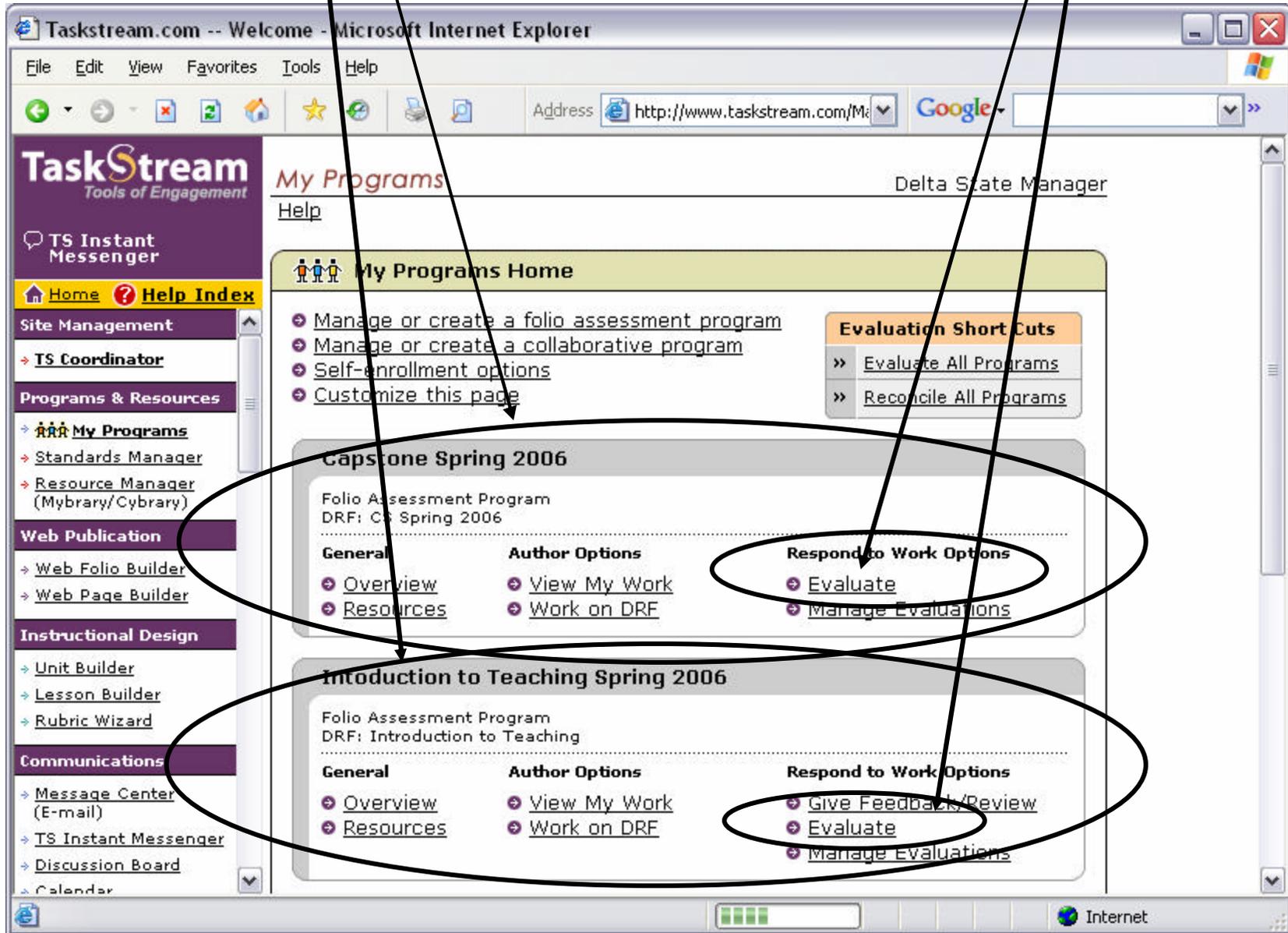


Evaluating students' Philosophy Statements

Select the Program you wish to evaluate.

Click on the Evaluate link.



Select the Philosophy button > Select the Show everyone button > Click on the Continue button

The screenshot shows the Taskstream.com website in a Microsoft Internet Explorer browser window. The browser's address bar displays "http://www.taskstream.com/M". The website header includes "TaskStream Tools of Engagement" and "My Programs" with a user profile for "Delta State Manager" and "Capstone Spring 2005". A navigation menu contains "Overview", "Program Resources", "My Work", and "Respond to Work". The "Respond to Work" button is circled in black. Below the navigation, a message states "You have new submissions". A search section titled "Search for an individual to evaluate" includes an "Enter name:" field and a "Search" button. Below this, a section titled "Or... Search for multiple people" contains a "Select BRF area to display:" section with radio buttons for "Philosophy New work submitted!", "STAI Domains", "Reflections", "Dispositions (Assessment of Dispositions) New work submitted!", "Recommendations", and "Show all categories". The "Philosophy" option is circled in black. Below that is a "Select what to display:" section with radio buttons for "Show everyone - all items (do not filter)" and "People with items awaiting evaluation". The "Show everyone" option is circled in black. At the bottom of the form is a checkbox for "Include inactive (expired) subscribers" and a "Continue" button, which is also circled in black. A vertical sidebar on the left contains various site management and instructional design tools. The browser's status bar at the bottom shows "Done" and "Internet".

