with the number submitted the previous year.

      3. Actual Results of Evaluation: At this date last year (April 30, 2006) we had submitted 59 grants totaling an amount of $6,307,803. To date this year (April 30, 2007) we have submitted 64 for a total of $14,695,354. That represents an increase of 8% over last years total of grants submitted. The dollar increase is 133% increase over last year for dollars requested.

N/A – no student involvement
4. Use of Evaluation Results: Delta State faculty and staff are not only seeking more grant opportunities they are also applying for larger grants. The result is increased grant income. This year to date we have received $8,408,609 which is a 30% increase over the $6,464,004 received by this date last year. These figures will serve to applaud the efforts of those who wrote grants during this fiscal year. They will serve as incentive to continue to pursue external funding. They will also boost Delta State’s standing in IHL reports in pursuit of additional state funding.

B. Goal #2: Improve awareness on the part of faculty and staff of the role of the Grants Office on campus, thereby improving the reporting of grants submitted and received for recording purposes.

1. Institutional Goal(s) Supported: The Strategic Plan states that Delta State supports mutual respect and teamwork. The Grants Office seeks to promote collaboration on the part of all offices on campus to increase the external funding efforts and accuracy of reporting.
   Institutional Effectiveness is another stated goal of the Strategic Plan. Cooperation of grants reporting and proper procedures for development and submission will make the grant process more effective. The Grants office seeks to expand faculty/staff development (another SP#2 goal) by encouraging and facilitating grant development and submission.

2. Evaluation Procedures: Contact with faculty/staff on grants development and reporting.
3. Actual Results: Reporting of grant activity and proper use of university procedures continues to be a challenge. It is much improved over last year. Many more faculty know what is required (official signatures, electronic authorization) before grants can be submitted on behalf of the University. As a result this year we have had only two major violations of submission procedures. Last year almost every grant submitted required special efforts in order to meet standard requirements. Additionally, this year to date we have had eight new first time grant writers submit grants. Four have been funded, one declined and three are pending. All started with a visit to the Grants Office to seek funding opportunities and support with proposal development and submission. This demonstrates increased awareness of the Grants Office and it's function.

C. ...

IV. Data and information for department: (include narrative of programmatic scope; data)
   The Office of Grants and Contracts has grown in volume and scope over the past 18 months. During this academic year this office worked directly with the development, preparation and submission of ten grants. The office assisted in the process for 50 more. The number of grants awarded is also up as indicated in the figures stated above.
   The office continued the practice of daily e-mail notification of funding opportunities sent directly to appropriate faculty and staff. Also, the popular brown bag lunches were continued as another means to circulate grant information.
The Director attended two major workshop/conferences focusing on identification of funds, grant writing and submission. One was conducted by the National Science Foundation, the other under the direction of the American Association of State Colleges and Universities.

A major accomplishment was the move of the office from Ewing to the Union. The new location is more centrally located and more accessible. The result has been more traffic into the office. The new space also provides for meeting and work space, both of which are crucial to grant development.

The office conducted two formal instructional/training opportunities on campus. A grant writing workshop was presented at the ROMEA Conference, September 27. Then in the spring a panel discussion on external funds for the support of scholarship was presented at the Research and Scholarship Symposium, April 12.

V. Personnel: (note staff positions and functions)

Kay Stricklin, Director of Grant and Contracts

As the only staff person in the office the director has full responsibility for identification of funding sources, assistance with development of proposals, authorization of proposals for submittal and supervision of the electronic submission process. The director serves as communication coordinator for daily grant up dates on funding opportunities and requests for proposal. Further, it is the role of the director to foster a climate conducive to grant development and to facilitate the process. This includes instruction in development of proposals and process of submission.

Noteworthy activities and accomplishments:
- Professional Development: Attended Grant development workshop conducted by the American Association of State Colleges and Universities in Washington, DC in September 2006
- Professional development: Attended National Science Foundation Grant development workshops, February 2007
- Met with program officer for National Endowment for the Humanities in the national office to foster relationship and understanding of the NEH grant process
- Met with First Book National staff for grant development
- Continued the tradition of Grants Brown Bag Luncheons to promote dialogue and collaboration amongst faculty and staff and to encourage grant writing
- Coordinated the development of the Arts at Margaret Green grant collaboration between DSU, Delta Arts Alliance and Cleveland School District.
- Executing the activities for the Delta Photo Road Show, a grant received from the Institute for Museum and Library Sciences.
- Conducted Grant Writing Workshop at annual ROMEA Conference
- Organized and moderated panel discussion on grants as a means to further scholarship at the annual Research Symposium
- Serve as member of the Faculty Research Committee
- Member of Steering Committee and Program Committee for the Women’s Leadership Conference
- Submitted and received National Endowment for the Humanities and American Library Association grant “The Pursuit of Happiness”
- Coordinated development of grant proposal to the Mississippi Arts Commission collaborative effort between DSU and the Cleveland School District
- Personally worked on the development and submission of 10 grants from a variety of departments and colleges on campus including the “Teaching American History” grant for the Department of Education and three National Endowment for the Humanities grants. (Two have been funded, Two declined, six pending.)
- Moved the grants office from Ewing to the Union. New office provides better access to the faculty and staff.

