

DMI STUDIOS – STUDENT ENGINEER LEVELS

LEVEL	CLASSES REQUIRED	RESPONSIBILITIES	PRIVILEGES	PAY SCALE (w/paying client)
Studio Assistant (entry level)	Enrolled in or completed DMI 102 or 111	General assistance throughout facility (gofer, clean up, setup/teardown)	Minimal access (stands, cables, headphones)	Minimum wage
Assistant Engineer (intermediate level)	Completed DMI 102 and DMI 111; Enrolled in (or completed) DMI 103 and DMI 112	Assistant to main engineer on session; responsible for session setup to engineer's specs. Checking in/out gear; On/off sequence in all three studios	Access to selected mics and shop	Minimum wage + \$1.25 per hour
Journeyman Engineer (advance level)	Completed DMI 102, 103, 111, 112; Enrolled in (or completed) DMI 322	Responsible for all aspects of a session, start to finish	Access to all mics	Minimum wage + \$2.50 per hour

STUDENT ENGINEER PROFICIENCIES

LEVEL	WRITTEN	PRACTICAL	LENGTH OF SERVICE
Studio assistant	80% passing grade on written test	100% passing grade on applied test	1 semester +
Assistant Engineer	85% passing grade on written test (including vocabulary)	100 % passing grade on applied test	2 semesters +
Journeyman Engineer	95% passing grade on written test (including vocabulary)	100 % passing grade on applied test	3 semesters +

APPLIED TEST FOR JOURNEYMAN ENGINEER

Mic placements

Set levels

Assign Tracks

Headphone Levels (all 3 rooms)

Patch bay (all rooms)

INPUT LIST

Input #	Instrument	Microphone	Stand Type	Track Assignment
1	Kick	Audix F12	Short Boom	1
2	Snare	SM-57	Short Boom	2
3	Hi Hat	ECM-50	Standard Boom	3
4	blank			
5	Tom 1	F10	Standard Boom	4
6	Tom 2	F10	Standard Boom	5
7	Floor Tom	F10	Standard Boom	6
8	Crash Cymbal	F15	Standard Boom	7
9	Ride Cymbal	F15	Standard Boom	8
10	Bass	DI	None	9
11	Guitar	SM-57	Short Boom	12
12	Vocal	M179	Large Boom	17
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Setup #3