Find the student you wish to evaluate >

Click on the Evaluate button

The screenshot shows the Taskstream website interface. The browser window title is "Taskstream.com -- Welcome - Microsoft Internet Explorer". The address bar shows "http://www.taskstream.com/Main/m". The page content includes a navigation menu on the left with categories like "Site Management", "Programs & Resources", "Web Publication", "Instructional Design", "Communications", and "General". The main content area is titled "My Programs" and "Delta State Manager Capstone Spring 2006". It features a "Respond to Work" section with a "Evaluation Grid" for "CS Spring 2006". The grid lists students and their work status. The "Evaluate" button for Kristen Byars is circled, and a line points to it from the instruction "Click on the Evaluate button". Another line points from the instruction "Find the student you wish to evaluate" to the name "Kristen Byars".

Student Name	Status	Action
FRANK BAILEY III	Submitted	[History]
Tabatha Baker	Needs Revision	[History]
Jennifer Barnett	work not started	
Clinton Boleware	Submitted	[History]
Chiconna Bowman	Submitted	[History]
LaTiffney Burnside	work not started	
Kristen Byars	Resubmitted 3/21/06	Evaluate

To view student work click on the file name under "File Attachments:"

Click on the View form link

To evaluate student work click on the Evaluate/Score Work button

The screenshot shows the TaskStream website interface in a Microsoft Internet Explorer browser window. The browser title is "Taskstream.com -- Welcome - Microsoft Internet Explorer" and the address bar shows "http://www.taskstream.com/Me". The page header includes "TaskStream Tools of Engagement" and "Delta State Manager Capstone Spring 2006". The main content area is titled "Evaluate Philosophy: Philosophy Statement" and shows a submission by Kristen Byars on 3/21/2006. Below the submission information, there are three buttons: "Evaluate/Score Work" (green), "Send Work Back for Revision" (red), and "Cancel- Evaluate Later" (red). The "Evaluate/Score Work" button is circled in black. Below these buttons are four tabs: "Comments to Evaluator", "Work Submission", "Interactions w/Reviewer(s)", and "Evaluation History". The "Interactions w/Reviewer(s)" tab is selected, showing a "Philosophy Statement" section with "Directions for Philosophy Statement" and "Evaluation Method" sections. The "View form" link in the "Evaluation Method" section is circled in black. At the bottom of the page, there is a "File Attachments:" section with two links: "1. 1st draft philosophy statement" and "2. Statement of Philosophy". This section is also circled in black. A sidebar on the left contains navigation links for "Home", "Help Index", "Site Management", "TS Coordinator", "Programs & Resources", "Web Publication", "Instructional Design", and "Communications".

The next two pages provide an example of the evaluation form.

As an evaluator, you will click on the appropriate button to score the indicators.

Philosophy: Philosophy Statement Close Window

Evaluation of: Kristen Byars
Work submitted on: 3/21/2006 2:38:49 PM (CST)

1 Evaluate work using the evaluation form below
Form being used: Scoring Guide for Philosophies

Response required

Note to Scorer
The overall philosophy should be rated using the following scale. The total score should be recorded in the box provided. Rating scales are also provided for individual indicators.

Outstanding -4 <i>56-60 points with no score below a 3</i>	Acceptable -3 <i>45-55 points with no score below a 3</i>	Marginal -2 <i>30-44 points or a score below 2 for any indicator</i>	Unacceptable -1 <i>Below 30 or a score of 1 on any indicator</i>
All areas of philosophy developed fully with theoretical bases and/or examples provided; absence of composition/mechanical errors	All areas of philosophy represented at a basic level (minimal identification of theoretical bases/examples); minor composition/mechanical errors	Gaps/omissions in philosophy; composition/mechanical errors, while not unacceptable, are distracting	One or more criteria judged to be unacceptable

Note to Scorer
Rate each indicator below according to the following scale. Each indicator references a dimension of education or the teaching/learning experience that should be addressed in the philosophy.

Outstanding -4	Acceptable -3	Marginal -2	Unacceptable -1
Detailed and honed explanation with superior examples	Clear explanation with rational examples	Explanation is basic in nature; lacks cohesiveness, clarity and/or example(s) are weak	Explanation is unclear or inappropriate, and lacks appropriate examples

Teaching Rationale

Purpose of education

Outstanding - 4 Acceptable - 3 Marginal - 2 Unacceptable - 1

After scoring and Entering the final score

You can Send the work back for revisions or Record the work.

You must click the "submit" button to complete the evaluation.

Outstanding -4
All descriptors met at a high level of proficiency

Acceptable -3
Deficiency is noted for one or more indicators, but meaning is intact

Marginal -2
Deficiencies related to indicators are distracting, though not at an unacceptable level

Unacceptable -1
Excessive deficiencies noted related to descriptors

Composition/Mechanics

<input type="radio"/> Outstanding - 4	<input type="radio"/> Acceptable - 3	<input type="radio"/> Marginal - 2	<input type="radio"/> Unacceptable - 1
<input type="radio"/> Outstanding - 4	<input type="radio"/> Acceptable - 3	<input type="radio"/> Marginal - 2	<input type="radio"/> Unacceptable - 1
<input type="radio"/> Outstanding - 4	<input type="radio"/> Acceptable - 3	<input type="radio"/> Marginal - 2	<input type="radio"/> Unacceptable - 1

*Entry level philosophies are evaluated in light of beginning candidate experiences.

2 Enter the final score
Enter a numeric score (Max = 60)

3 Decide what to do with this evaluation

Provisional evaluation /score	Final evaluation /score	
<input type="radio"/> Send back for revision This report will be sent back as a provisional evaluation to help guide author's revision. Author will have to resubmit work in order to be re-evaluated.	<input type="radio"/> Record as final but release evaluation to author later	<input type="radio"/> Record as final and release evaluation to author now Author will immediately receive this evaluation report.

Buttons: Spell Check, Save Draft, Cancel, Preview Before Submitting, **Submit**