New position(s) requested, with justification:
Staff Assistant to help with increased volume of grants activity.  
The increase in number of grants submitted serves as justification.

Recommended change of status: 
Recommended that the salary of the Director of Grant and Contracts be increased commiserate with the volume of work  
and level of achievement establish by the office. 
(such as promotion/tenure/change in responsibilities for various positions; any restructuring. . .)

VI. Division/Department Goals for Coming Year 
(This is a report on progress towards goals for the coming year. These are operational goals for the unit that are NOT tied 
directly to student learning outcomes which are reported in the table above. These goals may be repeated ones from current 
year, in addition to any your unit may have determined necessary for the future. For each of the goals, be specific about what 
you intend to do with each initiative.)

A. Goal # 1: To host a grant writing workshop of the highest caliber on the Delta State University campus.

1. Institutional Goal which is supported by this goal: 
   SP Goal # __ or QEP Goal # __: [quote the goal(s) here] 
   This workshop would address several goals of the Strategic plan. It falls under the call for Excellence in the title of the plan 
which calls us to make Delta State the best regional university in America. Increases in external funding will support all campus 
efforts to expand and enrich the university. It would also serve to address the priorities of Faculty Development, Regional and 
Economic Development and Institutional Effectiveness. Providing our faculty and staff with the tools and incentives to seek out and 
pursue grant funds will strengthen their ability to be effective in this crucial arena.
   Opening up the conference to area Community Colleges and Social Service Organizations would address Goal #5 of the SP#2 
which is that citizens of the region will benefit from increases in University outreach, service and partnership initiatives.

2. Evaluation Procedure(s): Measure the number of grants written and submitted after the conference by those that 
attended.

3. Expected Results of Evaluation: Increase in grants submitted by participants in conference.

4. Use of Evaluation Results: Success of these grant writers will motivate others to do the same.

B. Goal #2. Continue the increase in grants income for the university.

1. Institutional Goal this supports: President’s stated priority to increase grant income

2. Evaluation Procedure: Measure the grant income for FY 2007-08
3. Expected Results: Increased income

4. Use of results: Report to IHL

C. Goal #3. Identify a better electronic process for grants communication, approval and authorization.

1. Institutional Goal: Institutional Effectiveness. The increase in electronic preparation and submission necessitates a review of the current grant development process at Delta State.

2. Evaluation Procedure: Having a process identified and in place.

3. Expected results: Shorter time required to carry a grant proposal through campus approval process to submission.

4. Use of Results: Encourage people to enter into the process because it will be simpler and easier to understand.
Delta Center activities involving tours and workshops

Tours
Delta Heritage tour for the Nissan Superintendent’s Academy June 21, 06 and also June 21, 07
Delta Heritage tour Louisiana Tech Blues class July 6 and 7
New Faculty tour September 24
School of Nursing Tour October 20, 2006, February 19 and February 21, 2007
Tour of Memphis with Delta Magazine Feb 23, 24, 25
Senator Nancy Hoffman and Gail Sheehy tour Feb 27
Colorado Spring School tour March 6
Viking Range tour and Live Blues Event March 7
Blues Ball auction tour for Dianna Beyl March 9
Millsaps College and Vanderbilt, Spring BreakMarch 9-16
Sam Houston State, March 14 and 15
Literary Tour for Alluvian and Oxford Conference for the Book, March 21
Ed King tour March 28
Delta Heritage class March 29- April 1, 2007
April 11 tour for University of Michigan site visit team
April 13 Tour for Mississippi University Medical Center- diabetes and the blues
April 15- tour for Mayor of Chicago representative
April 24 University of Southern Mississippi sociology class
April 25 Delta tour for Lamar and Sandy Johnston
May 30 tour for Mississippi Chancery Clerks

Presentations
Teach For America recruiting, July 17
Mississippi History Society planning committee for annual meeting, July 21
National Rural Funder’s Collaborative presentation on heritage as a development tool, July 18
Phi Theta Kappa presentation on the heritage of the Delta, July 27
Lower Mississippi River Consortium presentation on the River, July 28
Blues Flow From the River, article in the Commercial Appeal, Sunday, December 31, 2006
MACE Delta Dialogue presentation on heritage as an economic development tool, September 15
Delta National Heritage Area meeting in Indianola September 21 and again April 23
Cleveland Women’s Club presentation on heritage, November 8
Nature tourism Action Planning November 15
Mississippi Blues Trail charrett in Jackson, identifying sites to be placed on the Trail, December 18
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Dollars Received 2006-07
Session One:

Geography
Sunday, June 25

Welcome, Introduction, Campus Tour

Location: Holcombe-Norwood art building

Instructors: All staff

Goal: Campers are welcomed to the camp.